ana convention
auction sale
august 13 thru 17
bal harbour, florida
conducted by
PARAMOUNT International Coin Corporation

ana convention auction sale

AMERICANA HOTEL, FLORIDA
AUGUST 13, 14, 15, 16, 17, 1974

Order of Sale

first session	TUESDAY, AUGUST 13, 7:00 P.M. Lots 1 thru 283
second session	WEDNESDAY, AUGUST 14, 7:00 P.M. Lots 284 thru 529
third session	THURSDAY, AUGUST 15, 1:00 P.M. Lots 530 thru 782
fourth session	FRIDAY, AUGUST 16, 7:00 P.M. Lots 783 thru 1166
fifth session	SATURDAY, AUGUST 17, 1:00 P.M. Lots 1167 thru 1514

Lots will be on exhibit daily from 10:00 A.M. till 6:00 P.M. in the Floridian Room at the Americana Hotel.

Catalogued by David W. Akers

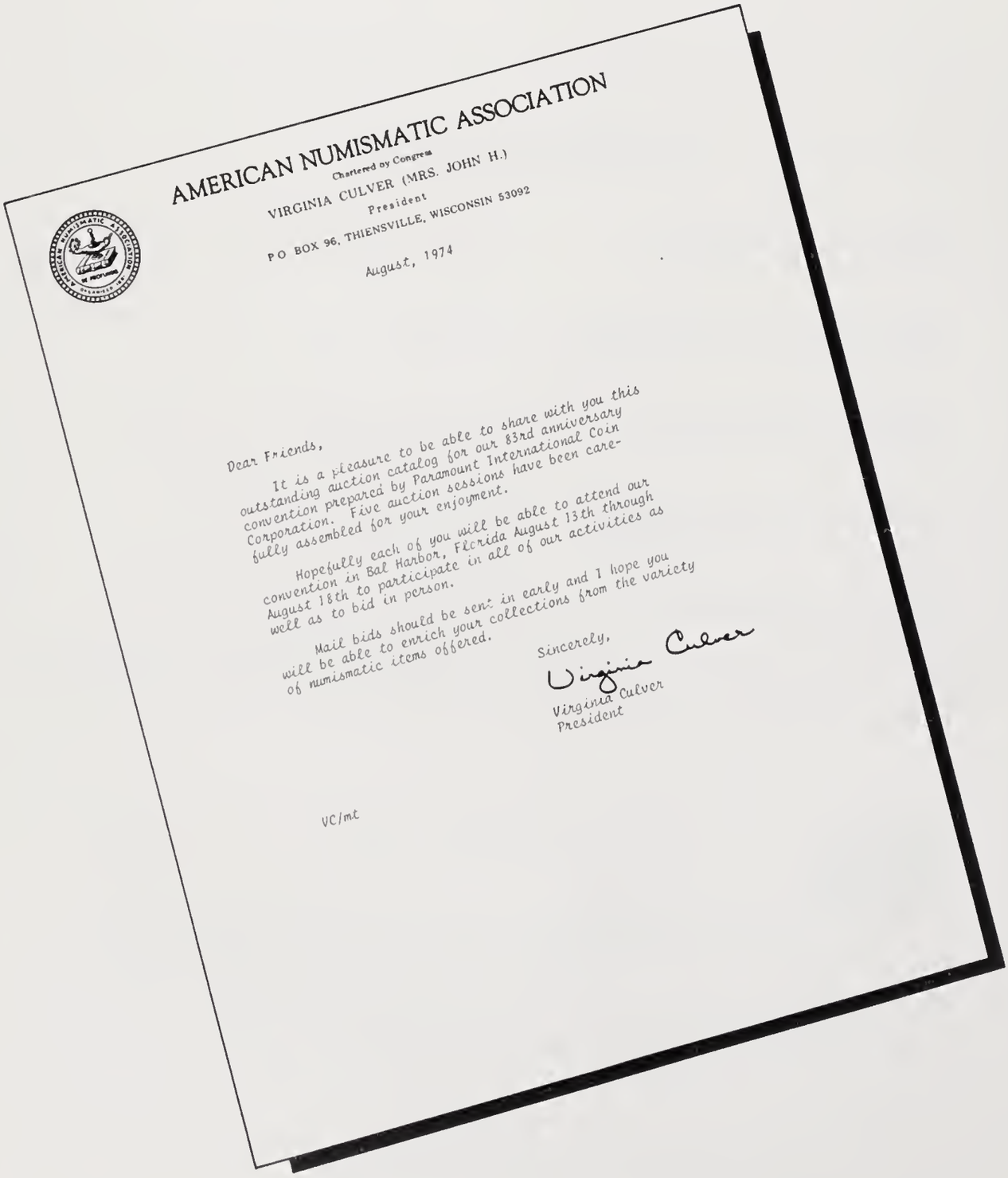
PARAMOUNT International Coin Corporation

PARAMOUNT BUILDING ENGLEWOOD, OHIO 45322
TELEPHONE: 513–836-2654

Auctioneer — George S. Bennett

FROM YOUR PRESIDENT

VIRGINIA CULVER



AMERICAN NUMISMATIC ASSOCIATION
Chartered by Congress
VIRGINIA CULVER (MRS. JOHN H.)
President
P O BOX 96, THIENSVILLE, WISCONSIN 53092

August, 1974

Dear Friends,

It is a pleasure to be able to share with you this outstanding auction catalog for our 83rd anniversary convention prepared by Paramount International Coin Corporation. Five auction sessions have been carefully assembled for your enjoyment.

Hopefully each of you will be able to attend our convention in Bal Harbor, Florida August 13th through August 18th to participate in all of our activities as well as to bid in person.

Mail bids should be sent in early and I hope you will be able to enrich your collections from the variety of numismatic items offered.

Sincerely,

Virginia Culver

Virginia Culver
President

VC/mt

Virginia Culver
President

George D. Hatie
Vice President

Eva Adams

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Kenneth L. Hallenbeck, Jr.

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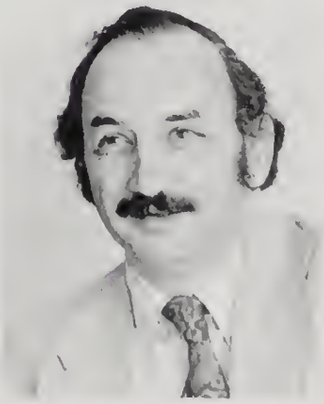
Edward C. Rochette
Executive Director

Terms of Sale

THIS IS A PUBLIC AND MAIL BID AUCTION SALE — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

GUARANTEE — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within three days after receipt of material. Lots may not be returned without written permission.

PAYMENT — The terms of this Sale are strictly CASH, and payment is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio Residents. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS — If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Friday, August 9, 1974. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Coin Corp., Sandra Schwartz, Americana Hotel, 9701 Collins Avenue, Bal Harbour, Florida 33154.

Lots in the ANA Sale will be available for examination at our offices the week prior to the closing date of the Sale. Lots may be inspected anytime between the hours of 9:00 and 4:00, August 5th through August 9th. We shall look forward to seeing you.

QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would then be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor	1	Fine	12-15
Fair	2	Very Fine	20-25-30-35
About Good	3	Extremely Fine	40-45
Good	4-6	About Uncirculated	50-55
Very Good	8-10	Uncirculated	60-65-70

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (It is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT *International Coin Corporation*

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ana convention auction sale

first session

August 13th, 7:00 p.m. (Tuesday)

Early U.S. Silver Dollars

VERY RARE 1794 SILVER DOLLAR

1. **1794 VF-25.** Beautiful medium gray toning and excellent, unmarked surfaces. The coin is also remarkably free of the adjustment marks that are almost standard for this date as well as for other early American silver and gold coins. There is one small nick in front of the face and one very slight obverse edge bruise at two o'clock. The weakness of strike on the left side on both the obverse and reverse is characteristic of the date. A mere 1,758 coins were struck from the one pair of silver dollar dies used in 1794 and this date has long been regarded as one of the rarest of all silver dollars and indeed one of the most desirable of all U.S. silver coins. This piece is virtually identical in condition to Lot 1446 of the Ruby Sale which brought $18,500. However, it has a more attractive overall appearance since it does not have the heavy adjustment marks that the Ruby coin did. An extremely fine 1794 brought $22,000 in the Central States Auction conducted by Rarcoa in May, and so I feel that this beautiful coin should bring in the $20,000 range.

2. **1794 Fine-15.** Substantially lighter in color than the preceding lot, but equally free of handling marks and adjustment marks. There is however, one tiny punch mark on the "4" of the date. Much more attractive than Lot 1211 of the Gilhousen Sale that brought $5250, and also distinctly superior to Lot 1447 of the Ruby Sale which was similar in condition, but repaired, and yet brought $7500. This piece could easily reach five figures.

3. **1795 Flowing Hair, AU-50.** Partially proof-like surfaces and only a few faint handling marks in the field. There is one small patch of dark tarnish along the obverse rim from the second to the fourth stars. Very desirable as the second and last year of this popular type.

4. 1795 Flowing Hair, VF-20. Light gray and gold toning. Excellent surfaces except for a few old handling marks on the neck and two or three smaller ones behind the head. A very attractive type coin.

5. 1795 Draped Bust, EF-40. Very clean fields with the only mark worth noting being a light hairline scratch running from the nose to the tenth star. This second type of dollar issued in 1795 is substantially more scarce than the flowing hair type.

6. 1795 Draped Bust, VG-8. Harshly cleaned at one time giving the coin a rather bleached-out look. However, the wear is very uniform and the fields and rims are free of nicks or other problems. Suitable as a space filler.

7. 1797 9 Stars Left, 7 Stars Right, Fine-12. Medium gray color with a few tinges of gold toning. There are a few light slide marks on the eagle on the reverse, as well as one small rim nick above the "A" in AMERICA and one minor rim bruise at the second star on the obverse. More sharply struck in the centers than usually seen.

8. 1798 Heraldic Eagle, Fine-12. One noticeable abrasion above the head between the E and R in LIBERTY as well as numerous light handling marks in the field. There is one tarnish spot near the "9" in the date and the coin has also been obviously cleaned. There is the usual weakness of strike above the eagle's head on the reverse.

9. **1799/8 15 Star Reverse, AU-50.** A superb example of this scarce date, with beautiful light golden toning and only a few minor handling marks on the obverse. Very sharply struck and attractive.

10. 1799 13 Star Reverse, VF-35. Deep gray toning with light golden undertones.

11. 1799 13 Star Reverse, Fine-12. For the most part the coin has an attractive gray toning, but there are some patches of dark discoloration around the date and the bust. There are also a number of small but noticeable handling marks on the neck and in the adjacent hair of Miss Liberty. Certainly more attractive than the description makes it sound.

12. 1803 Large 3, VF-25. Light greenish-golden toning with a few traces of tarnish in the denticles. The surfaces are excellent and the only mark of consequence is one tiny rim nick above the first "T" in STATES on the reverse.

13. 1840 Fine-12; 1842 EF-40. The 1840 was obviously cleaned at one time and has now developed an irregular purple and gold toning. The 1842 has numerous light handling marks in the field and some light tarnish around the edges. Two pieces.

14. 1842 VF-30. Cleaned at one time but still showing considerable mint lustre under the numerous light hairlines and handling marks. The name "Walker" has been very lightly scratched into the field between the first five stars and Liberty's arm.

15. 1843 AU-50. Proof-like surfaces and light golden toning. Relatively free of bagmarks.

16. 1845 AU-50. Similar in appearance to the previous lot, although there are a few noticeable bagmarks, both on the figure of Liberty and in the field near the ninth and tenth stars. The 1845 is a very scarce and underrated date with only 24,500 minted.

17. 1846 EF-45. The usual complement of bagmarks with dark brown and violet toning around the edges.

18. 1847 AU-50. Beautiful light violet and golden toning. There are a few very faint bagmarks in the obverse field and one tiny hairline scratch by the "7" in the date. Very sharply struck and attractive.

19. 1847 AU-50. Light golden toning and noticeably more marks in the field than the preceding lot. This piece is not as sharply struck as Lot 18, although it does have almost full proof-like surfaces.

20. 1849 AU-55. Beautiful sunset toning and remarkably clean surfaces. Somewhat softly struck on the figure of Liberty, but nevertheless a far above average example of this scarce and underrated date. Ex Gilhousen, Lot 1304.

21. 1849 EF-45. Light mottled toning and numerous bagmarks in the field.

VERY RARE 1850 PROOF DOLLAR

22. **1850 Proof.** A truly spectacular coin with light golden toning and an absolutely superb strike. There are only one or two very faint hairlines and overall the coin is one of the nicest early proof Seated Liberty dollars that I can recall seeing. The 1850 is a rare coin just as a date since only 7,500 were minted. However, as a proof it is very rare and has been offered at public auction only a few times in recent years. Several that I have seen that were called proofs were not really proofs at all but merely first strike uncirculateds. The consignor paid $4750 for this superb coin and I fully expect it to bring substantially more today. Probably no more than a few dozen were minted and of that small total perhaps four or five have survived the intervening 124 years as remarkably well preserved as this coin.

VERY RARE 1851 PROOF DOLLAR

23. **1851 Centered Date, Proof.** Another superb early proof Seated Liberty dollar that is very nearly equal in quality to the remarkable preceding lot. There are only a few light hairlines in the field and one on Liberty's right leg. This is the restrike (originals have a higher date and different reverse) and probably no more than 30 to 40 of these were minted in 1859. Because of the high attrition rate, probably less than half of that total are still available to collectors. This is easily one of the finest that I have seen and is worth a strong mid-four figure bid.

24. 1853 Unc-60. An outstanding example of this scarce date with a very bold strike and partial wire rim on the obverse. Even, steel gray toning and virtually no bagmarks of any kind. Very comparable to Lot 1312 of the Gilhousen Sale that brought $1050.

VERY RARE 1854 PROOF DOLLAR

25. **1854 Proof.** Beautiful lavender, blue and gold toning make this an extremely attractive coin. It bears the hallmark of all legitimate proof 1854 dollars, a small triangular mark in the field above and between the "5" and the "4" in the date. There are a few light hairlines in the field and one very tiny slide mark on Liberty's face, but still this is undoubtedly one of the finest of the no more than 20 examples of the proof 1854 dollar that still exist today.

VERY RARE 1855 PROOF DOLLAR

26. **1855 Proof.** This superb coin was formerly Lot 693 in our 1973 NASC Sale where the present consignor paid $7500 for it. Despite one tiny scratch below the date and one or two lint marks, it is one of the most outstanding proof Seated Liberty dollars I have ever seen, equal in every way to the 1850 listed earlier. Like all proof dollars before 1858, the 1855 is very rare and, as is the case with the 1850, many of those that I have seen offered as proofs were not really proofs at all, but rather deceptive first strike uncirculateds. This is the real thing however, and based on what the consignor and the other interested bidders were willing to pay for this coin more than a year and a half ago, I feel it could push the five figure mark today.

27. 1856 Unc-60. Light golden toning and a few very faint hairlines. There is also one tiny planchet chip in the field near the tenth star. Very scarce in this condition.

RARE 1857 PROOF DOLLAR

28. **1857 Proof.** A beautiful specimen from the Ostheimer Collection that was sold by Lester Merkin in 1968 where it was catalogued as follows: "Stunning golden, purple, and electric blue ***proof,*** exceptionally splendid ***gem,*** almost superb. One of the three finest proof dollars of this date ever seen, as the majority of surviving examples show scratches, nicks, obvious cleaning or other impairments. Ex Baldenhofer".

29. 1859 Unc-60. Full proof-like surfaces and light blue and golden toning around the edges. A few light handling marks in the field, the most noticeable ones being on Liberty's right arm and above the eagle's head.

30. 1860 Unc-60. Full frosty mint lustre and attractive greenish-golden toning around the periphery. Not very many bagmarks, but there are several noticeable ones on Liberty's neck.

31. 1860-O Fine-12; 1871 VG-10. Two pieces. Both coins have been scoured and are now rather unattractively toned.

32. 1862 AU-50. Two noticeable rim nicks above the eleventh star as well as the usual complement of handling marks. Full proof-like surfaces and traces of light toning around the edges.

33. 1863 Proof. There are a moderate number of bagmarks and hairlines in the fields, and one dark tarnish streak under the eagle.

34. 1866 Proof. One very tiny edge bump between the first and second stars, but relatively few hairlines. There is a very high wire rim on much of the obverse and on the reverse as well. Popular as the first year with the motto added above the eagle. Only 725 struck.

35. 1867 Unc-60+. Attractive light toning and relatively few bagmarks. Full proof-like surfaces with very nearly the sharpness of an actual proof. Much scarcer in this condition than many people realize and certainly many times more rare than the subsequent Philadelphia Mint Seated dollars. A mere 47,525 were minted.

36. 1867 AU-55. Lovely lilac toning and full proof-like surfaces, similar to the preceding lot. This piece, however, does show the barest trace of wear and has numerous hairlines, the most noticeable of which runs from Liberty's left leg up into the field. There is also a small planchet flake out of the field above the "6" and "7" in the date.

37. 1869 Proof. Cleaned at one time, and as a result there are a few hairlines in the field. There is also the beginning of a planchet lamination in the field between the figure of Liberty and the eleventh star. With only 600 minted, the 1869 is tied for the lowest mintage of any proof Seated Liberty dollar with the motto.

38. 1869 Proof. Medium golden-brown toning that almost totally obscures the faint hairlines in the field. There are also a few light slide marks on the figure of Liberty, but overall, the coin is very attractive.

39. 1870 EF-40. Cleaned at one time, removing most of the natural mint lustre. There is one tiny nick on the edge below the "7" in the date and one tarnish spot in the field below Liberty's foot.

40. 1871 Unc-60+. Obtained by the consignor as a proof, but actually this coin is a first strike uncirculated, and lacks both the sharpness of a real proof as well as the brilliance in the eagle's shield. Even steel-blue toning around the edges.

41. 1871 AU-55. Obviously dipped, but still very attractive and relatively hairline free. There is one dark tarnish spot in the denticles near the first star.

U.S. Morgan and Peace Dollars

42. 1878-S Unc-65; 1878-CC Unc-60. Medium golden toning. Two pieces.

43. 1879 Proof. Light golden brown toning around the edges and some microscopic hairlines in the fields. There is also one tiny lint mark above and to the right of the eagle's head. Gorgeous overall appearance.

44. 1879-CC Unc-60. Very few bagmarks except for one noticeable mark on the eagle's breast. The coin is fully frosty, although not particularly brilliant, and has the normal mintmark rather than the often seen "moth eaten" mintmark.

45. 1880-CC Unc-65. Like the preceding lot, this coin has relatively few bagmarks but equally little lustre, probably the result of old cleaning. There is one small nick on the reverse edge between the "R" and "I" in AMERICA.

46. 1881 Proof. A few very faint hairlines that are most noticeable on the reverse and one or two small lint marks. Attractive pale toning. Only 975 minted.

47. 1881-CC Unc-65. Partially proof-like surfaces and relatively few bagmarks. There is a tiny patch of light hairlines directly above Liberty's forelock as well as three faint, but noticeable, abrasions on her cheek. The reverse has an attractive light golden toning and a few minor bagmarks.

48. 1881-CC Unc-65. Another excellent example of this low mintage date. Fully frosty surfaces and relatively few bagmarks. There is one noticeable tarnish spot near the "I" in UNITED.

49. 1882-CC Unc-60. Full frosty mint lustre and attractive appearance.

50. 1883 Proof. Lovely light golden toning on the obverse and attractive blue, violet, and golden toning on the reverse. Totally free of hairlines and definitely in the gem class.

51. 1883-CC Unc-65. Beautiful frosty surfaces and clear, unmarked fields.

52. 1884-CC Unc-60. Frosty mint lustre and relatively light bagmarks.

53. **1884-S Unc-60.** Typical soft strike over Liberty's ear and on the eagle's breast. Excellent fields and light golden toning. Although not a low mintage item since over three million were struck, this date is very difficult to obtain in choice condition and it is certainly one of the most underrated of all Morgan dollars.

54. 1885-CC Unc-65. A fully frosty example of this lowest mintage "CC" dollar.

55. 1886-S Unc-60. Numerous light bagmarks on both obverse and reverse. Hints of pale golden toning around the obverse rim. With only three quarters of a million minted, the 1886 has one of the lowest mintages of any "S" mint Morgan dollar.

56. 1887 Proof. Cleaning has removed much of the brilliance one would normally expect from a proof, but at least it was done in a careful enough way so as to not leave any hairlines. The coin is now toning an attractive blue-gray color with some violet undertones. Only 710 proofs struck.

57. **1889-CC Unc-60+.** Full frosty mint lustre and only a few minor bagmarks. The 1889-CC is the rarest of all Carson City Morgan dollars and one of the half dozen most desirable dates in the entire series. Usually the 1889-CC comes with mirror surfaces, and frosty examples such as this one are really quite scarce. With the demand for Morgan dollars again on the upswing, this choice coin could bring $2500 or perhaps a bit more.

58. 1889-S Unc-65. Superb overall appearance with frosty surfaces and pale golden toning. Only 700,000 were minted making the 1889-S one of the few "S" mint Morgan dollars with a mintage less than one million.

59. 1890-CC Unc-60+. Numerous, but very light bagmarks on the obverse. The reverse is excellent, with the only marks being a few small ones above the motto. Hints of pale golden toning.

60. 1891-CC Unc-60. Like the previous lot, the reverse is far superior to the obverse and would easily grade Unc-65 on its own. The obverse, however, has numerous bagmarks although they are not particularly severe.

61. 1892-CC Unc-65. Full frosty mint lustre and only a few very light abrasions on the cheek and in front of the face. This is the fourth scarcest Carson City Mint Morgan dollar.

62. 1892-CC Unc-60. Harshly cleaned, possibly with baking soda, leaving a myriad of hairlines on both obverse and reverse.

63. 1892-CC Unc-60. Frosty surfaces and attractive light toning. The rims have a number of light abrasions and there is one nick above the "M" in UNUM. The reverse is particularly nice, but there are some noticeable bagmarks on Liberty's face and between the third and fourth stars.

RARE 1892-S DOLLAR

64. **1892-S Unc-60+.** The fields are mostly frosty but there is a hint of a proof-like surface on the reverse. The coin would grade Unc-65 were it not for a few noticeable marks on Liberty's face. As the second rarest date in the popular Morgan dollar series, it could bring five figures today.

RARE 1892-S DOLLAR

65. **1892-S Unc-60+.** Much more proof-like than the preceding, particularly on the reverse. The fields are unmarked enough to call the coin a strict Unc-65, but the coin does not have enough natural lustre to fully qualify it for that grade. Still very attractive and desirable.

66. 1892-S AU-50. A third example of this popular coin. Beautiful light golden toning and virtually no bagmarks of any kind. There is just the barest trace of wear on Liberty's eyebrow, over her ear, and on the eagle's breast.

67. 1893 Proof. Although struck as a proof, this coin evidently reached circulation for a short time and now has numerous bagmarks and abrasions in the field as well as definite signs of wear.

68. 1893 Unc-65. Full frosty mint lustre. A few light lines on Liberty's face and one noticeable abrasion in the field above the motto on the reverse. Only 378,792 were minted, making the 1893 one of the scarcest Philadelphia Mint Morgan dollars. Scarce and highly desirable this nice.

69. 1893 Unc-65. Similar to the preceding lot but a trifle more softly struck. Frosty and choice.

70. 1893-CC Unc-60. Typical soft strike over Liberty's ear and on the eagle's breast. Mostly frosty surfaces, but definite traces of proof-like surface on the reverse. The second rarest and most desirable Carson City Mint Morgan dollar.

71. 1893-O Unc-60 Obverse, Unc-65 Reverse. Light golden toning around the periphery on the obverse and even golden toning on the reverse from having been in an album. The reverse is proof-like and the strike is much better than average. Very scarce as nice as this.

VERY RARE 1893-S DOLLAR

72. **1893-S Unc-65+.** Exceptional strike and nearly flawless surfaces. The coin has an attractive light gray and golden toning and a few traces of a proof-like surface on the reverse. We sold an.Unc-70 specimen of this rare date last year for $35,000 and know of several other choice specimens that have sold in excess of $25,000. The consignor thought enough of this coin to pay more than $20,000 for it a year and a half ago and with the renewed interest in the Morgan dollar series, it is entirely possible that this piece could approach the $30,000 mark. It is one of the five or six finest examples of this rare date that I have seen and is worthy of a place in the finest possible Morgan dollar set.

73. **1894 Proof.** A superb gem specimen that is perfect in every respect. It has the most beautiful multicolored iridescent toning that one could imagine and is as fine a proof Morgan dollar as I have ever seen. It is fully equal to the 1894 in the 1973 Metropolitan New York Auction that brought $1250 and I would not be surprised to see this gem bring that amount or more. A fantastic coin!

74. 1894 Unc-65. Frosty and choice. Next to the 1895, this is the rarest of all Philadelphia Mint Morgan dollars.

75. 1894 Unc-60. Dipped or possibly cleaned with baking soda, removing much of the original mint lustre. However, there are relatively few bagmarks and so this coin is still a desirable example of this low mintage date.

76. 1894-S Unc-60+. Beautiful frosty mint lustre. There is a small cluster of bagmarks on Liberty's cheek and below her chin and also one light bagmark below the eagle's right wing. A scarce date.

77. 1894-S Unc-60 Obverse, Unc-65 Reverse. The obverse would also grade Unc-65 were it not for the beginning of a planchet lamination above Liberty's head.

78. **1895 Proof.** Beautiful multicolored iridescent toning. The fields are absolutely free of hairlines and this beautiful coin is as much of a gem as the 1894. Only 12,880 were struck, including 880 proofs, but no uncirculated or circulation strike 1895's are known today; in all likelihood, none of them escaped the melting pot. Today only proofs are available, and of the five or six hundred remaining, few if any could surpass this gem. Several have traded hands recently in excess of $7500 and so this superb coin could bring $8000 or more.

79. 1895-O Unc-60. A trace of softness in the strike over Liberty's ear and on the eagle's breast feathers. The surfaces are frosty and mark free. The 1895-O is the rarest "O" mint Morgan dollar and is seldom available better than this.

80. 1895-S Unc-60. Full proof-like surfaces (which are very common to this particular issue) and a moderate number of bagmarks on the obverse. With the low mintage of only 400,000, the 1895-S is the third rarest "S" mint Morgan dollar behind the 1892-S and 1893-S. Auction records for gems go as high as $4500, and while this one is not in that class, it still should bring well into four figures.

81. 1900-S Unc-70. The 1900-S is a scarce, but not particularly rare date. However, in this superb condition, it is a very rare coin. The surfaces are absolutely immaculate, the strike is strong, and the toning is exquisite: light golden color on the obverse and a gray and gold color on the reverse. Many Morgan dollars are advertised as "Unc-70" but very, very few really are. This is one of them, and it should bring a record price for a 1900-S.

82. 1902-S Unc-65. A bit softly struck over Liberty's ear and on the eagle's breast feathers, as is typical for this date. The surfaces are frosty and quite free of marks and there is a light golden toning around the edges from the coin being in an album.

83. 1904 Proof. Unfortunately this coin has been a bit mishandled and it shows a number of hairlines and handling marks in the fields. Lightly toned and still very attractive.

84. 1904-S Unc-65. Very nearly gem quality and separated from that ultimate grade by a few almost insignificant bagmarks on the obverse. Lovely violet and golden toning. A very scarce date, especially in this choice condition.

85. **1934-S Unc-60+.** Very frosty and lustrous. There are few light bagmarks on the face and in the fields as well as several dark tarnish spots on the edges. The 1934-S is by far the rarest and most desirable coin in the entire Peace dollar series.

U. S. Silver Dollar Coin Sets

86. Complete set of Morgan dollars from 1878 to 1921-S, less the 1878 7/8 tail feathers, the 1881-CC and the 1895. Grades range from Good-4 to Unc-60. The 1878-CC is Unc-60; the 1879-CC is Good-4; the 1883-CC, 1884-CC and 1885-CC are all Unc-60. The 1884-S is EF-40; the 1889-CC is Fine-15; the 1892-S is VF-20; the 1893-S is Fine-12; the 1895-O is VG-10; the 1895-S is VG-10; the 1900-S is AU-50; the 1903-S is Fine-12; and the 1904-S is VG-10. 95 pieces.

87. Complete set of Morgan dollars from 1878 to 1921-S, less the 1881-CC, 1894, and 1895. Grades range from Good-4 to Unc-60. The 1878-CC is Unc-60; the 1879-CC is Fine-12; the 1883-CC is Unc-60; 1884-CC is Unc-60; the 1884-S is AU-50 but polished; the 1889-CC is VF-25; the 1892-S is VF-20; the 1893-S is Fine-12; the 1894-S is Unc-60; the 1895-O is EF-40; the 1895-S is VG-10; the 1903-S is Good-4; and the 1904-S is Good-4. 95 pieces in all.

88. Partial set of 41 Morgan dollars from 1879-CC to 1921-S including the following dates: 1879-CC, 1880, 1880-S, 1881, 1883-O, 1883-S, 1884-S, 1886-O, 1886-S, 1888-O, 1888-S, 1889-CC, 1891-O, 1892-O, 1892-S, 1893, 1893-CC, 1893-O, 1893-S, 1894, 1894-O, 1894-S, 1895-O, 1895-S, 1896-O, 1896-S, 1897-O, 1898-S, 1899, 1899-O, 1899-S, 1901-S, 1902-S, 1903, 1903-O, 1903-S, 1904, 1904-S, 1921, 1921-D, and 1921-S. Grades range from Fine-12 (the 1889-CC) to AU-55 with the majority grading EF-40 or better. The 1893-S is a strong Fine-15. 41 pieces.

89. Complete set of Morgan dollars from the Carson City Mint, 1878-CC to 1893-CC. 14 pieces in all. Grades range from Unc-60 to Unc-65. There is an additional 1883-CC to show the reverse. Housed in a plastic holder in the shape of the state of Nevada.

90. All-Mint Morgan dollar set including: 1883-P, 1921-D, 1881-S, 1878-CC, 1881-O. Five pieces, all Unc-60.

91. Complete set of Peace dollars, 1921 to 1935-S. Grades range from Unc-60 to Unc-65. The 1934-S is Unc-60 but has been lightly brushed on the obverse. The 1928 is Unc-65. 24 pieces.

92. Complete set of Peace dollars, 1921 to 1935-S. Grades range from AU-50 to Unc-60. The 1921 is AU-50; the 1928 is AU-50; the 1934-S is EF-40; and the 1927-S is EF-40. 24 pieces.

93. Complete set of Peace dollars, 1921 to 1935-S. Grades range from EF-40 to Unc-60. The 1921 is EF-40; the 1927-S is AU-50; the 1928 is AU-50 but has been polished; the 1934-S is EF-40. 24 pieces.

94. Complete set of Peace dollars, 1921 to 1935-S. Grades range from Unc-60 to Unc-65. A very nice set. 24 pieces.

95. Complete set of Peace dollars, 1921-1935-S. Grades range from EF-45 to Unc-60. The 1921 is AU-50 and very sharply struck but has been rubbed with an abrasive; the 1927-S is AU-50; the 1928 is AU-55; and the 1934-S is EF-45. 24 pieces.

U. S. Half Dollars

96. 1795 EF-40. Numerous central adjustment marks as well as one deep scratch across Liberty's face and one lighter scratch in the field between Liberty's chin and the stars. There is also a noticeable reverse edge bump above the first "A" in AMERICA. This is a very interesting coin with the word UNITED incused on the obverse near the word Liberty. On the reverse, near the word UNITED, there are incused denticles near the normal denticles.

97. 1795 VF-20. This poor coin has been wretchedly cleaned, probably in an attempt to remove heavy tarnish and or tar from the surface. Both obverse and reverse are now a maze of scratches and there is little that could be done to improve the coin's surface. Acceptable as a space filler of this popular type.

VERY RARE 1796 16 STAR HALF DOLLAR

98. **1796, 16 Stars, VF-20.** Very light and attractive gray toning and even overall wear. No nicks, scratches, or other defects. The half dollar with the small eagle reverse was only issued in 1796 and 1797 and it certainly rates as one of the most popular of all United States type coins. Less than 4,000 were minted in both years combined, and out of this small total, only a few hundred were of the sixteen star variety. It is at least twice as rare if not more so than either the 1796 with fifteen stars or the 1797. This piece is very attractive and would make an excellent addition to a high grade type set. It should realize somewhere in the $6000 range.

99. 1803 Large 3, VF-20. Light green and golden toning. Probably cleaned sometime in the distant past but now quite attractive. There is one small edge nick over the "C" in OF on the reverse as well as one scratch in the field under the eagle's right wing.

100. 1803 Large 3, VF-20. Very similar to the preceding lot, although there are no defects worth mentioning. Light golden toning, due undoubtedly to old cleaning.

101. 1806 Knobbed 6, Large Stars, Stem Through Claw, Fine-12. Nice even wear, but the coin has been dipped at some time, removing both toning and lustre.

102. 1806 Pointed 6, Stem Through Claw, EF-45. Attractive multi-colored iridescent toning. Blues and greens blend with gold to make this a beautiful coin. Softly struck in the centers, but excellent, unmarked fields and rims.

103. 1807 Bust Right, VF-30. There is one tiny edge nick above the tenth star and a few light handling marks in the field.

104. 1807 Bust Left, VF-20, dark toning around the edges; 1809 Fine-15. Two pieces.

105. **1808 Unc-60.** Even, medium gray toning and much sharper than average strike. On the reverse there is one small dig above the "50" that goes across the leaves to the rim. It is largely concealed by the toning and is the only mark of significance on an otherwise excellent coin.

106. **1825 Unc-60+.** A few very light marks on Liberty's cheek take this out of the choice class. It is very sharply struck and has beautiful light gold and gray toning. An unusually attractive Bust half dollar.

107. 1836 Lettered Edge, EF-45. What appears to be wear could really be the result of striking, since the proof-like fields are clean and unmarked. Very attractive and original toning.

108. 1836 Reeded Edge, VF-30. Well struck, with considerable claims to a higher grade, but the coin has been polished. Although actually struck as a pattern, a large number of 1836 Reeded Edge half dollars were released into circulation and they are now generally collected as part of the regular series.

109. 1837 AU-55. A popular type that was regularly issued for only one year. (The 1836 is actually a pattern rather than a regular issue.) This piece has attractive light gray toning and only the barest trace of wear as well as a few light marks near Liberty's eye.

110. 1837 AU-55. Similar in condition to the preceding, but substantially more lustrous. A popular type coin.

111. 1837 EF-40. Medium gray and gold toning. Attractive, even wear.

112. 1838 EF-45. Similar obverse to the preceding type, but a different reverse with HALF DOL. replacing 50 CENTS. Although dipped, undoubtedly in an attempt to pass it off as a higher grade coin than it is, this piece is still an attractive and desirable type coin.

113. 1838 EF-45. Similar grade to the preceding lot, but more desirable overall since it has much more natural toning. The coin is an attractive, medium gray and gold color and has only one small bagmark on Liberty's cheek.

114. 1839 No Drapery, EF-45. Just the slightest hint of light golden toning. Typical weak strike on the reverse. In recent years this coin has come into its own as a distinct type coin and choice uncirculated examples are in great demand in the $5000 range! Even specimens in this condition are scarce and this one should bring several hundred dollars at least.

115. 1850 AU-50. Razor sharp strike and almost full proof-like surfaces. Just the barest hint of wear on the figure of Liberty and on the eagle on the reverse. Attractive pale golden toning around the periphery and a few light handling marks in the field that are accentuated by the proof-like surfaces. Far more scarce than the low mintage of 227,000 would imply since many Philadelphia Mint coins from 1848 to 1852 were melted after 1853 as being worth more than their face value.

116. **1853 Arrows and Rays, Unc-60+.** A tremendously popular type coin and surprisingly difficult to acquire in full mint state. This piece has very lovely golden toning and is as nice as any we have handled in recent memory. Should bring somewhere between $1500 and $2000.

117. 1853 Arrows and Rays, AU-55. Very sharply struck and extremely attractive since the coin is a beautiful gold and gray color. Very, very close to being strictly uncirculated, and in fact, obtained by the consignor as "Choice BU".

118. 1853 Arrows and Rays, EF-40. Harshly cleaned at one time, but the coin has now turned a light gold and gray color making it reasonably attractive and suitable for many type sets. On the obverse there are four noticeable tarnish spots.

119. **1854-O Arrows at Date, Unc-60.** Softly struck on the head and figure of Liberty, but beautifully toned. There is one small nick on the obverse edge above the fifth star but the reverse is virtually perfect.

120. 1855-O Arrows at Date, AU-55. Much more sharply struck than usual. Light golden toning around the edge and a moderate number of handling marks in the fields.

RARE 1856 PROOF HALF DOLLAR

121. **1856 Proof.** Pale golden toning and very attractive overall appearance despite a few light hairlines in the obverse field. All proofs before 1858 are very scarce and I would estimate that no more than 20 or 25 1856 proof half dollars still exist today. With auction records of $2000 set more than a year and a half ago, I would not be surprised to see this coin bring that amount or perhaps a few hundred dollars more. Pre-1858 proofs are very much undervalued considering their rarity and with today's increasing demand for rarities, it is doubtful if they will continue to sell at their present low levels.

122. 1861-O AU-55. Partially proof-like surfaces with light golden toning around the edges. There is one nick on the rim between the third and fourth stars as well as a few digs from the eighth star to the rim. Weakly struck around the borders leaving some of the stars and denticles indistinct.

123. 1861-O AU-50. Much more sharply struck than the preceding although this piece does display a trifle more wear. Delicate golden toning.

124. 1864 Unc-65. A beautiful and sharply struck coin with full proof-like surfaces and immaculate fields. There is only one tiny mark in the field (which was probably in the planchet before striking) near the twelfth star. At first glance the lines in the field appear to be hairlines. Actually, they are lines in the planchet that were not completely pressed out during striking. A superb coin!

125. 1873 Arrows at Date, Unc-60. Unusual toning that is probably the result of some past cleaning. The surfaces are fully mirrorlike and are free of any hairlines or abrasions. The coin is similar in appearance to a proof, but under close scrutiny, it lacks the sharpness of detail of a true proof. A very attractive and highly desirable type coin despite the cleaning.

126. 1874 Arrows at Date, EF-40. Dipped at one time, removing most of the natural mint lustre. Still desirable as a type coin since the fields are only lightly bagmarked and the wear is moderate and even.

127. 1875 Proof. Blue and violet toning around the edges. Numerous light hairlines and a few light scratches in the field. Only 700 proofs struck.

128. 1876 AU-55. Bold strike and full proof-like surfaces. An interesting hairline die break on the obverse completely encircles the stars and the date. Numerous handling marks in the fields including one fairly severe one between Liberty's arm and the fourth star. There is also a noticeable bagmark below the eagle's left wing.

129. 1879 Unc-60. This coin has the combination of frosty and proof-like surfaces that are so common to 1879 silver coins. Relatively few and very light bagmarks in the field. Razor sharp strike and high wire rim on both obverse and reverse. A very popular low mintage item with only 5900 struck.

130. **1880 Proof.** A superb coin that is nearly in the gem class. Absolutely free of hairlines and toned an exquisite lilac color. It is similar in appearance, although superior from the standpoint of hairlines, to Lot 646 of our recent Greater New York Auction which realized $335. The only mark on this otherwise exceptional coin is a tiny nick on Liberty's right arm across from the third star.

131. 1885 Unc-60. Delicate, pale toning around the edges. Low mintage of just 6,130.

132. 1891 Unc-60. Medium gold and brown toning around the periphery and full mirror-like fields. Almost identical in appearance to Lot 648 of our Greater New York Auction that brought $220.

U.S. Barber Half Dollars

133. 1898 Unc-60. A few traces of friction on the obverse as well as a few light hairlines and handling marks on the face. The reverse is excellent with light golden toning around the letters.

134. 1900 Proof. A few light hairlines, but still very attractive. Only 912 proofs struck. A trace of tarnish remains around the last three stars.

135. 1908 Proof. There is one microscopic nick on the rim above the "TR" in TRUST as well as a few very faint hairlines. Only 545 proofs were minted in 1908 making this date the third rarest proof in the series from a mintage standpoint.

136. 1910 Unc-60. Full frosty mint lustre and bold strike. A few dark stains on both obverse and reverse that could possibly be removed by "dipping". This is one of the more underrated dates in this series as only 418,551 were minted. Actually it is more common in proof condition than it is in uncirculated, and strictly uncirculated examples such as this one are very scarce.

137. 1912-D Unc-60. One noticeable nick in the field near the eleventh star and one smaller one slightly below it. There is also a small nick on the cheek. The reverse is excellent with one tiny tarnish spot in the stars above the eagle's head.

138. **1913 Unc-65.** Light golden toning and only a few minor handling marks in the fields. The only ones worth mentioning are a light hairline below the eagle's tail feathers, and one small abrasion near the twelfth star. Other than that the coin is as nice as one could ask for. Only 188,627 were minted and the 1913 is a scarce coin in all grades. In this condition it is really quite rare and worth in the $500 range.

139. Complete set of Barber half dollars, 1892 to 1915-S. 73 pieces housed in two Library of Coins albums. There are a few coins that grade AG-3 and one or two that are Fine-12. The rest of the coins are very uniform, however, and grade from Good-4 to VG-8. A very attractive and well matched set.

U. S. Liberty Walking Half Dollars

140. 1916 AU-50. Numerous hairlines due to past cleaning but now toning an attractive light golden color. Popular first year of issue and relatively low mintage as well with only 608,000 struck.

141. 1916-D Obverse Mintmark, Unc-60+. Light golden toning and full frosty mint lustre. Very attractive.

142. 1916-S Obverse Mintmark, Unc-60+. Full mint lustre and above average strike. The 1916-S is the lowest mintage "S" mint Walking Liberty half dollar with only 508,000 struck.

143. 1917 AU-55; 1917-D Obverse Mintmark, AU-55. The 1917 has light golden toning. The 1917-D is a bit more deeply toned but equally attractive. Two pieces.

144. 1917-D Obverse Mintmark, AU-55. Very, very close to being fully uncirculated with just the barest trace of rubbing on the figure of Liberty. There is reddish-brown toning on the obverse and lighter toning on the reverse. One small nick is well hidden in the eagle's feathers.

145. 1917-S Obverse Mintmark, AU-55. A few small bagmarks in the field to the right of the figure of Liberty and light golden toning. Better than average strike and only the barest trace of wear. This is one of the rarest and most popular dates in the entire series.

LIBERTY WALKING HALF DOLLARS Cont'd.

146. 1917-S Reverse Mintmark, AU-50, light toning; 1918 Unc-60, softly struck but very frosty and attractive. Two pieces.

147. 1918-S Unc-60; 1920 AU-55, light golden brown toning on the left obverse. Two pieces.

RARE 1921-S HALF DOLLAR

148. **1921-S Unc-60.** Very sharply struck with only a few light handling marks on the figure of Liberty. Possibly cleaned at one time, leaving a few very faint hairlines in the field. Although the 1921-S does not have the lowest mintage in the series (548,000 were minted compared to only 208,000 for the 1921-D), it is by far the rarest in this condition. We recently sold a gem for $5250 and have seen several others priced in the $5000 range. This coin, despite the cleaning, is still a highly desirable example of this rare date and should bring $4000 or so.

149. 1923-S AU-55. The reverse, although a bit softly struck on the eagle's breast, is excellent. On the obverse, however, there are a number of light nicks on the figure of Liberty and on the rim. A very scarce date in this high grade.

150. 1927-S Unc-65. Fully frosty and choice with delicate golden toning. An intriguing spider web of die scratches in the field between the "T" and "Y" of LIBERTY on the obverse. A very beautiful coin, one that would be hard to surpass. It is far superior to Lot 667 of our Greater New York Auction that brought $300.

151. 1927-S Unc-60. A few light handling marks on the figure of Liberty as well as a small stain above the motto on the obverse and one below the eagle on the reverse. Not quite the quality of the preceding lot, but very close.

152. 1929-D Unc-65. Usual softness of strike on Liberty's hand and hip, but excellent surfaces and attractive light toning.

153. 1929-S AU-55. So close to uncirculated, that most would certainly sell it as such. A few areas of tarnish and one or two very insignificant bagmarks, in addition to the traces of wear.

154. 1933-S AU-55. Excellent unmarked fields. There is one tiny edge nick above the "A" in STATES on the reverse, but the fields and figure of Liberty are sharp. The strike is excellent and Liberty's hand and skirt lines are clearly outlined.

155. 1934-P Unc-60; 1934-D Unc-60. Both coins have the usual bagmarks and abrasions, but nothing of a serious nature. The most noticeable mark on either coin is an abrasion across the date on the 1934-D. Two pieces.

156. 1934-P Unc-60; 1934-D Unc-60; 1934-S Unc-60; 1935-P Unc-65. The 1934 and 1934-D have beautiful golden toning and the 1935 is a beautiful light gray and gold color. Four pieces.

157. 1934-D Unc-60, 1935-S Unc-60. The 1934-D has several noticeable scratches on the head of Liberty and on the rim above her head as well as one noticeable cut on the rim to the right of her foot. Both coins are lightly toned. Two pieces.

158. 1935-P-S. Both coins are Unc-65 and attractively toned. Two pieces.

159. 1936-P-D-S. All three coins grade Unc-60 to Unc-65. They are lightly toned and attractive.

160. 1936-P-D-S. All three grade Unc-60 with the usual bagmarks and abrasions. An attractive lot with all three coins toning a beautiful golden color.

161. 1937-P-D-S. A very choice lot, all grading Unc-65. Three pieces.

162. 1937-P-D-S. Not quite as choice a group as the preceding lot, but very nice nevertheless. All three coins grade Unc-60. The 1937-D is toned; the others are frosty and brilliant. Three pieces.

163. 1937-D Unc-60+. A few noticeable abrasions on the figure of Liberty, but the rest of the coin is outstanding. Light toning around the edges.

164. 1937-S Unc-60. The usual complement of bagmarks and abrasions. Light golden toning.

165. 1938 AU-55, a few marks on the reverse rim; 1938-D Unc-65, frosty and choice, an outstanding example of this scarce low mintage date. Two pieces.

166. 1939-P-D-S. The 1939-S is a "slider" with the barest trace of rubbing on the figure of Liberty and on the eagle's breast. The other two pieces are both Unc-60 and are very attractive. Three pieces.

167. 1937-S Unc-60; 1938 Unc-65, lightly toned. Two pieces.

168. 1937-S Unc-65, frosty and choice; 1941-S Unc-65, usual soft strike on Liberty's hip and on the eagle's breast feathers, immaculate surfaces and light golden toning around the edges. Two pieces.

169. 1938-D Unc-65. A choice frosty coin with a bright obverse and a lightly toned reverse. Only 491,600 minted, making this the lowest mintage half dollar of the past 52 years. Very popular.

170. 1938-D AU-50. Undoubtedly cleaned at one time, but the coin is now toning a blue, gray, and gold color. There are a few light hairlines above the motto on the obverse as well as a few light ones in the field to the right of "L".

171. 1939-P-D-S. A choice group, all grading Unc-60 to Unc-65. Three pieces.

172. 1940 Unc-60; 1940-S Unc-60, light reddish-brown toning. Two pieces.

173. 1941-P-D-S. The three pieces grade Unc-60 to Unc-65. The 1941-S is brilliant while the other two are attractively toned.

174. 1941-P-D-S. All grade Unc-60 to Unc-65 and are similar to the preceding lot except that all the coins are bright and frosty. Three pieces.

175. 1942-P-D-S; 1943-P-D-S. Six pieces, grading from AU-55 to Unc-65.

176. 1944-P-D-S; 1945-P-D-S. A group of six pieces grading from AU-55 to Unc-65.

177. 1946-P-D-S; 1947-P-D. All 5 coins in the lot grade Unc-60 to Unc-65. Several have light toning.

U.S. Franklin Half Dollars

178. Complete set of Franklin half dollars, 1948 to 1963-D. The 35 coins in this set are housed in a Whitman Album and grade Unc-60 or Unc-65.

179. Complete set of Franklin half dollars, 1948 to 1963-D. Identical in quality to the preceding lot, although some of the coins are toning around the edges from their being in the Library of Coins album.

U.S. Quarters

EXCELLENT 1796 QUARTER

180. **1796 AU-55.** Beautiful, deep toning with gold, blue, purple and gray blending together. The surface is fully proof-like and the coin is exceptionally well struck except on the eagle's head and breast, which is standard for this date. There is one tiny reverse edge nick above the first "S" in STATES as well as a few light handling marks in the fields. The 1796 quarter is one of the most popular of all U.S. type coins since the small eagle reverse was only issued for one year. Strictly uncirculated 1796 quarters have brought in excess of $15,000 at auction and so this beautiful coin should have no trouble reaching five figures.

181. 1796 VF-25. This coin would be a very presentable type coin, but unfortunately it has suffered considerable damage at the first three stars and the date as well as at several places on the reverse. There are also numerous light scratches and some areas of pitting on the obverse. The coin, although obviously having some severe problems, is not nearly as ugly as the description makes it sound.

182. 1805 Good-4, medium gray toning; 1807 VG-8, cleaned at one time. Two pieces.

183. **1806 EF-45.** Much more sharply struck on the obverse than normally seen. The reverse, however, shows the typical weakness on the eagle's head, shield and several of the stars above the eagle. The surfaces are excellent and there is an attractive light gray toning around the edges.

184. 1815 EF-45. Attractive light reddish, brown and gray toning. This coin has the mysterious counterstamp "E" above Liberty's head. There has been much conjecture about the meaning of this letter as well as the "L" and "R" that also appear on the 1815 as well as on some of the quarters of 1825. Many have surmised that the "E", "L", and "R" stand for Excess, Light and Regular but the weights of the coins bearing these letters do not always bear out that theory.

185. 1818 Good-4; 1820 Large 0, VG-10. Two pieces.

186. **1820 Large 0, Unc-60.** Very bold strike and attractive light golden toning. The 1825 in our Greater New York Auction brought $1900 and this superior coin should bring at least that or more.

187. 1821 VG-8; 1828 VG-10. Both coins are dark gray in color but are free of any serious defects. Two pieces.

188. 1828 EF-45. Full proof-like surfaces and light toning around the edges. Numerous handling marks in the fields and a few noticeable scratches between the eleventh and twelfth stars. There is also one tiny edge nick below the "2" in the date.

189. 1831 Small Letters, AU-50. Beautiful multi-colored iridescent toning. Clean, unmarked fields and only the slightest trace of wear. There is one small edge bruise below the date as well as a few tiny edge marks on the reverse. A very beautiful type coin.

190. 1832 EF-40, dark heavy toning; 1834 VF-20, light gray and gold toning with considerable dirt around the stars and in the devices on the reverse. Two pieces.

191. 1835 EF-45. Light golden toning and full proof-like surfaces. There are some hairlines and handling marks in the fields, due no doubt to past cleaning.

192. 1836 Fine-12; 1837 VF-20. Both coins are medium gray and gold in color. The lower half of the reverse of the 1837 is quite dark. Two pieces.

193. 1838 Seated Liberty, No Drapery, AU-55. Very little wear, but unfortunately cleaned at one time, probably with baking soda. Although sharply struck in the centers, the coin is very weak near the denticles and there are also some planchet problems on the rims.

194. 1853 Arrows and Rays, AU-50. An interesting coin with the reverse rotated nearly 45 degrees to the left. Because of prior cleaning, the coin is not very lustrous and there are also a number of light hairlines in the field. Overall, however, it is as nice as Lot 531 of our Greater New York Sale that brought $200.

195. 1853 Arrows and Rays, AU-50. Like the preceding lot, cleaned at one time and therefore missing much of the original lustre. Not as sharply struck as Lot 194 and both the head and stars around it are quite weak. A very popular type coin since this type was issued for only one year.

196. 1853 Arrows and Rays, EF-45; 1875 Unc-60, frosty surfaces and light toning. Both coins have been cleaned in the past, but are still quite attractive. Two pieces.

197. 1855 Arrows at Date, AU-55. A number of fine hairlines due to past cleaning. The coin is toning around the edges now and there is one noticeable tarnish streak on the left obverse. Last year of a type that was only issued for two years.

198. 1861 Proof. A number of handling marks and hairlines in the fields due to improper handling over the years. Delicate toning around the edges. Only 1,000 proofs struck.

199. 1861 Proof. Similar to preceding except more heavily toned. Numerous hairlines and handling marks in the fields.

200. 1863 Proof. Delicate violet and gold toning. A few light hairlines in the fields but distinctly better than the two preceding lots. The 1863 is one of the scarcest of all Seated Liberty quarters in proof as only 460 were struck. (This is the second lowest proof mintage of any date in the series.)

201. 1869 Proof. A few light hairlines as well as a small spot of planchet roughness under the eagle's left wing. Attractive pale golden toning.

202. 1873 Arrows at Date, AU-55. Just a hint of wear but unfortunately the coin has been cleaned; as a result, most of the mint lustre has been removed. Extremely popular type coin that was only issued for two years.

203. 1873 Arrows at Date, AU-50. Similar to preceding but there is a trifle more wear and the cleaning is a bit more harsh. A noticeable scratch runs from Liberty's left hand into the field and there are numerous light hairlines across her legs and on into the field. Because of the cleaning, there is very little lustre.

204. **1874-S Unc-60.** Full frosty mint lustre with just the beginnings of pale blue and gold toning. There is one small nick on Liberty's cheek as well as a few light bagmarks to the right of her left leg. Much more scarce as a date than many realize and I recall one cataloguer's claim that the 1874-S is actually rarer than the 1878-S in choice condition. While this does not coincide with my own experience, I do feel that this date is scarce enough to merit consideration as more than just a type coin.

205. 1877 Unc-65. Light reddish-brown toning and full frosty mint lustre. Excellent strike and separated from gem quality by one tiny nick on Liberty's right arm.

U.S. Barber Quarters

206. 1898 Unc-60. Light green and gold toning around the edges. Excellent strike. Two microscopic bagmarks in the field in front of Liberty's face and a few faint hairlines across her neck.

207. 1902 AU-55. Light toning around the edges. A coin of this quality is generally referred to in the numismatic trade as a "slider" since it could pass for uncirculated in most circles.

208. 1908 Proof. A few almost unnoticeable hairlines and one tiny abrasion in front of Liberty's face. There is also a pinpoint nick on the cheek. Fully brilliant with the barest hint of toning on the reverse.

209. Complete set of Barber quarters from 1892 to 1916-D less the 1896-S, 1901-S and 1913-S. Included in the Library of Coins album housing this set are six additional common dates. The set has a few coins that grade About Good-3 but the majority grade from Good-4 to VG-8. There are also several Fines in this set. 77 pieces in all. An attractive and well-matched set.

U.S. Standing Liberty Quarters

210. 1917 Type I, Unc-65. Full Head. A beautiful coin, sharply struck with an attractive light golden toning.

211. 1917 Type I, Unc-65. Full Head. More irregular toning than the preceding lot but also substantially more lustre. Very attractive.

212. 1917 Type I, AU-55, light golden toning; 1917-D Type I, AU-55, traces of dark tarnish on both obverse and reverse. Two pieces.

213. 1919 Unc-60, medium golden toning, three parallel scratches on Liberty's head; 1929-D Unc-65, fully brilliant. Two pieces.

214. 1925 Unc-65+. Full Head. Gorgeous natural toning. The coin is a medium gray and green color on the obverse and much lighter but equally attractive on the reverse.

215. 1925 Unc-65. Full Head. Lighter toning than the preceding but very nearly as choice.

216. 1925 Unc-65. Nearly Full Head. Even golden-gray toning on the obverse and lighter, more iridescent toning on the reverse.

217. 1926 Unc-65. Nearly Full Head. Beautiful autumn leaves toning on the obverse. The reverse is fully brilliant and choice.

218. 1926-D Unc-60; 1928-D Unc-60+. The 1926-D is an attractive light golden color. The 1928-D is fully frosty and brilliant. Two pieces.

219. Complete set of Standing Liberty quarters (less the 1916 and the overdate), 1917 to 1930-S. The Library of Coins Album housing the set also holds three additional coins including a 1928-S grading Good-6, a 1917 Type I in AU-50, and another 1917 Type I in EF-45. Grades range from Good-4 to AU-50 with the majority grading from VG-8 to VF-20. The 1919-D has some severe obverse damage and there is an abrasion that eradicates the top half of the last two digits of the date of the 1919-S. Not a very uniform set but there are some very nice coins in it including the 1917-D Type II, the 1920, the 1919, and the two additional 1917 Type I's. 39 pieces.

U.S. Washington Quarters

220. 1927 Standing Liberty, AU-55, gold and gray toning; 1937 Washington, Proof, a few tiny hairlines on Washington's head, lightly toned. Two pieces.

221. 1935-S Unc-65, light toning; 1937-D Unc-60, light toning, a few abrasions on the bust. Two pieces.

222. 1937-S Unc-65. Attractive multicolored toning.

223. 1937-S Unc-60. Light golden toning. Two pieces.

224. 1937-S Unc-60. Similar to preceding lot. Two pieces.

U.S. Trade Dollars

225. 1873 Proof. Although originally struck as a proof, this coin has been circulated to where it now grades AU-50. It has also been cleaned and the surface shows numerous light hairlines. Toned an iridescent blue and gray color.

226. 1874-S AU-55. There is a heavy obverse chop mark on Liberty's leg that bulges the reverse slightly at the eagle's wing. A moderate number of light bagmarks in the fields and nearly full original mint lustre.

227. 1875-CC, VF-25. Even overall wear and attractive light gray and gold toning. Two noticeable digs in the field on either side of the eagle's head.

228. 1877-S, Unc-60. Full proof-like surfaces on both obverse and reverse that accentuate the handling marks in the fields. The most noticeable marks are between Liberty's outstretched arm and her lap. Hints of pale golden toning. A very appealing coin and one that should bring an excellent price.

229. **1878 Proof.** Lovely reddish-brown and lavender toning. Several faint hairlines on the obverse as well as one diagonal line that was in the planchet before striking. The planchet was obviously not prepared as well as it should have been and the coin therefore appears to have more hairlines than it really does. However, it has no real impairments and because of the beautiful toning, it is a very attractive and desirable coin. Only 900 minted, all in proof.

230. 1878-S AU-50. Harshly cleaned at one time but the toning now partially conceals much of the effect of this cleaning. There are numerous handling marks and abrasions on the obverse and two prominent ones under the eagle's left wing on the reverse.

231. 1882 Proof. Several small nicks in the obverse field and one prominent gash above Liberty's outstretched arm as well as a number of hairlines. The obverse is mostly brilliant with some light golden toning while the reverse is more deeply and attractively toned. Like the 1878, this is a proof-only date and only 1,097 were struck.

U.S. Patterns

232. 1837 1¢, Feuchtwanger Composition, EF-45. This is not really a pattern since it was not actually struck by the U.S. Mint. It was made by Dr. Lewis Feuchtwanger in an attempt to show Congress that his composition of nickel, copper and zinc would be a suitable substitute for copper.

POSSIBLY UNIQUE 1804 HALF EAGLE

233. **1804 Half Eagle, Unc-60.** Judd 30, Silver, Plain Edge. This coin appeared in The New Netherlands 41st Sale of September 26, 1953 where it was catalogued as Lot 420 and described as follows: "The regular dies (cracked, rusted and re-engraved), struck in silver with a plain edge. A restrike; listed as AW-24. Mentioned in the 1953 Standard Catalogue at the bottom of page 173. Toned uncirculated. This coin is generally found with a reeded edge. An example in the Colonel J.W. Curtis Collection sold by the Numismatic Gallery February 28, 1950 was estimated at $275.00 and realized $255.00. The piece at hand, the only specimen known to us with a plain edge, came from the Brand Collection and undoubtedly originated with H.O. Granberg of Oshkosh, Wisconsin. RRRR." In Dr. Judd's reference, he indicates that the coin is a Rarity 7 meaning from four to twelve known. However, Don Taxay, in his Encyclopedia of U.S. Coins, indicates that this plain edge variety may, in fact, be unique and mentions only the piece offered here. With the interest in pattern coins today, this particular piece could bring a runaway price.

234. 1836 2¢, AU-50. Judd 53, Billon, Reeded Edge, Rarity 7. Medium gray and lilac toning with a few digs and scrapes in the fields. On the obverse is an eagle with spread wings standing on a cloud. The reverse has TWO CENTS in a laurel wreath.

235. 1850 Trime, Proof. Judd 125, Silver, Plain Edge, Rarity 4. Attractive iridescent toning. The obverse has a radiated Liberty cap with LIBERTY on the band and is similar in design to the popular Gold Dollar of 1836 (Judd 67). On the reverse is a III encircled by a palm branch and the legend, UNITED STATES OF AMERICA.

236. **1854 1¢, Proof.** Judd 163-A, Copper, Plain Edge, Rarity 4. This coin was Lot 975 of the Terrell Collection conducted by the American Auction Association in May, 1973. In that sale, the cataloguers noted that the coin weighs 113.6 grains "thereby technically making it an unlisted piece (J-163 and J-164 are considerably lighter). These restrikes (mentioned under J-165 but apparently referring to J-163 and J-164) are from clashed dies which this one is not". This piece realized $300.00 at that sale.

237. 1858 1¢, Proof. Judd 212, Copper Nickel, Plain Edge, Rarity 5. A beautiful, delicately toned proof with just a few carbon flecks here and there. On the obverse is the Indian Head design that was adopted in 1859. The reverse has ONE CENT in an oak wreath with a broad ornamented shield at the top.

238. 1862 1¢, VF-20. Judd 290, Copper, Plain Edge, Rarity 8. An attractive, medium brown color with some dirt in and around the letters and devices. Not actually a pattern but rather a regular dies trial piece.

239. **1863 2¢, Proof.** Judd 305, Bronze, Plain Edge, Rarity 4. Beautiful light green and violet toning. One small carbon spot on Washington's bust and one on the rim above the "U" in UNITED. The obverse has a bust of George Washington with the motto GOD AND OUR COUNTRY and the date. The reverse has 2 CENTS in a wreath of eight heads of wheat secured in a plain band. This piece is very similar to Lot 194 of our Greater New York Sale which brought $325.00.

240. 1864 1¢, Unc-60. Judd 356-A, Copper, Plain Edge, Thick Planchet. A beautiful uncirculated coin with deep brown color and considerable mint lustre around the date and the letters. This coin is an experimental piece and is struck from the regular Indian Head dies without the "L" on the ribbon. Undoubtedly quite scarce, probably a Rarity 7 item.

241. **1868 3¢, Proof.** Judd 618, Nickel, Plain Edge, Rarity 4. The obverse design is similar to that of the regularly issued 3¢ piece but the planchet is substantially larger, measuring 19 millimeters in diameter rather than 17.9 millimeters as on the regular issue. Ex Rothert Collection, Lot 1245 and prior to that, in the Armand Champa Sale as Lot 977.

242. 1869 1¢, VF-20. Judd 666, Nickel, Plain Edge, Rarity 4. The obverse is similar to that on the regularly adopted 3¢ piece and the reverse has a "1" in a laurel wreath.

243. **1875 Quarter Eagle, Proof.** Judd 1434, Copper, Reeded Edge, Rarity 7. A beautiful example of this regular dies trial piece. Lovely iridescent toning. Several small lint marks in the field.

244. **1879 $1, Proof.** Judd 1617, Silver, Reeded Edge, Rarity 6. Light golden toning with several areas of darker blue color. This is the popular metric dollar designed by William Barber. The obverse has a head of Liberty wearing a coronet with a pearl border inscribed LIBERTY. Above the head is the motto E PLURIBUS UNUM. On the reverse is a partial wreath of cotton and corn tied at the base with a ribbon and joined at the top by a tablet inscribed DEO EST GLORIA. Within this wreath is a circle of dots enclosing 895. 8-S., 4.2-G., 100-C., 25 GRAMS.

245. 1879 $1, Proof. Judd 1617, Silver, Reeded Edge, Rarity 6. Numerous light hairlines and handling marks in the field, undoubtedly the result of improper cleaning. Nevertheless, this is a very attractive example of this popular pattern.

246. **1879 $1, Proof.** Judd 1626, Goloid, Reeded Edge, Rarity 6. Attractive, even toning with only a few light hairlines in the field. There are also two small tarnish spots on

the reverse as well as a few lighter ones on the obverse. This is the popular goloid metric dollar that was designed by William Barber. On the obverse is a head of Liberty wearing a cap with a broad band inscribed LIBERTY. The reverse has a circle of 38 stars and within it the legend 15.3-G., 236.7-S., 28-C., 14 GRAMS. Above the circle is GOLOID METRIC DOLLAR while below the circle is DEO EST GLORIA and the denomination 100 CENTS.

247. 1879 $1, Proof. Judd 1626, Goloid, Reeded Edge, Rarity 6. Similar to the preceding lot but somewhat more hairlined and marked up in the fields.

COPPER PLAQUE ENTITLED "AMERICA"

248. **A beautiful, exquisitely detailed copper plaque sculptured in high relief.** It measures 36 inches in diameter and weighs approximately 35 pounds! For the past forty years, the plaque has hung in the library of one of Pittsburgh's mansions and although the work is not signed by the artist, it is thought to be the work of the famous sculptor Herman MacNeil who designed the Standing Liberty Quarter. The design depicts two Indians and a young woman standing beside a buffalo and is similar to the official gold medal designed by MacNeil for the Pan-American Exposition in 1901. The style of lettering differs though and possibly the plaque was connected with MacNeil's earlier work for the Columbian Exposition in 1893. While it cannot be stated for certain that this beautiful plaque is the work of Herman MacNeil, it is a definite possibility based on the strong resemblance it bears to his known works.

U.S. Commemorative Silver

249. 1893 Isabella Quarter, Unc-60. Some tarnish on the obverse rim, but very few handling marks.

250. 1893 Isabella Quarter, Unc-60. Numerous hairlines and handling marks in the field due to past cleaning. Just beginning to acquire a light toning.

251. **1900 Lafayette Dollar, Unc-60.** Full frosty mint lustre and light golden toning around the edges. Several minor bagmarks on the bust of Washington and one reverse edge nick at seven o'clock.

252. 1900 Lafayette Dollar, EF-40. Obviously cleaned at one time and showing considerable wear. A few tarnish spots on the obverse and numerous handling marks in the fields.

253. 1921 Alabama Centennial, 2 x 2, AU-55. Light gray and golden toning and a few faint handling marks on the bust.

254. 1921 Alabama Centennial, No 2 x 2, AU-50; 1922 Grant without Star, AU-50; 1915-S Panama-Pacific Exposition, AU-50. Three pieces.

255. 1936 Albany, New York Charter, Unc-65. Pale multi-colored toning on the obverse and deeper toning on the reverse. Very attractive.

256. 1935 Connecticut Tercentenary, Unc-60. There are a few abrasions on the eagle's leg and one fine scratch across its wing. The coin is lightly toned around the edges.

257. 1921 Missouri Centennial, No 2 x 4, AU-50. Harshly cleaned at one time removing most of the mint lustre and leaving a number of light hairlines in the field.

258. 1921 Missouri Centennial, 2 x 4, AU-50. Similar in quality to the preceding lot. There are also several small nicks on the obverse and reverse rims.

259. 1936 Norfolk, Virginia Bicentennial, Unc-65. Frosty and choice with delicate golden toning.

260. **1935 Old Spanish Trail, Unc-60+.** A few small marks in the field, but overall a very choice example of one of the most popular coins in the commemorative half dollar series. Only 10,008 minted.

261. 1915-S Panama-Pacific Exposition, AU-55. Just the barest trace of rubbing on the figures on the obverse and on the eagle's breast feathers. Apparently cleaned at one time and most of the mint lustre has been removed. Very light gray toning.

262. 1915-S Panama-Pacific Exposition, AU-50. A trifle more wear than the preceding lot, and like the last coin, this piece has been cleaned and now has numerous hairlines in the field.

263. Complete set of U.S. Commemorative half dollars, 142 pieces in all. (The set does *not* contain the Lafayette dollar or Isabella quarter). This is a very choice set with the

majority of the coins grading Unc-65 and none being less than Unc-60. The Hawaii is Unc-65; the Hudson is Unc-65; both Missouri's are Unc-65; the Panama-Pacific is Unc-60; and the Old Spanish Trail is Unc-65. Only the Alabama 2 x 2 and Albany have any problems; both have been cleaned even though they are strictly uncirculated. A decidedly above average set.

264. Complete set of U.S. Commemorative silver coins including both the Lafayette Dollar and the Isabella Quarter. 144 pieces in all. Like the preceding lot, this is an above average set, although there are several that fall a trifle short of being uncirculated. Luckily however, they are inexpensive coins and the important coins in the set are all excellent. Both Missouri's are outstanding and grade Unc-65; the Hawaii is Unc-65; the Hudson is Unc-65; the Old Spanish Trail is Unc-60+; the Lafayette dollar is Unc-60+. The coins that fall a bit short are the 1893 Columbian which is AU-50 and the 1920 Pilgrim which is AU-50 with a scratch in the field. The Grant With Star is Unc-60 but has been cleaned. The balance of the set grades Unc-60 to Unc-65 and there are many exceptional coins.

265. 50 Piece Type Set including 48 half dollars, the Lafayette dollar and the Isabella quarter. Grades range from Unc-60 to Unc-65. Many of the coins are toned including the Sesquicentennial, the Hawaiian, the 1934 Boone, the 1936 Cleveland, and the 1936 York. The obverse of the Hawaii is excellent, grading a full Unc-65 but the reverse does have a dark stain on the left side. The Hudson is Unc-60; the Old Spanish Trail is Unc-60 with light golden toning; the Missouri is Unc-60 but has been cleaned with an abrasive leaving numerous light hairlines; the Panama-Pacific is Unc-60 as is the Lafayette dollar. As a whole, not quite the equal of the preceding sets, but there are still many excellent coins in the set.

266. 50 Piece Type Set, including 48 half dollars, the Lafayette dollar and the Isabella quarter. Most of the coins in the set are uncirculated but there are a few that show signs of wear or having been cleaned. The Hawaii is Unc-60; the Panama-Pacific is AU-55; the Hudson is AU-55; the Missouri is AU-55; the Old Spanish Trail in Unc-60. The lowest grade coin in the set is the Lexington which grades only EF-40.

267. Complete Date and Mint Set of Booker T. Washington and Washington-Carver commemorative half dollars. All grade Unc-60 with the usual complement of bag-marks. The three 1946 Booker T. Washington halves have considerable toning, but the others are mostly brilliant. 30 pieces.

U.S. Commemorative Gold

268. 1903 Louisiana Purchase/McKinley Dollar, Unc-60. Beautiful deep gold color. There is one thin scratch behind McKinley's head in the field and one lighter one on the forehead.

269. 1915-S Panama-Pacific Exposition Dollar, Unc-65. Light toning. Tiny chip from planchet above the "R" in SAN FRANCISCO on the reverse.

270. 1915-S Panama-Pacific Exposition Dollar, Unc-65. Light gold and green toning and several spots of copper toning on the reverse.

271. 1915-S Panama-Pacific Exposition Dollar, Unc-60. Attractive green and golden toning.

272. 1922 Grant Memorial Dollar, With Star, Unc-60. Several light punch marks on Grant's head and two more noticeable ones behind the head. Light toning.

273. 1916 McKinley Memorial Dollar, Unc-65. An excellent example of this beautiful gold dollar. Only 9,977 minted. The reverse is superb.

274. 1916 McKinley Memorial Dollar, Unc-60. A few light marks on McKinley's head.

275. 1916 McKinley Memorial Dollar, AU-50. A loop has been removed from the edge, severely damaging it. There is also a deep scratch from the rim through the "E" in UNITED into the field. There are numerous light scratches in the field undoubtedly acquired during the coin's sojourn as jewelry.

276. 1915-S Panama-Pacific Exposition $2.50, Unc-60. Light greenish-gold color. Usual soft strike, but still better than many I have seen. This is the rarest commemorative gold coin with the exception of the two fifty dollar slugs. Only 6,749 were struck.

277. 1926 Philadelphia Sesquicentennial $2.50, Unc-65. Beautiful golden toning. Two or three light handling marks in the field, but far better than most that are available.

278. 1926 Philadelphia Sesquicentennial $2.50, Unc-60. A few light hairlines on the obverse. Full original mint lustre.

279. 1926 Philadelphia Sesquicentennial $2.50, Unc-60. Light golden toning and a few spots of copper toning. There are also a few handling marks in the field. A very pretty coin.

280. Complete set of U.S. Commemorative gold coins, less of course the two $50 Panama-Pacific slugs. All the coins grade from Unc-60 to Unc-65 except for the 1904 and 1905 Lewis and Clark dollars. Both have numerous hairlines as well as a few scratches and the 1904 has prominent rim damage. There is also some heavy tarnish and a few carbon spots on the 1903 Louisiana Purchase/McKinley dollar. With the exception of the two Lewis and Clark gold dollars and the 1903 McKinley, this is an excellent set. The Grants are virtually perfect, the Panama-Pacific $2.50 is a very nice coin, and the 1903 Louisiana Purchase/Jefferson dollar is exceptional. 11 pieces.

281. Complete set of U.S. Commemorative gold coins including nine gold dollars and two quarter eagles. Missing, of course, are the two Panama-Pacific $50 slugs. All eleven coins in this set grade from Unc-60 to Unc-65, and as a whole the set is distinctly above average. Should bring in the $7000 to $8000 range.

U.S. Type Sets

282. Twentieth Century Type Set of U.S. Minor Coins. Grades range from AU-50 to Unc-65. The Barber quarter is a 1916-D and is Unc-60; the Standing Liberty quarter is a 1917 Type I and is Unc-60; the Barber dime is an AU-50 1905; the Barber half is an AU-50 1901; the Jefferson nickel is a 1950-D and the Buffalo nickel is an Unc-60 1926. Housed in a black Capital Plastic holder. 18 pieces.

283. Complete Type Set of Twentieth Century U.S. Minor Coins, 27 pieces in all. Many of the coins are proofs including the 1909 Liberty nickel, 1937 Buffalo nickel, 1942-P Jefferson nickel, 1942 Liberty Walking half dollar, both Eisenhower dollars, both Kennedy half dollars, both Roosevelt dimes, both Washington quarters and both Lincoln cents. The Barber quarter is a 1908 and grades Unc-60; the Barber dime is also a 1908 and grades Unc-60; the Barber half is an Unc-60 1906, and the Standing Liberty quarter is a 1917 Type I, Unc-65.

End of First Session

ana convention auction sale

second session

August 14th, 7:00 p.m. (Wednesday)

U. S. Half Cents

284. **1793 Fine-15.** Dark brown planchet, slightly porous. A very popular type coin since this is the only year of this type.

285. 1793 AG-3. The letters and date on the obverse are readable, but the words HALF CENT have been worn away from the reverse. Numerous nicks and handling marks. Medium brown color.

286. 1794 Fine-12. Medium brown color with a few areas of darker toning on the reverse. Another distinct, one-year-only type.

RARE 1796 POLE TO CAP HALF CENT

287. **1796 Pole to Cap, VF-20.** Attractive light tan color and excellent planchet. There are just a few small marks in the field including one in front of Liberty's chin and one behind the cap. There are also a few minor rim bumps that are most noticeable at 6 o'clock on the reverse. As a date, the 1796 Half cent is the rarest in the series and, in fact, the rarest regularly issued U.S. copper coin. This variety with the pole to cap, while not as rare as the No Pole variety, is still seldom available and most of those offered in recent years have been in low grades, very good or less. Although 5,090 were minted, no more than 35 or 40 still exist today and even this estimate may be on the high side. Easily worth a mid-four figure bid.

288. 1804 Crosslet 4, Stemless, EF-40. Rather softly struck, particularly around the denticles and on the bust. There are several light scratches in the obverse field but the coin is a particularly attractive light brown color. Much of the apparent wear may really be the result of the weak striking rather than the coin being in circulation.

HALF CENTS Cont'd.

289. 1804 Spiked Chin, VF-30, rim nick above "RT" in LIBERTY; 1805 Small 5, Stemless, VF-20, attractive tan color with a few areas of darker toning; 1807 VF-20. Three pieces.

290. 1806 Small 6, Stemless, EF-40. Cleaned at one time but now toning.

291. 1809 9 Over Inverted 9, AU-50, medium brown color with a few areas of darker toning; 1809 Normal Date, EF-40, dark brown toning, some green corrosion on the reverse in the word CENT. Two pieces.

292. 1809 9 Over Inverted 9, AU-50, light handling marks on the bust and one small planchet defect near the rim above the fifth and sixth stars; 1835 Unc-60, attractive tan color with traces of mint lustre in the letters, tiny rim nick near first star. Two pieces.

293. **1810 Unc-60+.** Beautiful dark brown color with traces of iridescent tan and olive toning. Boldly struck on the bust but a trifle soft on the right hand stars as is usually the case for this date. The 1810 is the second rarest date of this type in uncirculated condition and, in my opinion, no more than 10 or 12 exist that are fully mint state. An exceptional coin!

294. 1826 VF-25; 1832 EF-40, light tan color; 1834 AU-50, dark brown on the obverse, tan on the reverse. Three pieces.

295. 1826 VF-25, two tiny reverse rim nicks; 1834 EF-40, tiny rim nick to the left of the date; 1835 AU-50, light tan color with several patches of darker toning on the obverse. Three pieces.

296. 1828 Unc-65. Nearly full mint red. A few small carbon spots on the obverse.

297. 1849 Large Date, AU-55, attractive even brown color; 1857 EF-40. Two pieces.

298. 1849, 1850, 1851, 1853, 1855. Five pieces, all grading EF-40.

299. 1851 AU-50, obverse edge nick between fifth and sixth stars as well as two dark spots; 1855 AU-50, traces of mint lustre. Two pieces.

300. 1853 AU-55. Attractive brown color. One small spot on obverse near hair and another between the "5" and "3" in the date.

301. 1856 AU-55. Mottled red and brown color with a few tiny carbon flecks on the reverse. Possibly cleaned at one time.

302. 1857 Unc-60. Mostly mint red but there are a few violet tones as well as a light gray film on the coin. The color is probably due to past cleaning but there is no wear.

303. 1857 Unc-60. Red and brown. The final year of issue for Half Cents and the rarest date of this type. Only 35,180 were minted and many were melted when the denomination was discontinued.

U.S. Large Cents

304. 1793 Chain America, Fine-12. Struck on the usual dark porous planchet. One minor obverse rim bruise at 4 o'clock.

305. 1793 Chain America, Fine-12. Like the previous lot, struck on a dark porous planchet. On the reverse, below and to the right of the last "S" in STATES, there is a small rectangular depression in the coin.

306. **1793 Wreath, Vine and Bars Edge, AU-50.** Lustrous, glossy brown planchet. A few very minor rim bruises as well as a weakness in "EN" in the word CENTS. There are a few light handling marks on the coin as well as one tiny punch mark in the field at Liberty's forehead. An unusually attractive example of this popular type coin.

307. 1793 Wreath, Vine and Bars Edge, Fine-12. Very dark planchet with a slight porosity around the head of Liberty. Very weak at the borders and the bottom half of the date is very faint. The reverse is much sharper than the obverse but there is a small edge nick above the "E" in STATES and a large one on the rim below the fraction.

308. **1794 S-22, AU-50.** Attractive medium brown color. Slight planchet roughness on the obverse near the rim and in front of the bust. There is also some roughness on the tip of the bust and around the date. Possibly a condition census coin for this variety.

309. **1794 S-26, AU-55.** Beautiful glossy brown planchet and only a few very faint handling marks in the field. There is a slight weakness near the right obverse border but the coin is otherwise sharp and easily in the condition census. Very attractive and highly desirable.

310. 1794 S-43, VF-35. Light brown color and a few handling marks in the field in front of the face. Slight weakness at the top of the reverse making the letters "ES" and "OF" a bit faint.

311. 1794 S-46, EF-40. Attractive medium brown color with a few areas of darker toning near the left obverse border.

312. 1794 S-49, EF-40. One tiny rim bruise above the cap and numerous light handling marks on the obverse. Near the lower reverse border there are three tiny digs.

313. 1794 S-49, VF-35. Dark porous planchet. One obverse rim nick opposite the cap.

314. 1794 S-58, VF-25. Light tan color on the reverse and reddish brown on the obverse. A few tiny obverse rim nicks and one dark spot at the lower left of the wreath.

LARGE CENTS Cont'd.

315. 1794 S-63, EF-40. Glossy dark brown planchet. A few faint handling marks on the bust and in the fields.

316. 1794 S-65, EF-40. Medium tan color. A few noticeable bruises on the obverse. A trifle off center to the right.

317. 1794 S-71, VG-10. Dark planchet showing considerable signs of corrosion. There are also a number of digs across the lower part of the hair and neck.

318. **1797 Third Reverse, Stems, AU-50.** Beautiful glossy brown color with attractive light violet and gold toning. A few very faint handling marks on the obverse but generally excellent surfaces. The consignor paid $350 for this choice coin some time ago and it should bring substantially more today.

319. 1798/7 Third Reverse, EF-40. Very dark and porous planchet. There are several noticeable digs on the obverse but there is relatively little wear.

320. 1798 Third Reverse, Second Hair, VF-25. Dark, porous planchet and one faint and very old scratch running from rim to rim in front of the face.

321. 1803 Small Date, Small Fraction, VF-20. Cleaned at one time but now toning an attractive golden brown and violet color. There are several noticeable obverse rim nicks and one old scratch on the reverse between ONE and CENT in the wreath.

322. **1804 Broken Obverse Die, EF-40.** Light tan color on the reverse with one patch of red patina at "ST" in STATES. There is also considerable brick red color on the bust on the obverse and both sides of the coin have considerable dark areas that could be possible corrosion. There are a few small rim nicks on the lower obverse rim as well. The description makes the coin sound ghastly, but actually it is a very attractive and extremely high grade example of this very rare date.

323. 1804 Obverse and Reverse Die Breaks, Good-6. Light tan color and numerous handling marks in the fields. Softly struck at the borders, particularly at the upper left reverse. Worth several hundred dollars.

324. 1810/9 EF-45. Actually this coin lays strong claim to a higher grade because most of what appears to be wear could really be the result of the usual poor striking. The coin is an attractive brown and olive color with several patches of brick red patina. On the obverse, in front of the face and near the left obverse border, there are some little pinpoint digs. The planchet is much better than usual for this date. Seldom available in higher grade than this.

325. 1811/10 EF-40. Reddish brown color but very porous planchet. Because of this porosity, it is difficult to tell how much wear the coin actually has, but there appears to be very little. There is a small planchet defect at the rim above the seventh star.

326. 1812 AU-50. Coal black planchet with noticeable planchet roughness across Liberty's face and in the field in front of her chin. There are also two tiny rim nicks by the first and second stars. Turban Head cents are very scarce in high grade and despite this coin's problems, it would make an acceptable coin for a high grade type set.

327. 1812 EF-45. Much more attractive and desirable overall than the preceding lot, although it is not quite as high grade. Very attractive glossy brown planchet with some of the porosity that is found on most Turban Head cents.

328. 1812 Fine-15, attractive dark brown color; 1814 Plain 4, Fine-12, double profile. Two pieces.

329. 1816 EF-45. Glossy dark brown planchet. Slight weakness of strike on the first three stars as well as on the last two. A very attractive coin since the fields are virtually free of handling marks.

330. 1818 AU-50. Traces of mint lustre in the letters and devices. Brick red and blue toning in the field in front of the face.

331. 1818 AU-50. A few handling marks on Liberty's face, but otherwise excellent surfaces. Medium brown and olive toning with a few traces of original mint lustre.

332. 1818 AU-50. Similar to preceding, but a little darker on the obverse. Glossy brown and olive toning on the reverse.

333. **1819/18 Unc-60.** Beautiful glossy brown obverse with mottled tan, olive and red toning. The reverse has considerable original mint red blending with brown and olive. This overdate is a very scarce coin and is many times more rare than either the Large Date or Small Date varieties. One of the nicest 1819/18's that I have seen in recent years.

334. 1819 Small Date, Unc-65. Full mint red with a few small carbon spots on both obverse and reverse.

335. 1820 Large Date, Unc-60. Very bold strike. Considerable mint lustre, particularly on the reverse. There is some olive green toning on the obverse near the date and last three stars. On the reverse there is one tiny dig in the field between the "F" and "A".

336. 1820 Large Date, AU-55. Cleaned and artificially toned.

337. 1823 Normal Date, Fine-15. Medium brown color with a trace of planchet roughness in the field before the face. Several noticeable rim nicks on the obverse as well as one above the "E" in STATES on the reverse. Considerably more scarce than the overdate.

338. 1827 AU-50. Attractive light brown color with darker toning on the bust and adjacent fields. Sharply struck and well centered.

339. 1828 EF-45. Probably cleaned at one time, but now toning an even light tan color with some traces of red around the letters.

340. 1836 AU-50. Cleaned and artificially toned. The cleaning has hairlined the reverse, but the toning now effectively conceals it.

341. 1837 Second Head, Unc-60. Considerable mint red. The usual soft strike around the denticles. An excellent type coin.

342. 1837 Second Head, AU-55. Light brown color with attractive olive green toning and a few traces of mint red.

343. 1837 Second Head, AU-50. Dark brown with brick red and green toning. Considerable planchet porosity and several noticeable areas of corrosion.

344. 1839 Third Head, Unc-60. Substantial mint red, particularly on the reverse. As usual, softly struck near the denticles. Exceptional quality for an 1839 Large Cent.

345. 1839 Third Head, AU-55. Glossy brown planchet. More sharply struck than the preceding lot, but showing just the barest trace of wear.

346. 1839 Booby Head, Unc-60. Mostly brown, but there is also a considerable amount of mint red, particularly in the letters on the reverse. There are a few light handling marks in the field as well as a carbon spot between the "E" and "R" in AMERICA.

347. 1842 Large Date, Unc-60. Glossy brown color and considerable violet toning. Quite possibly cleaned at one time since the toning is a bit unusual, but the coin is really very attractive.

348. 1843 Sixth Head, Small Letters, EF-45. Light brown color with considerable dirt around the wreath on the reverse. Small defect on the rim near the fourth star as well as a cud by the first and second stars.

349. 1845 Unc-60+. Partially proof-like and considerable original mint color. Rather scarce this nice.

350. 1846 AU-55. Beautiful, dark glossy brown color. Softly struck on the leaves of the wreath as well as on the top edge of the coronet. Excellent surfaces with just one faint, and very old, scratch behind the head below the tenth star.

351. 1849 AU-50. Olive green and brick red toning. Several noticeable marks on Liberty's face in addition to a few digs on the rims.

352. 1850 Unc-65+. Full original mint red with just a few light carbon specks. Identical in quality to Lot 291 of our Greater New York Sale that brought $250.

353. 1850 Unc-60. Medium brown color with a few traces of mint red. There are also a few carbon spots on the reverse.

354. 1851 Unc-60. Olive green toning. Planchet defect on the rim by the twelfth star.

355. 1851 Unc-60. Considerable mint red, particularly on the left obverse.

356. 1852 Unc-60. Glossy brown with traces of mint lustre around the letters and devices.

357. 1852 Unc-60. Very poorly struck at the border. There are also several severe planchet defects at the rim. There is mint lustre around the stars, date and head of Liberty on the obverse as well as considerable mint color on the reverse.

358. 1852 Unc-60. Several dark spots and some unusual discoloration on Liberty's neck and below CENT on the reverse.

359. 1852 Unc-60. There is a partial wire rim on the obverse, but generally speaking the coin is rather poorly struck. A few splashes of mint red on both obverse and reverse.

360. 1852 Unc-60. Glossy dark brown on the obverse and lighter tan color on the reverse. A few carbon spots on the obverse, particularly noticeable around the date and above the head of Liberty. Partial wire rim.

361. 1853 Unc-65. Almost full original mint red. Softly struck on the top leaves of the wreath.

362. 1853 Unc-60. Some mint lustre on the reverse, but none on the obverse. A few carbon spots on both sides.

363. 1853 AU-55. Attractive color but it does not appear to be natural and is probably the result of past cleaning. The coin has also been rubbed with olive oil or a silicone cloth to give it that "glossy look".

364. 1854 Unc-60+. Almost full mint color on the reverse and considerable red on the obverse just blending with brown.

365. 1854 Unc-60+. Beautiful red and brown color. Somewhat more attractive than the preceding lot.

366. 1854 Unc-60. Cleaned to a bright orange color and then lacquered. Numerous hairlines are still visible under the lacquer. Such harsh treatment is a shame since the coin is very sharply struck and is strictly uncirculated.

367. 1855 Upright 5's, Unc-60. Light brown color and a few traces of mint lustre. There is one tiny scratch across Liberty's chin as well as a few minute edge nicks.

368. 1856 Slanting 5, Unc-60. Considerable mint lustre blending with attractive light brown toning.

369. **1857 N. 3, Proof.** Golden brown toning on the obverse and darker, more iridescent toning on the reverse. There is a partial wire rim as well as a few spots on the obverse. Very scarce with probably no more than a few dozen in existence. Only proofs were struck from these dies and the last one I can recall seeing was Lot 712 of Lester Merkin's October 1972 auction. That coin brought $1550 and so this piece could bring well over $2000.

370. 1857 Small Date, AU-50. The coin is an attractive chocolate brown color, but there are a few light hairlines on the face as well as some fine scratches near the fourth star.

371. 1857 Large Date, AU-55. There is very little wear, but unfortunately the coin has been cleaned in a feeble attempt to make it appear uncirculated.

372. 1857 Small Date, EF-40, a few edge bruises as well as two marks on Liberty's face; 1857 Large Date, EF-40, traces of mint lustre around the date and stars. Two pieces.

U. S. Flying Eagle & Indian Head Cents

373. **1856 Proof.** Light violet and gold toning. There is a small amount of dirt around the wreath on the reverse and a tiny area of planchet roughness above the eagle's beak. The 1856 Flying Eagle cent was actually struck as a pattern, but many found their way into circulation (see the next lot) and therefore it is now widely regarded as part of the regular series. More than 1000 were struck including both proofs and circulation strikes and despite its pattern status, this date is far and away the most desirable small cent.

374. 1856 Fine-15. This is one of the coins that got into circulation (see comment above). There is some dirt around the reverse wreath as well as some rubbing in the field above the ONE. Very desirable as the rarest U.S. small cent.

375. 1857 Unc-60+. Extremely bold strike with a prominent high wire rim on the obverse. Attractive light golden toning and only a few minor carbon flecks.

376. 1857 Unc-60. Boldly struck, but lightly burnished. There are also a number of handling marks in the obverse field. Interesting clash marks inside the wreath on the reverse.

377. 1857 Unc-60. Slight softness of strike on the tail and several minor handling marks in the field. Streaky, reddish brown toning on the reverse.

378. 1857 AU-55, unusual multi-colored toning and a few light hairlines; 1859 AU-55, similar toning to the 1857 as well as a few light handling marks. Two pieces.

379. 1858 Large Letters, AU-55. Cleaned at one time and now toning a light honey brown color. Numerous marks in the field around the eagle's right wing and above the date.

380. **1859 Proof.** Very light iridescent toning and one small carbon spot in the wreath on the reverse. There is also a tiny flake from the planchet on the rim above the second "T" in STATES. I have seen the mintage of the 1859 proof Indian Head cent estimated at 800 but I feel that this is far too high; the actual number is probably much less than half that figure. It is certainly more rare, for example, than the 1864 proof copper-nickel cent of which only 300 were minted. Extremely popular since this is the only year of this type.

381. 1859 Unc-60. Some planchet irregularities on the lower obverse rim as well as several small areas of corrosion in the field. Light golden toning.

382. 1860 Unc-65. Pale golden toning. A few light carbon flecks.

RARE 1861 CONFEDERATE CENT RESTRIKE IN COPPER

383. **1861 Confederate Cent, Copper Restrike, Proof.** Very light iridescent toning and a few faint carbon spots. There are also some minor hairlines across the bust and one small edge bruise on the reverse rim at eight o'clock. The original dies for this Confederate cent were made by Robert Lovett of Philadelphia. Although Lovett never did strike coins for the Confederacy (only 12 copper-nickel trial pieces were struck), his original dies were purchased by Captain John W. Haseltine who made restrikes from the dies. Haseltine struck 55 in copper, 12 in silver and 7 in gold. A gold restrike sold at Lester Merkin's October 1973 sale and, although the copper restrike is offered occasionally, I have not seen one recently enough to quote a meaningful value. However, it should bring somewhere between $1,500 and $2,000.

384. 1863 AU-50, light toning; 1863 Unc-60, light toning; 1864 copper-nickel, Unc-60, light toning. An attractive group of copper-nickel cents. Three pieces.

385. 1864 Copper-Nickel, Unc-60. Attractive multi-colored iridescent toning.

386. 1864-L EF-40, medium brown color with a few areas of darker toning and two small nicks on the rim; 1867 AU-50, light green and gold toning on the obverse and darker violet toning on the reverse. Two pieces.

387. 1869 Unc-60. Unusual multicolored toning, probably due to improper cleaning or storage. Considerable planchet porosity, possibly corrosion.

388. 1869 Unc-60. Beautiful medium brown color with traces of mint lustre. Next to the 1877 and the 1869/8, this is the rarest Indian Head cent in this condition.

389. 1869 Recut 9, EF-40, medium brown toning, one small reverse edge bruise; 1872 EF-40, cleaned at one time but now toning. Two pieces.

390. 1871 Unc-60. Very sharply struck, but cleaned to almost an orange color. Now toning slightly and showing a few light carbon spots on the reverse.

391. 1872 EF-40. Unusual color on the obverse, possibly the result of being cleaned at one time. A scarce date.

392. 1874 Unc-60+. Most of the original mint lustre with just a few traces of brown.

393. 1875 Unc-60, light red and golden toning, a few carbon spots, interesting die scratches on the neck and headdress; 1908-S Unc-60, brown and gold obverse and mostly reddish gold reverse. Two pieces.

394. **1877 Unc-65.** Nearly full original mint color with a few splashes of violet and brown. A very choice example of the most popular and desirable date in the series. This coin is considerably better than Lot 321 of our Greater New York Auction that brought $700.

395. 1877 Fine-15. A few "highlights" on the Indian's head. Scarce and desirable in all grades.

396. 1899 Unc-65, full mint red; 1900 Unc-60, light gold and lavender toning. Two pieces.

397. 1905 Proof. Attractive iridescent red, gold and green toning. One small carbon spot in the shield.

398. 1909-S Indian, Unc-60. Light golden toning. A trifle softly struck. One small nick in the field above the "N" in ONE and several handling marks on the obverse. The lowest mintage small cent issued for regular circulation with only 309,000 struck.

399. 1909-S Indian, AU-55. Cleaned at one time, but now toning.

400. Set of Flying Eagle and Indian Head cents from 1856 to 1909-S. There is no 1869/8 or 1858/7 Flying Eagle. The set does, however, include an 1837 Feuchtwanger cent in AU-50. This is a distinctly above average set with many exceptional coins in it. The 1856 is a lightly toned Unc-60 with one tiny rim nick above the "AM" in AMERICA; the 1865 is a beautifully toned Unc-65; the 1869 is Unc-65; the 1870 is Unc-65 with two carbon spots on the obverse; the 1871 is AU-55, cleaned; the 1877 is a lovely toned proof; the 1909-S is AU-55. A number of the coins are cleaned, but there are also many choice uncirculated coins in the set. The only coin in the set that grades less than AU-50 is the 1858 Small Letters Flying Eagle cent which is EF-40. 60 pieces in a white plastic holder.

401. Set of Flying Eagle and Indian Head Cents, 1857 to 1909-S. There is no 1856 Flying Eagle cent in this set, but it does contain an additional 1857. Also there is no 1858/7 or 1869/8. Grades run from AG-3 to AU-50. The 1857 is AU-55; the 1869 is Good-4; the 1872 is VF-20; the 1877 is AG-3; the 1909-S is Fine-12. 59 pieces.

402. Set of Flying Eagle and Indian Head Cents, 1857 to 1909-S. Distinctly better than the preceding set with grades ranging from VG-8 to Unc-60. There is no 1856, 1858/7 or 1869/8 but the set does contain two 1873 Open 3 Indian cents. The 1863 is Unc-60; the 1864-L is Fine-15; the 1866 is EF-40; the 1869 is VF-30; the 1871 is Fine-12; the 1872 is VF-20, cleaned; the 1877 is VG-8, cleaned; the 1908-S is AU-55; and the 1909-S is VF-30. 60 pieces.

403. Set of Flying Eagle and Indian Head Cents, 1857 to 1909-S. The set does not contain the 1856, 1858/7 or 1869/8. Grades range from VG-10 to Unc-65. Many of the coins are cleaned but there are also many original Uncs. The 1857 is Unc-60+; the 1859 is Unc-60; the 1864-L is VF-30, cleaned; the 1866 is AU-50, cleaned; the 1867, 1868, 1869, 1870, 1871, 1872 all grade better than EF-40 but have been cleaned; the 1873 Closed Three is proof; the 1877 is Fine-12, cleaned; the 1889 is proof; the 1908-S is Unc-60; and the 1909-S is EF-45, cleaned. 58 pieces.

404. Set of Flying Eagle and Indian Head Cents, 1857 to 1909-S. This set does not contain an 1856 Flying Eagle, 1858/7 or 1869/8; but it does contain an additional 1905 and 1906, both Unc-60. This is an exceptional set with all of the coins grading Unc-60, Unc-65 or proof, except for the 1877 which is an AU-50 that has been cleaned. There are many exceptional coins in this set including the proof 1862, the Unc-65+ 1868, the Unc-65 1870, and the proof 1869. The 1872 and 1909-S are both Unc-60 but have been cleaned. All the dates from 1878 to 1909 are proofs, many of them choice, except for the 1889 which is Unc-65. 60 pieces.

405. Set of Flying Eagle and Indian Head Cents, 1857 to 1909-S. Grades range from AU-50 (the Flying Eagles) to Unc-60. There is no 1856, 1858/7 or 1869 but the set does contain the rare 1869/8. All of the coins in the set are Unc-60 but unfortunately they have been cleaned and are all now an evenly matched orange color. The cleaning is unfortunate because many of the coins are otherwise exceptional including the 1860, 1862, 1864-L, 1865, 1869/8, 1877, and the 1909-S. All would be Unc-65 were it not for the cleaning. The 1859 has a planchet defect on the right obverse which eradicates most of the word AMERICA and the coin also has a corresponding weakness on the right hand side of the wreath on the reverse. 58 pieces.

U.S. Lincoln Cents

406. 1909 VDB Unc-60; 1908 Indian, Proof, light toning. Two pieces.

407. **1909 VDB Matte Proof.** Attractive light green and gold toning. There is one small dark stain on the "N" of CENT. Only 420 matte proofs struck, making this by far the rarest of all matte proof Lincoln cents.

408. 1909 Matte Proof. Light red, green and gold toning. 2,198 matte proofs struck.

409. 1909-S VDB AU-50. Cleaned at one time, but now toning a light green and gold color. The lowest mintage and most popular of all Lincoln cents.

410. 1910 Matte Proof. Light green, gold and red toning, but there are a few small carbon spots as well. 2405 struck.

411. 1910-S Unc-60. Streaky multicolored toning on the obverse and attractive violet and green toning on the reverse.

412. 1911 Matte Proof. Deeper toning than the preceding matte proofs. One small nick on the obverse rim at ten o'clock. 1,733 struck.

413. 1912 Matte Proof. Purple and gray toning with a few tinges of gold. Only 2,145 minted.

414. 1913 Matte Proof. A gem with deep red, gold and green toning on the obverse and lighter but equally attractive toning on the reverse. By far the nicest of the matte proofs in this group. 2,848 struck.

415. 1914 Matte Proof. Mottled toning. 1,365 minted.

416. 1915 Matte Proof. Not as well struck as the earlier matte proofs, but really quite typical for this date as well as for the last year of issue. Mottled gray and orange toning with a few light handling marks on the bust of Lincoln and in the field. Only 1,150 minted.

417. 1916 Matte Proof. Like the previous lot, not sharply struck, but matte proofs of both Lincoln cents and Buffalo nickels of the last two years are often no better struck than their uncirculated counterparts. The 1916 has the second lowest mintage of any matte proof Lincoln as only 1,050 were struck.

418. 1921-S. AU-55. Cleaned but now toning.

419. 1955 Double Die, AU-55. Cleaned. This scarce mint error is one of the most popular Lincoln cents. An estimated 40,000 were issued and it was nearly two years until they were discovered.

420. Set of Lincoln Cents, 1909 to 1940, less the 1914-D and 1922 Plain. Grades range from AU-50 to Unc-60. The majority of the coins have been cleaned, but luckily the 1909-S VDB is not one of them. Although the set does not contain a 1922 Plain, it does have an additional 1922-D with a very weak "D". The 1909-S VDB is Unc-60; the 1909-S is AU-55, cleaned; the 1921-S is AU-50, cleaned; the 1923-S is AU-50, polished; and the 1931-S is Unc-60. 89 pieces in all.

421. Set of Lincoln Cents from 1909 to 1935, less the 1922 Plain. Grades range from VG-8 to Unc-65 with the majority grading from Fine-12 to VF-20. The 1934, 1934-D, and 1935 are all Uncirculated with original color, but the rest of the coins in the set are a nicely matched brown color. The 1909-S VDB is VG-10: the 1909-S is VG-10 with reverse corrosion; the 1914-D is VG-8 with a planchet defect above the left sheath of wheat; the 1931-S is EF-40. 72 pieces.

422. Set of Lincoln Cents from 1909 to 1940. The set does not contain a 1922 Plain, but does have an additional 1922-D in VF-30. Grades range from VG-10 to Unc-65, with most of the coins grading VF-20 or better. The 1909-S VDB is AU-55; the 1909-S is AU-55; the 1914-D is Fine-15 but has been cleaned and artificially toned; the 1922-D is a softly struck AU-55; the 1924-D is EF-40; the 1931-S is a burnished AU-50. The 90 coins in the set are housed in a Capital Plastic holder.

423. Set of Lincoln Cents from 1941 to 1968-D in a white Capital Plastic holder. All the coins in the set grade either Unc-60 or Unc-65 with the exception of the 1955 Double Die which is a cleaned AU-55. 74 pieces.

U.S. Two Cent Pieces

424. **1864 Large Motto, Unc-65** Very sharply struck with nearly full original mint red. There are a few cuds on the obverse rim as well as one tiny planchet defect at nine o'clock.

425. 1864 Large Motto, Unc-60. Light toning. A tiny nick in the field to the right of the "4" in the date.

426. 1869 Unc-60. Very sharply struck with light green, gold and violet toning. A few light hairline die breaks in the letters on the reverse.

427. 1869 Unc-60. Cleaned at one time and now toning a purple and gold color.

428. 1872 Proof. Cleaned but still attractive.

429. Set of 2¢ Pieces, 1864 to 1873. Grades range from Fine-12 to Unc-60, except for the 1873 Closed 3 which is a toned proof. The 1864 Small Motto is an attractive VF-20; the 1865 is AU-50 but has been cleaned; the 1869 is Unc-60; the 1871 is EF-45; the 1872 is Fine-12 with considerable corrosion. 11 pieces.

U. S. Three Cent Nickel Pieces

430. 1871, 1874, 1875. All three coins are Proofs, although none have particularly mirrorlike fields. The 1875 is lightly toned around the edges. Three pieces.

431. 1874 Proof. Brilliant mirrorlike surfaces and light toning.

432. 1880 Unc-60; 1881 Proof, light golden toning. Two pieces.

433. 1883 Proof, light blue and gold toning; 1884 Proof, lightly toned, a few carbon flecks on the reverse. Two pieces.

434. 1884 Proof, light toning, a few carbon spots; 1885 Proof, red and gold toning, numerous spots; 1886 Proof, planchet defect in front of face, lightly toned. Three pieces.

435. 1885 Proof. Light golden toning, a few obverse spots.

436. 1886 Proof. Light iridescent toning and a few small spots. Popular proof-only issue. 4,290 struck.

437. **1887/6 Proof.** Light toning and a trace of planchet roughness on the cheek. Like the preceding lot, a proof-only date and very popular as one of the few proof overdates.

438. 1888 Proof, light toning, a few tiny scratches below the "N" in UNITED; 1889 Proof, a number of noticeable carbon spots, pale toning around the edges. Two pieces.

439. 1889 Proof. Pale blue and gold toning. A few spots.

440. Complete set of 3¢ Nickel Pieces, 1865 to 1889. A complete 26 piece set of proofs, many of them gem quality. The 1865 is very choice and lightly toned and has the distinctly recut date that is often seen on 1865 Proofs. The 1877 is very choice with attractive light toning. The 1879 and 1881 are gems, as are many others. Altogether this is an exceptional set.

U. S. Shield Nickels

441. **1866 Proof.** Rather weakly struck for a proof, but this is not at all uncommon for the 1866. The coin is toning an attractive pale blue, but there are a few carbon spots here and there. Very rare with only an estimated 125 to 150 proofs struck. This low mintage makes the 1866 at least five or six times as rare as the 1877!

442. 1866 Unc-60+. Much more sharply struck than usual with all the shield lines distinct. A few die breaks on the obverse but not as many as often seen for this issue. A very interesting coin as the reverse is rotated 180 degrees from normal.

443. 1867 No Rays, Proof. A gem with beautiful golden brown toning.

444. 1870 Unc-60, weakly struck on the right side of the shield and right leaves; 1882 Unc-60, irregular green, blue and violet toning. Two pieces.

445. 1874 Proof. A gem with very light toning.

446. 1876 Proof. Not quite as choice as the preceding lot, but still very close to gem quality. Light golden toning.

447. 1878 Proof. Pale blue and gold toning. A very attractive and unusually brilliant example of this scarce proof-only date. An estimated 2,350 were minted.

448. 1882 Proof. Lightly toned with a few carbon spots.

449. 1883 Unc-60. Blue and gold toning. There is one small nick in the field to the left of the date.

450. Complete set of Shield Nickels from 1866 to 1883. Grades range from VG-8 to Gem proof. The dates prior to 1877 are circulated while the dates from 1877 to 1883 are proofs with the exception of the 1881 which is Unc-60. The 1866 is AU-55 but has considerable green corrosion; the 1867 With Rays is a polished AU-50; the 1878 and 1883 are both lightly toned gems; and the 1877 and 1880 are also decidedly above average. 19 pieces.

U. S. Liberty Head Nickels

451. 1883 With Cents, Proof. Beautiful multicolored toning. Several brown spots at the top of the obverse near Liberty's hair and coronet.

452. **1886 Proof.** Beautiful light blue and gold toning. Several light handling marks in the field. This is the second rarest proof date in the Liberty Head nickel series.

453. 1886 Proof. Light toning and a few carbon spots. Scarce and desirable.

454. 1896 Proof. Light blue and reddish-gold toning. A few faint handling marks in the field.

455. 1906 Proof. Light toning. A few faint spots and a couple of hairlines.

456. 1908 Proof. Light toning. Probably cleaned at one time leaving the coin with a few hairlines and an unusual color.

457. Complete set of Liberty Nickels, 1883 to 1912-S. Grades range from VG-8 to Proof. Most of the coins grade AU-50 or better and the 1909 is a beautifully toned proof. The 1885 is Fine-12; the 1886 is AU-55; the 1912-D is Unc-60; and the 1912-S is VG-8 with a number of scratches on the obverse. There are many very attractive and high grade coins in the set. 33 pieces.

458. Complete Set of Liberty Head Nickels, 1883 to 1912-S. Grades range from AU-55 to Proof, with most of the coins grading Unc-60. The three proofs in the set are the 1885, 1888 and 1889. The 1885 has a noticeable planchet defect on the neck as well as a tiny nick on the chin and several spots on the reverse. The 1886 is AU-50 but is struck on a very poor planchet; the 1912-D is AU-50; the 1912-S is Unc-60 although it has a small planchet depression above the "2" in the date. Ex Terrell collection, Lot 1064. 33 pieces.

459. Complete Set of Liberty Head Nickels, 1883 to 1912-S. Grades range from Fine-12 to Proof. The proofs in the set are the 1885, 1889, 1890, 1894, 1895 and 1906. The 1886 is Fine-15; the 1912-D is Unc-60, but dull; and the 1912-S is Fine-15. 33 pieces.

460. Complete Set of Liberty Head Nickels, 1883 to 1912-S. All the coins in this set are proofs with the exception of the 1895 which is Unc-60, the 1912-D which is Unc-60, and the 1912-S which is VF-30. Most of the proofs are gems and the majority have very beautiful toning including both the 1885 and 1886. With the sole exception of the 1912-S, this is an outstanding set. 33 pieces.

U.S. Buffalo Nickels

461. 1914 Matte Proof. Attractive light toning, a gem. Only 1,275 struck, many of which were undoubtedly spent due to the similarity in appearance between the matte proofs and the regular coins struck for circulation.

462. **1937-D Three Legged Buffalo, Unc-60+.** Very bold strike and attractive reddish-gold toning. Much better than Lot 418 of our Greater New York Auction that brought $225.

463. 1937-D Three Legged Buffalo, AU-55. Medium toning and a few light hairlines on the buffalo.

464. Complete Set of Buffalo Nickels from 1913 to 1938-D including the 1918/17-D. Grades range from AG-3 to Unc-60 with most of the better dates grading from VG-8 to Fine-12. The 1913-D Type II and 1913-S Type II are both AG-3; the 1914-D is EF-40; the 1914-S is VF-20; the 1918/17-D is VG-8; the 1921-S is Good-4; the 1924-S is Good-6; the 1931-S is EF-45. Several of the dates after 1934 are Unc-60. The set also contains the 1938-D/S in Fine-15. 68 pieces.

U.S. Three Cent Silver Pieces

465. 1851 Unc-60. Very little lustre and a few small corrosion spots. Popular first year of issue.

466. 1852 AU-50; 1857 AU-50, typical weak strike around the rim and noticeable clash marks. Two pieces.

467. 1853 Unc-60. Light golden toning, a few small spots of green corrosion.

468. **1858 Unc-60.** Very bold strike. Last year of the popular Type II 3¢ silver piece.

469. 1862 Proof. Attractive pale golden toning. One small scratch in the field between the date and "U" of UNITED. Very prominent clash marks on both obverse and reverse. Only 550 proofs struck.

470. 1862 Unc-60. Numerous light hairlines on the reverse and a few on the obverse as well. Light toning.

471. 1863 Proof. Iridescent violet and reddish-gold toning. Very scarce since only 460 proofs were struck.

472. 1864 Proof. Numerous handling marks in the fields and light golden toning around the edges. There are also several edge nicks on both the obverse and reverse. Very prominent clash marks around the star.

473. 1868 Proof. Uneven, multicolored toning. A few handling marks in the field. Only 600 proofs struck.

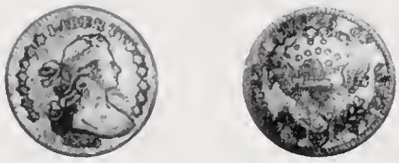
U.S. Half Dimes

474. **1795 EF-45.** Some light handling marks in the field as well as a few light nicks on the face of Liberty. Medium blue-green toning around the edges. A popular coin for type collectors since this Flowing Hair type was only issued for two years. This piece is more desirable overall than Lot 430 of our Greater New York Sale which brought $575.

475. 1795 VG-8. Actually this coin has claims to a higher grade but unfortunately it has been harshly cleaned. This cleaning has removed all of the natural color and has also left a number of hairlines on the surface.

476. 1797 13 Stars, Good-4. Considerable pitting on the surface as well as a few prominent scratches. There are also several edge nicks at the left obverse rim. Although this coin is in very low grade, it is still desirable since this 13 star variety is by far the rarest of the 1797's; its mintage of 9,763 is barely half the mintage of the other two major varieties of this year.

477. 1800 Fine-15. Medium gray toning and numerous handling marks in the fields and on the bust. Very popular and scarce type coin.



478. **1805 VF-20.** Light green, gold and blue toning. Typical weakness of strike around the obverse border and at several places on the reverse including the eagle's right wing and the center of the shield. There are also a few barely noticeable scratches on the obverse that are largely hidden by the light toning. Scarce in any grade, and very rare above Fine. I know of only one Uncirculated specimen, that being a superb Unc-65 coin sold by Lester Merkin in September 1968, and there are probably no more than 10 or 12 others that would grade as high as VF or EF. Rare.

479. 1831 EF-40, golden toning; 1857 AU-50, light reddish-brown toning and noticeable clash marks; 1873-S AU-50, light golden toning, a few minor nicks on the reverse rim. Three pieces.

480. **1837 No Stars, Large Date, Unc-65.** Superb frosty surfaces and exceptionally sharp strike. Delicate golden toning and just a few very minor marks in the field. This coin would be fully in the gem class were it not for the planchet defect on the rim at nine o'clock. The date was originally cut too low and the 8 actually shows evidence of having been punched three times! The first attempt was into the denticles, the next was a little higher and to the left, and the third was finally in the proper position. This would be a fantastic coin were it not for the planchet defect and even with the defect it is a highly desirable item.

481. 1837 No Stars, Small Date, AU-55. Sharply struck with light golden toning. There are a few light scratches above the "HA" in HALF on the reverse. An excellent type coin.

482. 1838 No Drapery, AU-55. One tiny scratch in the right obverse field and one noticeable nick on Liberty's left arm. There is very little wear but there is equally little lustre due to past cleaning.

483. **1851-O Unc-60.** An outstanding example of this very underrated coin. The surface is mostly frosty but there are also considerable traces of a proof-like surface around the seated figure and the date. Only a few light handling marks keep it out of the choice class. Very few strictly uncirculated 1851-O half dimes have been offered over the years and probably no more than half a dozen exist that are fully mint state. Very scarce.

484. 1853 Arrows at Date, Unc-60. Unusually poor planchet and very prominent clash marks.

485. 1853 Arrows at Date, AU-50. Lightly burnished but now toning slightly. One nick on Liberty's right arm. Very flatly struck on the leaves on the reverse.

EXTREMELY RARE 1854 PROOF HALF DIME

486. **1854 Arrows at Date, Proof.** Beautiful natural toning which hides a few light handling marks in the obverse field. Very desirable as a type coin and extremely rare in proof condition. Certainly no more than a few dozen proof half dimes were struck in 1854 and of that total, perhaps 8 or 10 still exist today. I have not seen one offered either for private sale or at public auction in a number of years, and therefore feel that this little jewel should set a record price.

487. **1858 Proof.** Lightly hairlined with faint golden toning around the edges. Very scarce since only an estimated 80 specimens were struck for inclusion in the proof sets of 1858. Only 25 or 30 still exist today and most of those are hairlined, like this piece, or even more seriously impaired. The similar 1858 proof in the Gilhousen Sale, Lot 213, brought $310 last October and this coin should bring at least that much or more.

488. 1859 Proof. Lightly hairlined. Violet and golden brown toning around the edges. The last year of this type and the only proof of this type that is generally available. Considerably more scarce than generally acknowledged.

489. 1866 Proof. Light hairlines and handling marks in the field. Pale golden toning. Obviously cleaned at some time in the not-too-distant past. Only 725 proofs struck.

490. 1868 Unc-60. Full proof-like surfaces that accentuate the handling marks in the field. A scarce Philadelphia issue, although not nearly as scarce as the five preceding years.

491. 1873 Proof. Numerous light hairlines in the fields. Cleaned at one time removing much of the natural brilliance. Last year of issue for half dimes and only 600 proofs were struck.

U.S. Dimes

492. 1798 Medium 8, Good-4. Light gray color. There are a few small edge nicks as well as one tiny planchet clip above the sixth star. The stars on the left obverse and the word UNITED are only partially visible.

493. **1821 Small Date, Unc-60.** Attractive light green and golden brown toning. A bit softly struck on the stars and on the eagle's left wing, but well struck on the bust. This Small Date variety is at least three times as rare, if not more, than the Large Date. An outstanding type coin and a scarce variety as well.

494. 1831 AU-50, well struck and lightly toned; 1853 Arrows at Date, AU-55, light golden toning, excellent strike. Two pieces.

495. **1833 Unc-60.** Very sharply struck although there is not much lustre. A few light hairlines are probably the result of prior cleaning.

496. 1837 No Stars, Small Date, Unc-60. Many light hairlines in the field and some planchet roughness near the right obverse border. This coin is a similar grade, but not quite as attractive, as Lot 460 of our Greater New York Auction that realized $850. In great demand as a type coin.

497. 1837 No Stars, Large Date, AU-50. Light hairlines in the field and a few small nicks on the rim. Very light toning.

498. 1838-O No Stars, Fine-15. Light blue-gray toning. Severe damage between eight and nine o'clock on the obverse rim. As a date, much rarer than the 1837.

499. 1853 Arrows at Date, Unc-60. Beautiful brown and lavender toning. Very bold strike and relatively few handling marks despite one hairline scratch from the rim past the thirteenth star to the figure of Liberty. A very high mintage of over 12,000,000 but surprisingly few still exist this nice.

500. 1857 AU-50, cleaned but now lightly toned, softly struck on the reverse at ten o'clock; 1874 Arrows at Date, EF-40, porous planchet, possibly the result of corrosion that has been removed by cleaning. Two pieces.

501. **1859 Unc-60.** Beautiful golden toning. Interesting die scratches above Liberty's head and cap. One light scratch in the field to the left of the date, as well as a few other light marks on the left obverse.

502. 1865 Proof. A number of light hairlines and handling marks in the field.

503. 1868 Proof. Beautiful light toning. There is an intriguing spider web of die scratches covering much of the obverse field. Only 600 proofs struck.

504. 1871 Unc-60. Frosty and choice with just the palest hint of toning. One noticeable edge nick above the "O" in OF on the obverse.

505. 1874 Arrows at Date, Proof. Attractive toning and a few light hairlines. Only 700 proofs struck. Extremely popular type coin.

506. 1879 Proof. A few light hairlines but attractive overall appearance. Very pale golden toning on the reverse. 1,100 proofs struck.

507. 1879 Proof. Light toning, slightly superior to the preceding lot.

508. 1888 AU-55, light hairlines and rather dull surface; 1889 AU-55, proof-like, light golden toning. Two pieces.

509. 1891 Proof. Attractive violet and golden brown toning. There are a few light hairlines in the field. Only 600 proofs made of this last year of the Seated Liberty type.

510. 1895-O VF-20. Light gray toning with a few tinges of gold. The rarest date in the Barber dime series with only 440,000 minted. Most available specimens grade VG or less.

511. 1896 Proof. Pale violet and gold toning. Almost completely free of hairlines. Very scarce as only 762 proofs were struck.

512. 1908 Proof. A few light hairlines as well as several small patches of planchet roughness. Full brilliance. Only 545 proofs struck.

513. Complete Set of Barber Dimes from 1892 to 1916-S. The set also contains four additional common dates. Grades range from AG-3 to AU-50, with the vast majority of them grading Good-4. The 1894-O is AG-3; the 1895-O is Good-4 but has been cleaned with an abrasive; the 1896-O is AG-3 and has been cleaned with an abrasive; the 1896-S is Good-4 with a few light scratches on the obverse; the 1897-O is Fine-12 but has been cleaned with an abrasive; the 1897-S is Good-6; the 1901-S is AG-3; the 1901-O is AU-50; the 1904-S is Good-4; the 1903-S is Good-4; the 1913-S is Good-6 but has been cleaned. 78 pieces.

U.S. Mercury Dimes

514. 1919-S Unc-60. Light gray and gold toning. There are also a few very light hairlines that are the result of the coin's having been cleaned.

515. 1921-D AU-55. Gold and gray toning. Very sharp strike and just the barest trace of wear. Tiny die break from the wing tip to the rim and also a small planchet defect on the rim to the left of the "T" in LIBERTY. The 1921-D is the fourth rarest date in the series and has the second lowest mintage. Only 1,080,000 were struck.

516. **1925-D Unc-65.** Fully frosty and choice. Very sharply struck which is rather unusual for this scarce date. The third rarest "D" mint Mercury dime behind the 1916-D and 1921-D.

517. 1925-S Unc-65. Superb frosty mint lustre with very light golden toning. More sharply struck than usual. Very scarce this nice.

518. 1927-D Unc-60. Light golden toning with a few scratches in the field on the reverse between the "D" in UNITED and the "S" in STATES. A similar coin brought $220 at our recent Greater New York Auction.

519. 1927-S Unc-65. Attractive gray toning with some light tarnish around the edges. Very sharply struck. Scarce.

520. 1931-D Unc-60, light toning, lowest mintage dime after 1921; 1935-D Unc-60, abrasion on date and tip of bust; 1936-D Unc-60, light toning. Three pieces.

521. 1942/1 VF-20. Lightly burnished at one time, but now toning a gray and gold color. There are a few light scratches and hairlines in the fields. Very popular as one of the few overdates of the Twentieth Century.

522. Complete Set of Mercury Dimes, 1916 to 1945-S. The set does not have a 1942/41 but it does contain an additional 1942 in Unc-60. The coins in the set grade from Good-4 to Unc-60. The 1916-D is a very attractive Good-4, and both the 1921 and 1921-D are Good-4 although they have been cleaned. 78 pieces.

523. Complete Set of Mercury Dimes, 1916 to 1945-S, less the 1916-D. Grades range from VG-8 to Unc-60 with many of the coins grading EF-40 or better. The 1919-D is VF-30; the 1919-S is EF-40, lightly burnished; the 1921 is VF-25 with hairlines on the obverse; the 1921-D is VG-8; the 1925-D is VF-20; the 1926-S is Fine-12; the 1927-D is Fine-15; the 1942/1 is VF-30 and has been lightly burnished. 78 pieces housed in a green Capital Plastic holder.

U.S. Twenty Cent Pieces

524. 1875 AU-55. Full proof-like surfaces, but the coin has been cleaned and the fields are now extensively hairlined. Low mintage of only 39,700.

525. **1875-S Unc-60.** Full mirrorlike surfaces and light golden toning. There are a number of light handling marks in the field and also a few pinpoint dark spots around the date and lower part of the figure.

526. 1875-S Unc-60. Full frosty surfaces and light golden toning. One short scratch in the field to left of the date at seven o'clock.

527. 1875-S AU-50. Pale lavender and gold toning. Considerable dark tarnish around the figure and the date. Very softly struck on the top of the eagle's left wing.

528. 1875-S AU-50. Cleaned at one time, removing most of the lustre and leaving a few light hairlines in the field. There is also one noticeable abrasion in the field next to Liberty's arm across from the third star. More sharply struck on the reverse than the preceding lot.

529. 1876 Proof. Mishandled over the years and now showing a considerable number of nicks in the fields. There are also two noticeable edge nicks on the reverse and the coin has been cleaned. The choice example in our Greater New York Auction brought $675 and this impaired specimen is probably worth about half that amount.

End of Second Session

ana convention auction sale

third session

August 15th, 1:00 p.m. (Thursday)

Ancient Coins

We acknowledge the excellent assistance of C. W. Behnen of Dayton, Ohio, in the cataloguing of the ancient coinage. Mr. Behnen has been an ANA exhibitor and is well known in the field of ancient coins.

ANCIENT GREEK COINS

530. Messana in Sicily (480-461 B.C.) Tetradrachm, VF/VG. Weak strike and worn die on the reverse. Obverse shows a hare running right. On the reverse is a biga of mules. BMC-11.

531. Island of Thasos (After 146 B.C.) Tetradrachm, VF+. Head of Dionysos right. Reverse: Herakles standing left. Attractive but slightly bent. BMC-79.

532. Thessalian Confederacy (196-146 B.C.) Double Victoriatus, VF/EF. Head of Zeus right. Reverse: Pallas standing right holding shield and spear. BMC-20.

533. Thessalian Confederacy (194-146 B.C.) Double Victoriatus, VF/EF. Obverse: head of Zeus right. Reverse: Athena standing right. BMC-34.

534. **Athens (430-322 B.C.) Tetradrachm, VF+/EF.** Small planchet, fine style. Choice! Helmeted head of Athena right. Reverse: owl standing right, head facing. BMC-133.

535. **Athens (160-159 B.C.) Tetradrachm, (New style), VF+, Choice.** Head of Athena right wearing crested helmet. Reverse: owl standing right. BMC-349 variety.

ANCIENT COINS Cont'd.

536. **Aegina (480-431 B.C.) Stater, Fine/VF.** The obverse shows a turtle, the reverse five compartments incused. BMC-146.

537. Corinth (350-338 B.C.) Stater, VF/EF. Pegasus flying left. Reverse: helmeted head of Athena left. BMC-289.

538. Corinth (350-338 B.C.) Stater, VF. Obverse: Pegasus flying left. On the reverse is a helmeted head of Athena right. BMC-377.

539. Alexander III (336-323 B.C.) Tetradrachm, VF+, Choice. Head of Herakles right wearing lion's skin. Reverse: Zeus seated left. Muller 267.

540. Egypt (Ptolemy II, 284-247 B.C.) Tetradrachm, Fine/VF. Diademed head of Ptolemy I right. On the reverse is an eagle standing left. BMC-33.

ROMAN REPUBLICAN COINS

541. C. Vibius. Pansa (89-88 B.C.) Denarius, VF. Struck on small flan. Laureate head of Apollo right. Reverse has Minerva in quadriga right. SYD-684.

542. C. Egnatuleius C. F. (100-97 B.C.) Quinarius, Fine/VG. Scarce denomination Laureate head of Apollo right. Reverse: Victory standing left inscribing a shield on a trophy. SYD-588.

ROMAN IMPERIAL COINS

543. Trajan (98-117 A.D.) Sestertius, VF. Jade patina, choice. Obverse: Laureate bust right. Reverse: Salus seated left. RIC-515.

544. Hadrian (117-138 A.D.) Denarius, VF/Fine. Cleaned; choice portrait. Obverse has a laureate head right. On the reverse is Victory seated left. RIC-345.

545. **Hadrian (117-138 A.D.) Sestertius, VF+.** Flan crack at one o'clock. Choice portrait. Obverse has a laureate bust right. Reverse has Moneta standing left. RIC-586 a.

LATE ROMAN AND BYZANTINE COINS

546. Valens (364-378 A.D.) Solidus, Fine/VF. Scratches on obverse. Diademed bust right. The reverse has Valens standing right holding labarum. Sear 4004 (for type).

547. Theodosius II (408-450 A.D.) Solidus, EF/VF. Some light gouges on reverse. Obverse: helmeted bust facing. Reverse: Roma seated left. Goodacre 8.

548. Justinus II (565-578 A.D.) Solidus, VF. Sharp, well centered. Helmeted bust facing. Reverse: Roma seated, facing, head right. BMC-1 variety.

549. Mauricius Tiberius (582-602 A.D.) Solidus, VF. Helmeted bust facing. Reverse: Victory standing, facing. BMC-10.

550. **Heraclius (610-641 A.D.) Solidus, EF.** Choice early portrait. Bust of Heraclius facing. Reverse: cross-potent on three steps. BMC-6.

551. Heraclius and Constantine (610-641 A.D.) Solidus, VF+. Busts of emperor and son facing. Reverse: cross-potent on three steps. BMC-32.

552. Heraclius and Constantine (610-641 A.D.) Solidus, VF-EF. Busts of emperor and son facing. Reverse: cross-potent on three steps. BMC-36.

553. Heraclius (610-641 A.D.) Tremissis, Fine/Fine+. Some flattening on right side of obverse. Bust of emperor right. Reverse: cross-potent on three steps. BMC-93.

554. Constans II (641-668 A.D.) Solidus, VF. Light but intentional scratches on the reverse. Bust of Constans facing. Reverse: cross-potent on three steps. BMC-36.

555. **Justinian II (685-695 A.D.) Solidus, AU.** An exceptional piece. Bust of Justinian II facing. On the reverse is a cross-potent on three steps. BMC-4.

556. Leo IV (775-780 A.D.) Solidus, Fine/EF. Worn obverse die. Figures of Leo IV and Constantine VI on throne facing front. On the reverse are the busts of Leo III and Constantine V facing. BMC-3.

557. Alexius I (1081-1118 A.D.) Scyphate Nomisma, VF Choice. Alexius standing, facing front. On the reverse is Christ seated, facing. BMC-5.

558. John II (1118-1143 A.D.) Scyphate Nomisma, Fine+/Fine. Pale electrum. John II and Virgin standing facing. On the reverse is Christ seated, facing. BMC-4.

MEDIEVAL COINS

559. Venice, Silver Grosse or Matapan, VF. Obverse has Christ seated. Reverse has two figures, probably the ruler and St. Mark standing. Recovered from a small hoard in 1955 on a farm near Kavalla in Macedonia.

560. Venice, Silver Grosse or Matapan, VF. Similar to above.

General Foreign

561. **AUSTRALIA,** One Penny Pattern, Undated, Proof. On the obverse are an emu and a kangaroo and W. J. TAYLOR, LONDON. On the reverse is ADVANCE AUSTRALIA around a circle with ONE PENNY inside.

562. **CANADA,** Mint Set, 1937. Six coins: 1¢, 5¢, 10¢, 25¢, 50¢, $1. All coins grade Unc-60 and are attractive. The dollar has light golden toning.

563. Mint Set, 1954. Six coins: 1¢, 5¢, 10¢, 25¢, 50¢, $1. All six coins in the set are proof-like and grade Unc-65. Only 7,246 sets minted.

564. Set of Canadian Silver Dollars from 1935 to 1965. All dates are included, but no varieties. A nicely matched set with all the coins grading Unc-60 or Unc-65. The 1945 is Unc-60; the 1947 Blunt 7 is Unc-60 with light toning on the reverse; the 1948 is a fully proof-like Unc-60. 26 pieces.

565. **CHINA,** 500 Wen, 1934, VF-20. Y-512 variety 2 (35 mm). Copper. Scarce.

566. 20 cents, 1890, Unc-60. Y-201. Silver. Scarce in this grade.

567. **$1, 1890, Unc-65.** Y-203. Silver. Light violet and golden toning.

568. $1, 1897, AU-50. Y-65. Silver.

569. **CUBA,** 20 Centavos Pattern, 1870, Proof. Light toning and a few spots. Draped arms and REPUBLICA DE CUBA on the obverse. 20 CENTS in a wreath on the reverse with the legend MONEDA PROVISIONAL and the date around the wreath.

570. **GERMANY,** Mansfeld, Thaler, 1626, Wolrad VI, Fine-12. St. George slaying the dragon on the obverse. Arms on the reverse.

571. Anhalt, Five Marks, 1914, Y-S12, AU-55. Silver Wedding Anniversary commemorative.

572. Anhalt, Five Marks, 1914, Y-S12, AU-50. Some tarnish around the edges.

573. Baden, Two Marks, 1906, Y-S26, AU-50; Wurttemberg, Three Marks, 1911, Y-S24, AU-50; Germany, Five Marks, 1928-A, Y-49, EF-45. Three pieces.

574. Baden, Five Marks, 1902, Y-S23, AU-50. Light gray toning. One small nick on the beard. Commemorating the 50th year of the reign of Frederick I.

575. Bavaria, Thaler, 1826, EF-45 Proof-like. Davenport 558. Obverse has bust of Ludwig I. On the reverse are the heads of the two scientists, Reichenbach and Fraunhofer. Attractive light golden and gray toning. A few minor spots.

576. Bavaria, Three Marks, 1911, Y-S39; Five Marks, 1911, Y-S40. Both coins grade AU-50 and are attractively toned. Issued to commemorate the Regent's 90th birthday.

577. Hesse-Darmstadt, Double Thaler, 1844, Fine-12. Davenport 703. Ludwig II on the obverse and arms on the reverse.

578. Nassau, Thaler, 1812, EF-40. Davenport 735. Friedrick Wilhelm on the obverse and coat of arms on the reverse. Medium gray and gold toning.

579. Prussia, Double Thaler, 1850, EF-40. Davenport 771. Beautiful gray, gold and lavender toning. One small obverse rim nick.

580. Prussia, Group of six coins including the following: 1901, Two Marks, Y-S46; 1913, Two Marks, Y-S50; 1913, Two Marks, Y-S52; 1911, Three Marks, Y-S49; 1913, Three Marks, Y-S51; 1913, Three Marks, Y-S53. Grades range from AU-50 to Unc-60. All have attractive natural toning.

581. Prussia, Three Marks, 1915, Y-S56, Proof. Commemorating the Centenary of the Absorption of Mansfeld.

582. Bavaria, Five Marks, 1914, Y-S47, EF-40; Prussia, Five Marks, 1901, Y-S47, AU-50; Prussia, Five Marks, 1914, Y-S55, AU-55. All three pieces have light gray and golden toning. On the obverse of the Bavaria Five Mark piece there appears to have been a piece of scotch tape removed.

583. Reuss-Greiz, Half Thaler, 1786, EF-40. Craig 30. Gray and lavender toning on the obverse with lighter golden toning on the reverse. Heavy tarnish in and around the letters.

584. Saxe-Weimar, Three Marks, 1915, Y-S14, Unc-60. Light toning. Issued to commemorate the Centenary of the Grand Duchy.

585. Saxe-Weimar, Five Marks, 1903, Y-S10, AU-50. Light gray and gold toning. Issued to commemorate the Grand Duke's first marriage.

586. Saxe-Weimar, Five Marks, 1908, Y-S12, Unc-60. Light golden toning. Issued to commemorate the 350th Anniversary of Jena University.

587. Saxe-Weimar, Three Marks, 1910, Y-S13, Grand Duke's second marriage, EF-40; Saxony, Five Marks, 1909, Y-S52, 500th Anniversary of Leipzig University, EF-45. Two pieces.

588. **Waldeck-Pyrmont, Five Marks, 1903-A, Y-S5, AU-55.** Full proof-like surfaces. Beautiful, light iridescent pink, gold and green toning. Very rare since only 2000 were struck. Easily worth a four figure bid.

589. Three Marks, 1925-A, Y-50, Unc-60; Five Marks, 1925-A, Y-51, AU-55. Rhineland 1000 years. Two pieces.

590. Three Marks, 1928-A, Y-60, Unc-60. Commemorating the founding of Naumburg.

591. Three Marks, 1929-A, Y-65, AU-55; Five Marks, 1929-D, Y-66, AU-50. Issued to commemorate the Tenth Year of the Constitution. Two pieces.

592. Three Marks, 1929-A, Y-62, AU-50; Five Marks, 1929-A, Y-63, AU-50. Commemorating Lessing's 200th Anniversary. Two pieces.

593. Five Marks, 1929-E, Y-68, EF-40. Meissen 1000th Anniversary. Light golden and green toning. Scarce.

594. Three Marks, 1930-F, Y-69, Graf Zeppelin Flight, Unc-60; Three Marks, 1930-F, Rhineland, Y-72, Unc-60; 1932-D, Centenary Goethe's Death, Y-76, Unc-60. Three pieces, all lightly toned.

595. Three Marks, 1931-A, Y-75, EF-45. Commemorating the Centenary of Von Stein's Death. Light gray and golden toning. A few scratches in the field below STEIN.

596. Three Marks, 1932-A, Y-76, AU-55. Issued to commemorate the Centenary of Goethe's Death.

RARE 1933-G SILVER THREE REICHSMARKS

597. **Three Reichsmarks, 1933-G, Y-48, AU-50.** Attractive light gray and golden toning. By far the rarest coin of this type and one of the rarest German coins of the Twentieth Century.

598. **GREAT BRITAIN,** Penny and Two Penny, 1797. Two pieces, both AU-50. The Two Penny has even, medium brown toning. The Penny is light brown on the obverse and darker brown on the reverse with considerable iridescent toning. Both pieces are very attractive and free of the usual bumps and bruises.

599. **HONG KONG,** One Cent Pattern, 1862, Proof. Gothic head of Victoria on the obverse with the legend VICTORIA QUEEN. On the reverse there is a raised circle inside a wreath, and around the circle is ONE CENT. Outside the wreath is HONG KONG and the date.

600. One Cent Pattern, 1862, Proof. Lovely iridescent toning. The reverse is similar to the previous lot except that there is a crown inside the circle. On the obverse the Queen has been replaced by another raised circle containing St. George and the dragon. Chinese characters and several smaller symbols are outside the circle.

601. One Cent Pattern, 1862, Proof. Obverse similar to last lot although the characters are different. On the reverse there is an elaborate wreath, dragons and a beaded circle. Inside the circle is ONE CENT, HONG KONG, 1862.

602. One Cent Pattern, 1862, Proof. On the obverse is a raised circle with Chinese characters around it. The reverse consists of a raised circle inside a wreath with ONE CENT around the circle and HONG KONG above the wreath and the date below.

603. One Cent Pattern, 1863, Proof. Gothic head with VICTORIA QUEEN on the obverse. On the reverse is a beaded circle with Chinese characters inside and HONG KONG, ONE CENT, 1863 outside.

604. **JAPAN,** Ten Sen, Meiji 3 (1870), Y-2, Unc-60. Silver. Light multi-colored toning. Scarce in this grade.

605. **Fifty Sen, Meiji 4 (1871), Y-4A, AU-50.** Silver. Small diameter of 30.5 mm. This is the very rare large dragon variety with the wing tip overlapping the third spine. (See page 463, Krause and Mishler's *World Coins.*)

606. One Yen, 1888, Y-21, Unc-60, Proof-like. Silver. Light golden toning and numerous light hairlines on the proof-like surface, probably as a result of past cleaning. Scarce.

607. **MEXICO,** Type Set of Minor Coins from 1905 to 1960. Most of the coins in the set are Unc-60 or better and none grade less than AU-50. The 54 pieces are housed in a Dansco album.

608. **NORWAY,** One Specie Daler, 1824, EF-40. Davenport 240. Light multi-colored toning. One minor obverse edge bruise and one tiny reverse rim nick.

Foreign Gold

609. **AUSTRIA,** 8 Florins, 1892, Unc-65; 20 Coronas, 1894, AU-50. Two pieces.

610. 20 Corona, 1915, Unc-60. Very light toning. A few spots.

611. **100 Schillings, 1926, Unc-60, Proof-like.** On the obverse is a large modernistic eagle with coat-of-arms on the breast. The reverse has the value and the date. First year of issue. Only 63,795 minted.

612. 100 Schillings, 1927, Unc-60, Proof-like. Similar design to preceding. Lightly toned with a few small copper spots. 68,746 struck.

613. **BRAZIL, 20,000 Reis, 1852, Unc-60.** Obverse has a bearded head of Peter II. On the reverse is a coat-of-arms. 185,670 minted.

614. 20,000 Reis, 1889, Unc-60. Similar design to preceding. Light toning. A few handling marks in the fields. Slight weakness near obverse border below the date.

615. **CANADA,** Sovereign, 1909-C, AU-50. Light rose, green and gold toning. Very scarce date with only 16,273 minted. Edward VII Canadian sovereigns were only issued three years, and all are scarce.

616. Sovereign, 1911-C, Unc-60. Light toning and a few bagmarks in the fields. This is the commonest of all Canadian sovereigns with slightly more than a quarter of a million struck.

617. **Sovereign, 1914-C, Unc-60.** Green and gold toning around the letters and the devices. A very scarce date with only 14,891 struck. Seldom offered.

618. Sovereign, 1917-C, Unc-60. Light green and gold toning. A few minor edge nicks are noticeable on the prominent wire rim. Much scarcer date than most realize since only 58,845 were minted, or just slightly over 20% of the total of the 1911-C.

619. Sovereign, 1918-C, AU-55. Light green and gold toning. Numerous bagmarks in the fields and one tiny nick on the rim above St. George's head. 105,516 minted.

620. Sovereign, 1918-C, AU-55. Similar to preceding.

621. Sovereign, 1919-C, Unc-60. Last year of issue for Canadian sovereigns and the second commonest date of the series. 135,889 minted.

622. 5 Dollars, 1912, EF-40. Possibly cleaned at one time, but now toning. Two small rim nicks on the reverse. First year of issue.

623. 10 Dollars, 1912, Unc-60. Light rose, green and gold toning. The surfaces are unusually nice, as are the rims. This is the first and rarest of the three years of issue for Canadian 10 dollar gold coins. Only 74,759 were minted and they are rarely available this choice.

624. **COSTA RICA,** 20 Colones, 1897, VF-30. Head of Columbus on the obverse and coat-of-arms on the reverse. Numerous light bagmarks and rim nicks. Only 20,000 minted.

625. **20 Colones, 1899, Unc-60.** Light green and gold toning and relatively few bagmarks. A very attractive example of this scarce coin. Only 25,000 were struck at the Philadelphia Mint.

626. **CUBA, 1 Peso, 1915, Proof.** Lightly toned and only a few faint hairlines away from gem quality. Far superior to the vast majority of those remaining from the 100 originally struck at the Philadelphia Mint.

627. **1 Peso, 1916, Proof.** More deeply toned than the preceding lot, but just as choice despite one microscopic planchet flaw directly in front of the face. Like the 1915, only 100 proofs were struck and most of those are now badly hairlined or otherwise impaired.

628. 4 Pesos, 1915, AU-50. Two small nicks in the obverse field and a few light handling marks. The reverse is excellent. This 1915 is a very scarce and underrated coin. Only 6,300 were minted compared to over 128,000 of the usually seen 1916.

629. 4 Pesos, 1916, AU-55. Attractive light toning and clear fields. Popular denomination.

SUPERB 1915 PROOF CUBAN 5 PESOS

630. **5 Pesos, 1915, Proof.** A beautifully toned gem that is unmatched by any other that I have seen. Superb and pristine! Undoubtedly one of the finest of the relatively few surviving proofs.

631. 10 Pesos, 1916, Unc-60. Lovely gold and rose toning. Relatively unmarked surfaces, although there is one light scrape between the "P" in PATRIA and Marti's head. Over one million minted, but rarely available anywhere near this choice.

632. **20 Pesos, 1915, Unc-60+.** Nearly full mint lustre with attractive light green and gold toning around the edges. Relatively minor bagmarks, but there is one small nick in the reverse field near the left wreath. Most 20 peso gold coins are well worn and marked up, but this coin is certainly an exception. It is easily one of the finest we have handled. Only 56,770 struck.

633. **CZECHOSLOVAKIA,** 1 Ducat, 1931, Unc-60. St. Wenceslas on the obverse. Coat-of-arms on the reverse. 43,482 minted.

634. **5 Ducats, 1932, Unc-60.** St. Wenceslas on horseback. On the reverse is the coat-of-arms. Only 1,827 struck. The 1933 5 Ducat in our Long Beach Auction brought $725 and this piece is worth a similar amount. Very scarce.

635. **FRANCE,** 20 Francs, 1854-A, EF-40. Light toning. Bare head of Emperor Napoleon III on the obverse. Denomination and date in a wreath on the reverse.

636. 20 Francs, 1887, EF-40; 1907, EF-40. Two pieces.

637. **GERMANY** (Prussia), 10 Marks, 1888-A, EF-40. Only year of type. Scarce since less than a million were minted.

638. **ENGLAND, Edward IV, Second Reign (1471-1483), Gold Angel, London, AU-50.** Seaby 1489. Obverse has St. Michael slaying a dragon. On the reverse is a ship with a large cross for a mast. Far superior to Lot 900 of the Gilhousen Sale that brought $425 more than a year ago. This piece should bring closer to $1000.

639. 2 Pounds, 1887, Unc-60. Popular Jubilee head type that was only issued for one year. Full proof-like surfaces and light toning. Moderate bagmarks in the fields. 91,345 minted.

640. **GUATEMALA, 20 Quetzales, 1926, AU-55.** Light rose, green and gold toning. A few of the normal bagmarks, as well as one small gash on the quetzal's wing on the reverse. Minted at the Philadelphia Mint to the same standards as the U.S. double eagle. Only 49,000 struck. Very scarce, especially this nice.

641. **JAPAN, 5 Yen, Meiji 5 (1872), Unc-60.** Obverse dragon. On the reverse is a wreath over crossed banners. Two specimens in last year's Gilhousen Sale (dated 1873 and 1874) brought $1900 and $2600 respectively. Although the Japanese market has dipped sharply since then, this piece still should bring well into four figures. Very rare.

642. **10 Yen, Meiji 30 (1897), Unc-60.** Obverse: Radiant sun in Cartouche. Reverse: Value in wreath. Similar coins brought $875 last year at the Gilhousen Sale. Very scarce.

643. **20 Yen, Taisho 5 (1916), AU-55.** Obverse: Radiant sun in Cartouche. The denomination is in a wreath on the reverse. A similar coin brought $1500 at auction last year. Rare.

644. **MEXICO,** 1 Peso, 1893, Mo-M, Unc-60. Eagle and snake on the obverse. Reverse: Value in wreath. Only 5,917 minted. Very scarce, as are all the one peso gold coins that follow.

645. 1 Peso, 1894, Mo-M, Unc-60. Same design as preceding. 6,244 minted.

646. 1 Peso, 1896, 6 over 5, Go-R, Unc-60. Attractive golden toning. 4,671 struck.

647. 1 Peso, 1898, Mo-M, Unc-60. 5,368 minted.

648. 1 Peso, 1901, Mo-M, Unc-60. A few reverse cuts and some red foreign matter clinging to reverse. 8,293 struck.

649. 1 Peso, 1901, Cn-Q, AU-50. One tiny obverse rim nick and some light copper toning. Very scarce with only 2,350 minted.

650. 1 Peso, 1902, Mo-M, Unc-60. Large Date Variety. 11,018 struck.

651. 1 Peso, 1902, Cn-Q, AU-55. Low mintage of only 2,480.

652. 1 Peso, 1903, Mo-M, Unc-60. A few very faint reverse scratches. 10,369 minted.

653. 1 Peso, 1904, Mo-M, AU-55. Golden toning and a few copper spots. 9,845 minted.

654. 1 Peso, 1904, Cn-H, Cn over Mo, Unc-60. A mere 3,614 total mintage with only a small percentage being this scarce variety.

655. 5 pesos, 1906. Three pieces, all grading EF-40.

656. 10 Pesos, 1906, EF-45; 1907, EF-40. Two pieces.

657. Set of 50 Pesos from 1921 to 1931 inclusive. 11 pieces grading from AU-50 to Unc-60.

658. Same as preceding.

659. Same as preceding.

660. Same as preceding.

661. Same as preceding.

662. Same as preceding.

663. Same as preceding.

664. **NEWFOUNDLAND,** Complete Set of $2 gold, 1865 to 1888. A very nicely matched and unusually high grade set ranging from AU-50 to Unc-60. The rare 1880 (2,500 minted) is especially nice and is a sharply struck Unc-60. 8 pieces in a black plastic holder.

665. **POLAND,** 10 and 20 Zlotych, 1925, Unc-60. Attractive and popular two piece set commemorating the 900th Anniversary of the Polish State.

666. **PORTUGAL, 4 Escudos, 1822, EF-45.** Attractive light golden toning. Laureate bust of King John VI (1816-1826) on the obverse. Crowned coat-of-arms on the reverse. 302,432 minted.

667. **PERU,** 1 Libra, 1917, Unc-60. Inca Indian on the obverse and coat-of-arms on the reverse.

668. **ROMANIA, 50 Lei, 1906, Unc-60.** Full proof-like surfaces and light golden toning with a few copper spots. Minor handling marks in the fields. Issued to commemorate the 40th year of the reign of King Carol I (1866-1914). The obverse has a uniformed bust of the King while the reverse shows him on horseback. Very scarce with only 28,000 minted.

669. **RUSSIA,** 5 Roubles, 1898, EF-40; 1901, VF-30. Two pieces.

670. **SWITZERLAND,** 20 Francs, 1896, AU-55; 1912, AU-55. Two pieces.

671. 20 Francs, 1927, Unc-60. Several minor rim nicks.

672. **YUGOSLAVIA,** 1 Ducat, 1932, Unc-60, Proof-like. Three pieces.

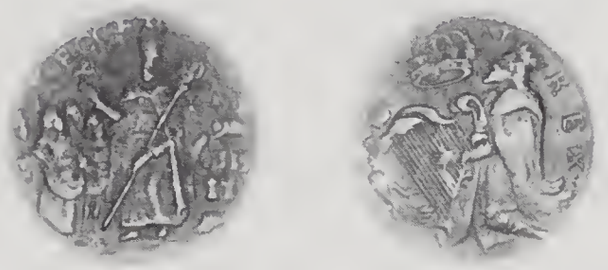
U.S. Colonial Coins

673. 1652 Pine Tree Schilling, Small Planchet, Fair-2. The date and "XII" are clearly visible as is most of the legend on the reverse. However, the pine tree on the obverse is barely visible and only a few letters are legible. Acceptable as a space filler.

674. **1652 Pine Tree Schilling, Large Planchet, EF-40.** Medium gray toning. Slightly off center to the top, but overall very attractive and desirable.

675. 1652 Pine Tree Schilling, Large Planchet, Fine-12. Bent at one time and then straightened. Many early Massachusetts coins were bent and carried as talismans to ward off witches; perhaps this is such a piece. Interesting variety with the first "N" in England reversed.

676. Undated (1659) Lord Baltimore Four Pence or Groat, Large Bust and Shield, EF-40, holed. All the Lord Baltimore coinage is very scarce and the groat is easily the rarest of the three denominations struck. It is truly a shame that this coin has been holed, because without the hole it would rate as one of the better specimens available. The last one offered for public sale that I am aware of was Lot 783 of Stack's June 1973 sale that brought $10,500. Even with the hole this coin is worth a substantial bid.



677. **Undated (1678?) St. Patrick or Mark Newby Halfpenny, EF-40.** Sharply struck, but the planchet is porous and has some green corrosion. This is the "FLORE AT REX" variety. Very scarce in this condition and far more rare than the usually offered St. Patrick farthing.

678. 1722 Rosa Americana Halfpenny, VF-20. This is the scarce variety with D. G. REX on the obverse and ROSA AMERI. on the reverse. There is considerable corrosion on the coin, particularly around the letters. Very dark brown color.

679. 1722 Rosa Americana Penny, VG-10; 1723 Rosa Americana Penny, Good-4. Two pieces.

680. 1723 Hibernia Halfpenny, Unc-60. Considerable mint lustre around the letters and devices. The surfaces are proof-like and free of marks or spots. Superior to Lot 218 of our Greater New York Sale that brought $105.

681. 1723 Hibernia Halfpenny, EF-40. Dark brown color with several areas of black corrosion. Planchet defect on the reverse rim below the seated figure.

RARE 1723 HIBERNIA FARTHING IN SILVER

682. **1723 Hibernia Farthing, Silver, EF-45.** Evidently cleaned at one time, possibly in an attempt to remove heavy tarnish that still lingers around the letters. Unfortunately, this cleaning has left some light hairlines in the field, but the coin is still very attractive. Two uncirculated examples have brought $1900 and $2500 at auction in the past year and a half and so this coin is worth a solid four figure bid.

683. **1766 William Pitt Halfpenny, VF-20.** Attractive glossy brown planchet with one tiny spot of brick red patina on the obverse and a slightly larger one on the reverse. An extremely fine example of this scarce coin brought $1000 last year at auction.

684. 1786 Vermont, VF-20. This is the VERMONTENSIUM variety and it is struck on the usual coarse planchet. The planchet defects obliterate most of the word VERMONT-ENSIUM as well as some of the design on the reverse. A coin only slightly better brought $400 at the 1973 Metropolitan New York Auction.

685. **1786 Vermont, Baby Head Variety, VF-30.** Attractive light brown color, but the usual porous planchet. The date is full and most of the legends are readable. This is one of the nicest Baby Heads I have seen and is very nearly the equal of Lot 25 of the 1973 Metropolitan New York Auction that realized $1900.

686. 1786 Vermont, Baby Head Variety, Fine-12. Dark brown color and the typical defective planchet. Only a partial date shows although most of the legend is visible. The coin is very slightly bent, obliterating the head of the seated figure on the reverse. More desirable than the description makes it sound.

687. 1787 Vermont, BRITAN NIA Reverse, EF-40. Dark porous planchet. Sharply struck obverse, but the usual weak reverse with most of the reverse lettering and the date missing. This coin is similar in appearance to the Red Book plate coin.

688. **1787 New York, Immunis Columbia, VF-20.** Attractive medium brown planchet and a few areas of brick red patina. Some planchet porosity and a few small surface nicks. An extremely fine brought $2300 at auction last year, and so this specimen should realize a four figure bid. Very scarce.

689. 1787 Connecticut, Muttonhead Variety, EF-40. Attractive light brown planchet with a few punch marks near the left obverse border. The date and most of the lettering is not visible due to poor striking.

690. 1787 Connecticut, Laughing Head Variety, VF-20. Medium brown but very porous planchet. Small test cut on the rim. Very popular (but common) variety.

691. 1788 Massachusetts Half Cent, EF-45. Glossy brown planchet with full HALF CENT and sharp feathers on the eagle. There are a few very faint scratches on the reverse and

one tiny reverse rim nick. As desirable overall as Lot 812 of Stack's June 1973 sale that realized $240.

692. 1788 Massachusetts Cent, EF-45. The variety with the period after MASSACHUSETTS. Very attractive, glossy brown planchet. Similar in quality and appearance to the previous half cent despite a small area of planchet roughness on the reverse above "SETT".

693. 1783 Nova Constelatio, Blunt Rays, EF-40. Light brown planchet. Numerous light nicks and cuts on the reverse.

694. 1785 Nova Constellatio, Pointed Rays, AU-50. The coin shows considerable evidence of rust on the dies. Not a particularly rare coin, but quite scarce this nice.

695. 1785 Nova Constellatio, Pointed Rays, EF-40. Attractive medium brown planchet. Considerable more wear than the preceding lot and showing the same evidence of rusty dies.

696. **Undated (Circa 1785) Bar Cent, EF-45.** Attractive light brown planchet with only a few faint handling marks. There is also one tiny nick on the third bar as well as a slightly larger one on the eleventh bar. The actual date of this popular coin is unknown, but it was first circulated in New York during November, 1785. It is thought to have been modeled after an old Continental Army button. A virtually identical coin brought $1800 at auction in May of this year.

697. 1795 Talbot, Allum, and Lee Cent, Unc-60. Slightly rough and dull planchet with traces of mint lustre in the letters. This is one of the few Colonial coins that is generally available in uncirculated condition.

698. Undated (1694) Elephant Token, GOD PRESERVE LONDON, Fine-15. Struck on a thick planchet. Considerable planchet porosity on the reverse. Slightly better than one that brought $100 at auction in May. Very popular, although not particularly rare.

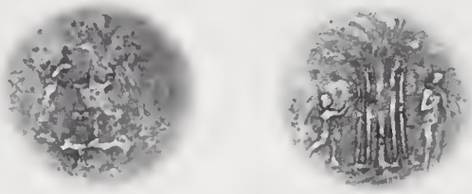
699. 1773 Virginia Halfpenny, Period after GEORGIUS, Unc-65. Nearly full mint red, although there are a few dark spots. Considerable proof-like surfaces. Like the Talbot, Allum, and Lee cent, this is one of the few Colonial coins that is available in choice condition.

700. 1773 Virginia Halfpenny, Period after GEORGIUS, Unc-60. Attractive multicolored toning. A few light handling marks on the face and some planchet porosity in the obverse field.

701. Undated (1792-1796) Kentucky Token, Plain Edge, EF-40. Nice even wear. Attractive medium brown color with light tan and olive toning.

702. Undated (1792-1796) Kentucky Token, Lettered Edge, AU-55. PAYABLE IN LANCASTER, LONDON, or BRISTOL is incused on the edge. Attractive medium brown color with lighter brown around the letters.

EXTREMELY RARE NEW YORKE TOKEN



703. **Undated New Yorke Token, Good-4.** Struck in brass. Very little is known about this rare token, but it is considered to be the earliest of the tokens associated with New York. It is believed to be of Dutch origin, probably struck between 1700 and 1706, but its exact history is uncertain. One thing is certain, however, and that is its rarity. Just three or four specimens were known to S. S. Crosby and only a few others have been found since his time. I can locate no recent records of one having been offered for sale at auction.

704. 1794 Franklin Press Token, Unc-60. Even brown color with considerable mint lustre around the letters. A similar coin realized $260 at a recent auction.

705. 1794 Franklin Press Token, AU-50. Cleaned at one time and now toning.

706. 1760 Voce Populi Halfpenny, VF-20. The popular VOOE POPULI variety caused by a break at the "C". Attractive brown color with light olive toning. A trace of planchet roughness on the obverse.

707. **1779 Rhode Island Token, Wreath Below Ship, EF-45.** Struck in brass. Medium brown toning and several small edge cuts, probably done in an attempt to determine the metal used. The legends are in Dutch, but the token is believed to be of English or Anglo-American origin due to the nature of the designs. Very scarce in high grade. (An EF brought $400 at auction a year and a half ago, and just a few months ago, in Stack's May 1974 sale, a specimen slightly better than this brought $1400!)

708. 1779 Rhode Islands Token, No Wreath Below Ship, Fine-12. Struck in brass. Well worn with parts of the three top soldiers on the island and portions of the lettering on the opposite side worn away.

709. **1783 Washington, Georgius Triumpho Token, VF-30.** Attractive medium brown color. There is a slight roughness in the planchet, but the coin has no defects. Although the head on this coin is similar to the portrait of George III on the Irish Halfpenny, this token was undoubtedly issued in honor of George Washington and the end of the American Revolutionary War. The fleur-de-lis on the reverse indicate that it might be

of French origin. Very difficult to obtain in high grade, this is one of the nicest that I have seen recently and is slightly better than Lot 112 of the May 1974 Stack's auction that realized $460.

710. 1783 Washington, Large Military Bust, AU-50. Attractive deep chocolate brown color. There are a few light scratches of recent vintage on both obverse and reverse.

711. 1783 Washington, Draped Bust With Button, Fine-12; 1783 Washington, Draped Bust Without Button, Fine-12. Two pieces, the latter having been cleaned.

712. **1783 Washington, Draped Bust, Copper Restrike, Engrailed Edge, Proof.** Beautiful light brown color with pale lavender toning and hints of green and blue. This is the commonly seen restrike made by Lincoln in the 1860's. A beautiful coin worth several hundred dollars.

713. 1783 Washington, Draped Bust, Copper Restrike, Engrailed Edge, Proof. Similar in appearance and quality to the preceding lot.

714. 1783 Washington, Draped Bust, Copper Restrike, Engrailed Edge, Proof. More deeply toned than the preceding lots and displaying very little proof surface. Undoubtedly struck later than the other two since there is considerable evidence of rust on the dies. Still very attractive.

715. 1783 Washington, Unity States, VF-30. Medium brown color. Considerable planchet porosity as well as several more noticeable defects. Probably struck sometime between 1810 and 1820.

716. 1783 Washington, Unity States, Fine-15. Cleaned at one time with a number of light scratches before the face. Better planchet than preceding, but still showing the striations that are almost standard on this Washington piece.

717. 1783 Washington, Unity States, VF-30, superior planchet to either of the two preceding lots, weakly struck around the border; Undated (1783) Washington, Double Head Cent, Fine-12, numerous edge nicks and a few scratches in the field. Two pieces.

718. Undated (1783) Washington, Double Head Cent, EF-40. Beautiful glossy brown color. Some very light handling marks in the fields and two noticeable marks on the edge above ONE.

719. 1791 Washington Cent, Small Eagle, EF-40. Dark brown planchet with noticeable corrosion on the obverse and a few traces of corrosion on the rim on the reverse. The lettered edge reads UNITED STATES OF AMERICA. Struck at the Soho Mint in Birmingham, England.

720. 1791 Washington Cent, Large Eagle, EF-40. Lettered edge with UNITED STATES OF AMERICA incused, Dark brown planchet with attractive multicolored toning.

EXCELLENT WASHINGTON BORN VIRGINIA

721. **Undated (1792) Washington Born Virginia etc., EF-45.** Well centered and sharply struck. A very attractive, even brown color with every letter in the obverse legend and in the inscription on the reverse clearly visible. There are a number of tiny rim nicks as well as a few light scratches in the field and on the bust of Washington. There are also five parallel cuts (test marks?) on the edge. Unusually high quality for this very scarce Washington piece despite the few minor nicks and light scratches. A choice about uncirculated specimen just brought $9000 at auction. Very rare and in great demand.

722. **Undated (1792) Washington Born Virginia etc., Fine-12 Obverse, AG-3 Reverse.** Attractive dark brown planchet. Although worn, the portrait of Washington is sharp and the legends are completely readable. Only a few of the words on the reverse are legible however, and there are several digs and one noticeable scratch running from the rim past the "R" in GENERAL. Still desirable and worth close to four figures since a Fine-15 realized $1300 at auction in May.

RARE WASHINGTON COPPER HALF DOLLAR

723. **1792 Washington Half Dollar, Copper, Plain Edge, VF-30.** Dies by Peter Getz. Dark glossy brown color. Numerous handling marks on the surfaces and several prominent edge nicks. There are also two test cuts on the rim directly above Washington's head. This coin is considered by many to belong in the 1792 Mint Pattern series. An estimated 100 were struck and the coin is very rare in this condition. The planchet is a trifle small and as a result the eagle's tail feathers come right to the rim and the top of the word UNITED is missing. A similar grade coin, but without the severe edge nicks, brought $5500 at Stack's June 1973 sale, and so this coin is certainly worth a substantial percentage of that amount. Very rare.

724. 1793 Washington Ship Halfpenny, Lettered Edge, EF-40. Sharply struck and well centered. Attractive two tone brown color. The epaulet, buttons and hair detail are all distinct. A similar grade Washington Ship Halfpenny brought $400 at auction in May.

725. 1793 Washington Ship Halfpenny, Lettered Edge, VF-35. Not quite as well centered as the preceding lot and also showing a bit more wear. Most of the epaulet is visible, however, and two of the three buttons are distinct. There are several small rim dinges and one nick in the field near the first "N" in WASHINGTON. Attractive dark brown color.

726. 1793 Washington Ship Halfpenny, Lettered Edge, VF-30. A trifle more off center than the preceding lot with a trace of planchet roughness on the face and chin. Attractive glossy brown color. Struck from bulged dies so that the epaulet and the top sail are not fully struck up.

727. 1795 Washington Grate Cent, Large Buttons, Reeded Edge, Unc-60. Very sharply struck with full hair detail and excellent surfaces. Virtually full mint red. A comparable coin brought $210 at auction more than a year ago.

728. 1795 Washington, Liberty and Security Halfpenny, London Edge, VF-25. Dark brown color with several spots of light tan toning. A few minor rim nicks.

729. **Undated (1795) Washington, Liberty and Security Penny, Unc-60+.** On the edge is the lettering AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Very sharply struck and well centered. All the hair detail, the epaulet, and the buttons are very bold. Beautiful light tan color with attractive gold, green and rose toning. More than a year ago a similar specimen brought $750 at auction and more recently another brought $900.

730. Undated (1793) Washington, Large Success Token, EF-40. Struck in brass with a plain edge. A prominent die break runs from below Washington's eye to the rim. Weakly struck in the center on the reverse. Thought to have been issued at the time of Washington's second inauguration as president.

731. Undated (1793) Washington, Small Success Token, EF-40. Struck in brass with a reeded edge. Very sharply struck and well centered. Some of the silvering is still intact. Like the previous lot, thought to have been struck to commemorate the second inauguration of Washington on March 4, 1793. A similar item realized $425 at auction in June of 1973.

EXTREMELY RARE WASHINGTON
NORTH WALES HALFPENNY WITH 4 STAR REVERSE

732. **Undated (1795) Washington, North Wales Halfpenny, Fine-15.** This is the extremely rare variety with two stars on each side of the harp. It is unpriced in the Red Book and has only been available at auction a few times in recent years. A large prominent die break runs from the rim to the top of the head, (which probably accounts for the rarity of this item) but most of the lettering on the obverse is legible and the entire reverse, including the fleur-de-lis on top of the crown, is sharp and distinct. At Stack's June 1973 auction, an inferior specimen (Lot 876) brought $1800. There are probably no more than six examples of this rarity in existence and this could very well be the finest.

733. 1787 Fugio Cent, AU-50. This is the variety with STATES UNITED at the sides of the circle and cinquefoils on the label. Considerable roughness in the planchet, but there are traces of mint lustre.

734. 1787 Fugio Cent, New Haven Restrike, Copper, Unc-60. Light tan and olive toning with considerable mint lustre in the letters.

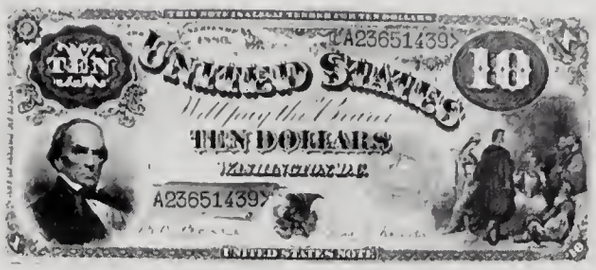
735. 1787 Fugio Cent, New Haven Restrike, Copper, Unc-60. Similar to preceding although darker and probably cleaned.

736. **1781 Libertas Americanas Medals, Silver and Bronze.** These beautiful and popular medals were designed by Dupre and are undoubtedly among the most beautiful medals ever made. The obverse design of Liberty was used as the model for America's earliest coinage, namely the 1793 half cent. The silver medal has deep multi-colored toning and the bronze is a beautiful dark glossy brown. Both medals are in excellent condition and are free of impairments although the silver medal does have a few light hairlines and handling marks on the proof-like surface. The silver medal also shows some rubbing and grades AU-50; the bronze medal is Unc-60. A very scarce and desirable set. Two pieces.

U.S. Currency

LARGE SIZE NOTES

737. $2.00 Legal Tender, 1917, FR. 60; $1.00 Silver Certificate, 1899, FR. 226. Both notes grade EF.



738. **$10.00 Legal Tender, 1880, FR. 112, EF-AU.** The popular "Jackass Note". A few trivial corner creases.

739. **$20.00 National Bank Note, FR. 581, VF-EF.** 1882 series, second charter, third issue. The Paris National Bank of Paris, Missouri, charter number 5794. A very attractive example of this scarce and popular note.

740. $2.00 Federal Reserve Note, 1918, FR. 780, EF.

741. $10.00 Gold Certificate, 1922, FR. 1173, AU; $20.00 Gold Certificate, 1922, FR. 1187, AU. Both notes are bright and fresh.

SMALL SIZE NOTES

742. Two 1935-A $1.00 Silver Certificates. These are experimental overprints, one being overprinted with a red "R" on normal paper and the other overprinted with a red "S" on treated paper. Both notes are uncirculated and very scarce. Only 1,184,000 were printed of each type. The "R" variety catalogues $90.00 and the "S" variety catalogues $80.00 in the 1974 edition of the Hewitt-Donlon catalogue.

MAIL YOUR BID SHEETS EARLY

743. **Uncut sheet of twelve $1.00 silver certificates with yellow seals and blue serial numbers.** Series 1935-A, Julian-Morgenthau. Issued in 1942 at the request of the War Department for the use of armed forces in North Africa, and later in the invasion of Sicily. Catalogues $1900 in the 10th edition of the Hewitt-Donlon Paper Money Catalog.

744. **Uncut sheet of twelve $1.00 silver certificates, series 1935-A, with brown seals and serial numbers.** Hawaii overprint face and back. First issued June 8, 1942 as a pre-

cautionary measure against possible invasion of the islands by the Japanese. Signatures Julian-Morgenthau. Catalogues $1500 in the 1974 edition of the Hewitt-Donlon catalogue.

745. **Uncut sheet of eighteen $1.00 silver certificates, series 1935-E.** Signatures Ivy Baker Priest-George M. Humphrey. Catalogues $750 in the Tenth edition of the Hewitt-Donlon catalogue.

FRACTIONAL CURRENCY

746. A type set of ten notes including FR. 1226, FR. 1236, FR. 1238, FR. 1251, FR. 1255, FR. 1295, FR. 1328, FR. 1331, FR. 1339, and FR. 1362. Included are types with both red and green reverses. Entire set is in above average condition. EF-AU.

747. A set of four notes of the perforated "Postage Currency" type, one of each denomination, 5¢, 10¢, 25¢, and 50¢. Included are FR. 1229, FR. 1240, FR. 1279 and FR. 1310. The notes grade EF-AU, but the 50¢ note is slightly off center.

748. A type set of four notes of the imperforate variety of "Postage Currency". This lot includes FR. 1230, FR. 1242, FR. 1281 and FR. 1312. All grade EF-AU.

749. A type set of seven gold overprints. Included are FR. 1232 (four notes), FR. 1244, FR. 1286 and FR. 1322. The four 5¢ notes are VF and the 10¢, 25¢ and 50¢ notes are EF-AU. The 50¢ is on fiber paper.

750. A complete type set of seven notes of the fourth issue including FR. 1258, FR. 1259, FR. 1269, FR. 1307, FR. 1375, FR. 1376 and FR. 1379. The FR. 1259 is only VG, but the rest grade from EF-Unc.

751. A complete type set of the fifth issue (5 notes) plus three additional notes of the fourth issue. Included are FR. 1258, FR. 1264, FR. 1265, FR. 1266, FR. 1271, FR. 1309, FR. 1379, and FR. 1381. The FR. 1266 is only VG, but the rest grade from EF-Unc. Eight pieces.

752. FR. 1312, the 50¢ imperforate "Postage Currency" in a block of six. Some heavy folds and slight soiling. Also some numbers written on reverse affecting two notes. Still a very scarce and desirable item.

753. FR. 1243-SP. Set of two, obverse and reverse. Both have wide margins on soft white paper. Brilliant vivid colors, a choice set.

754. FR. 1274-SP. Set of two, obverse and reverse. Narrow margins. Obverse has autograph signatures of Jeffries and Spinner. It shows slight aging and was probably removed from a shield. The reverse is pristine. This is the most popular fractional note although it was never actually issued. Available only in specimen form.

755. FR. 1291-SP. Set of two wide margin specimens, obverse and red reverse. Obverse shows clear "CS" watermark which is part of "CSA" watermark paper. This paper was originally made in England for the Confederate States and was captured by a Union ship during the Civil War. There are no single notes known with all three (CSA) watermark letters.

756. FR. 1313-SP. Set of two specimen notes, obverse and reverse. Reverse has a tiny ink spot and minor printing smudge. Both are large margin type on soft white paper. Obverse is choice and brilliant.

757. FR. 1343-SP. Wide specimen of Justice. A choice note with clear "C" watermark.

U.S. Mint Sets

758. 1931 Mint Set. 7 coins: 1931 P-D-S 1¢, 1931-S 5¢, 1931 P-D-S 10¢. Grades run from Unc-60 to Unc-65. A scarce and desirable set.

759. 1932 Mint Set. 5 coins: 1932 P-D 1¢, 1932 P-D-S 25¢. Unc-60 to Unc-65.

760. 1933 Mint Set. 3 coins: 1933 P-D 1¢, 1933-S 50¢. Unc-60 to Unc-65. The half dollar has light golden toning.

761. 1936 Mint Set. 15 coins: 1936 P-D-S 1¢, 1936 P-D-S 5¢, 1936 P-D-S 10¢, 1936 P-D-S 25¢, 1936 P-D-S 50¢. All 15 coins grade Unc-60 to Unc-65. Some are lightly toned.

762. 1937 Mint Set. 15 coins: 1937 P-D-S 1¢, 1937 P-D-S 5¢, 1937 P-D-S 10¢, 1937 P-D-S 25¢, 1937 P-D-S 50¢. Grades run from Unc-60 to Unc-65. Several pieces have attractive light toning.

763. 1939 Mint Set. 15 coins: 1939 P-D-S 1¢, 1939 P-D-S 5¢, 1939 P-D-S 10¢, 1939 P-D-S 25¢, 1939 P-D-S 50¢. Most of the coins in this choice set grade Unc-65 with just a few being Unc-60. The nickels are attractively toned as are several other coins in the set.

764. 1940 Mint Set. 14 coins: 1940 P-D-S 1¢, 1940 P-D-S 5¢, 1940 P-D-S 10¢, 1940 P-D-S 25¢, 1940 P-S 50¢. Another choice set with most of the coins grading Unc-65. The nickels are beautifully toned.

765. 1941 Mint Set. 15 coins: 1941 P-D-S 1¢, 1941 P-D-S 5¢, 1941 P-D-S 10¢, 1941 P-D-S 25¢, 1941 P-D-S 50¢. Grades range from Unc-60 to Unc-65. The 1941-S 50¢ is softly struck and has a few dark stains that could be removed by "dipping". The 1941-S 25¢ also has some light tarnish. Overall a very choice set.

766. 1942 Mint Set. 16 coins: 1942 P-D-S 1¢, 1942 P-D-S, Type II, 5¢, 1942 P-D-S 10¢, 1942 P-D-S 25¢, 1942 P-D-S 50¢. Another choice set with most of the coins grading Unc-65. Several have light toning.

767. 1943 Mint Set. 15 coins: 1943 P-D-S 1¢, 1943 P-D-S 5¢, 1943 P-D-S 10¢, 1943 P-D-S 25¢, 1943 P-D-S 50¢. A choice set with most of the coins grading Unc-65.

768. 1944 Mint Set. 15 coins: 1944 P-D-S 1¢, 1944 P-D-S 5¢, 1944 P-D-S 10¢, 1944 P-D-S 25¢, 1944 P-D-S 50¢. A nicely matched set grading Unc-60 to Unc-65.

769. 1945 Mint Set. 15 coins: 1945 P-D-S 1¢, 1945 P-D-S 5¢, 1945 P-D-S 10¢, 1945 P-D-S 25¢, 1945 P-D-S 50¢. Unc-60 to Unc-65.

770. 1946 Mint Set. 15 coins: 1946 P-D-S 1¢, 1946 P-D-S 5¢, 1946 P-D-S 10¢, 1946 P-D-S 25¢, 1946 P-D-S 50¢. Unc-60 to Unc-65. Most of the coins in this set have light toning. The 1946-S 25¢ is an attractive green, gold and copper color.

771. 1949 Mint Set. 14 coins: 1949 P-D-S 1¢, 1949 P-D-S 5¢, 1949 P-D-S 10¢, 1949 P-D 25¢, 1949 P-D-S 50¢. Grades range from Unc-60 to Unc-65. The three half dollars are Unc-60 and lightly toned.

U.S. Proof Sets

772. 1936 Proof Set. 5 coins: 1¢, 5¢, 10¢, 25¢, 50¢. The three silver coins have some tarnish as well as attractive toning. The cent and nickel are beautifully toned. An above average example of this scarce and popular set. Only 3,837 minted.

773. 1937 Proof Set. 5 coins: 1¢, 5¢, 10¢, 25¢, 50¢. Several of the coins have a few spots and the cent has some scratches near the lower left obverse rim where someone tried to eradicate one of the carbon spots. 5,542 sets minted.

774. 1938 Proof Set. 5 coins: 1¢, 5¢, 10¢, 25¢, 50¢. The nickel has light blue and violet toning; the cent has a few spots and some green corrosion around the rim. The silver coins are choice.

775. 1939 Proof Set. 5 coins: 1¢, 5¢, 10¢, 25¢, 50¢. A very choice set. The cent has beautiful multi-colored toning. Only 8,795 sets struck.

776. 1940 Proof Set. 5 coins: 1¢, 5¢ 10¢, 25¢, 50¢. There is a small nick on the wire rim of the nickel and the half dollar has some light hairlines in the field, probably as a result of past cleaning. The cent, dime and quarter are choice.

777. 1941 Proof Set. 5 coins: 1¢, 5¢, 10¢, 25¢, 50¢. The half dollar has some tarnish around the edges and some light hairlines in the fields. The cent has some carbon spots on the edge.

778. 1941 Proof Set. 5 coins: 1¢, 5¢, 10¢, 25¢, 50¢. Similar in quality to the preceding set, although there are the beginnings of a planchet lamination in the obverse field of the half dollar. It is quite unusual to find such a defect on a modern day proof coin.

779. 1942 Proof Set. 5 coins: 1¢, 5¢, 10¢, 25¢, 50¢. All the coins have considerable toning from having been in a cardboard holder.

780. 1942 Proof Set. 6 coins: 1¢, 5¢ Type I, 5¢ Type II, 10¢, 25¢, 50¢. All the coins have light toning and the Type II nickel has a number of carbon spots.

781. 1942 Proof Set. 6 coins: 1¢, 5¢ Type I, 5¢ Type II, 10¢, 25¢, 50¢. The Type II nickel in this set also shows some dark spots on the obverse rim, although they are not as severe as on the nickel in the preceding set. Housed in a blue plastic holder.

782. Seven Proof Sets in a white plastic holder including: 1936, 1937, 1938, 1939, 1940, 1941, 1942 Type II. All of the silver coins are choice, although several do have some tarnish spots that could easily be removed by "dipping". The cents are very attractively toned and relatively free of carbon spots. The nickels all have beautiful toning as does the 1942 dime on the reverse. A very attractive, well matched group of proof sets. All of them are well above average. 36 pieces.

End of Session Three

ana convention auction sale

fourth session

August 16th, 7:00 p.m. (Friday)

U.S. Gold Dollars

783. 1849 Open Wreath, Unc-60. A few light handling marks and several small green spots. Generally well struck, although the two stars behind Liberty's head are flat.

784. 1849 Open Wreath, EF-40. Light golden toning. Numerous handling marks in the fields.

785. 1849 Open Wreath, VF-20. A third specimen. Less marked up surfaces than the preceding, but well worn.

786. 1851 EF-40. Attractive copper-colored toning.

787. 1851 VF-30. Lightly burnished with numerous hairlines on both the obverse and the reverse.

788. **1851-C AU-50.** Sharply struck and well centered. Some planchet roughness below the bust and behind the head. Very few handling marks on the obverse, although there are some on the reverse. Since 41,267 were minted, the 1851-C is the commonest "C" mint gold dollar. However, it is still quite scarce in this condition, especially so sharply struck.

789. 1852 Unc-65. Full frosty mint lustre with pale greenish-gold toning around the edges. A very choice coin.

790. 1852 VF-25. Some dirt in the letters and around the stars. Very dull color.

791. 1853 AU-50. A few noticeable abrasions in the field. Very little mint lustre.

792. 1853 AU-50. Similar to preceding, but the stars are more sharply struck. Undoubtedly cleaned at one time, removing most of the natural mint lustre.

793. 1853 AU-50. There are a few small digs in the obverse field, but this coin is more sharply struck and more lustrous than either of the two preceding lots.

794. 1853 EF-40. Traces of proof-like surface around the stars and the head of Liberty.

795. 1853 VF-30. Copper and gold toning with an area of purple discoloration in the wreath on the reverse. Several noticeable gouges on the obverse including a prominent one on Liberty's cheek.

GOLD DOLLARS Cont'd.

796. 1854 Type I, AU-55. Very bold strike. Some dirt in the stars, wreath and letters. There is also one faint scratch in front of the forehead.

797. **1854 Type II, AU-50.** Almost full original mint lustre. Very few handling marks in the fields, although there is one light scratch running from the top of the "4" across the wreath. The usual light clash marks around the head of Liberty and stronger ones inside the wreath. A very popular type coin.

798. 1855 Type II, EF-40. Attractive golden toning. There is some planchet roughness in the left obverse field between Liberty's headdress and the word STATES. Better than average strike with full date and word DOLLAR. (The "8" and first "L" are just a trifle weak.) Similar to Lot 858 of our 1974 Greater New York Sale that brought $600.

799. 1855 Type II, VF-30. Lightly burnished with numerous little digs all over the obverse and reverse. Usual weakness in "8" of the date.

800. 1855 Type II, Fine-15. Very pebbly surface from having been worn as jewelry. The loop has been crudely removed and the coin is also slightly bent.

801. 1856 Slanting 5, EF-40. Light golden toning. Faint clash marks on the obverse and more prominent ones in the reverse wreath.

802. 1856 Slanting 5, EF-40. Similar grade to preceding but the coin has been lightly burnished. There is also a noticeable dig in the field behind the headdress.

803. 1856 Slanting 5, EF-40. Noticeable clash marks on the reverse and one thin scratch running from the "6" to the wreath.

804. 1857 AU-50. Polished at one time but now acquiring an attractive deep golden color. Interesting clash marks on both obverse and reverse with portions of the word LIBERTY visible between the "5" and "7" of the date.

RARE 1861 PROOF GOLD DOLLAR

805. **1861 Proof.** Beautiful golden toning. Some slight planchet porosity as well as a few very light hairlines. Supposedly 349 proofs were struck on April 5, 1861, but either that figure is incorrect or many were subsequently melted, because this coin appears with far less frequency than the mintage would seem to indicate. A similar coin brought $1600 in the Scanlon Sale last October and with the tremendous demand for proof gold coins today, this piece should surely be worth that amount or more.

806. 1861 EF-40. Light toning with traces of mint lustre in the letters. A fantastic array of clash marks on both the obverse and the reverse. There is one tiny cut across the "1" in 1 DOLLAR.

EXTREMELY RARE 1861-D GOLD DOLLAR

807. **1861-D Unc-60.** Attractive golden toning and considerable proof-like surfaces. Typical weak strike on the head and around the denticles but very few handling marks. Since the 1861-D was struck by the Confederacy its exact mintage is unknown, but it was probably on the order of 1000 to 1500 pieces, although no more than 25 still exist today. An Unc-65 1861-D recently brought $19,500 at a New York Auction, and last fall, a coin similar to this one realized $15,000. This beautiful coin, ***one of the finest known examples of this rarest collectible gold dollar,*** should bring somewhere between those two figures.

808. 1873 Open 3, Unc-60+. Amazingly proof-like surfaces that have almost all the depth and quality of a proof. (The coin is *not* a proof of course; all proof 1873 gold dollars have a closed 3 in the date rather than an open three.) Most of the word LIBERTY is illegible with only the "L" being discernible. A few light handling marks in the fields are accentuated by the fully proof-like surfaces. An extraordinary coin!

809. 1874 Unc-60. An unusual coin with a frosty obverse and a fully proof-like reverse. Attractive rose colored toning. Numerous handling marks in the reverse field and one prominent scratch running from the lower curl by Liberty's neck up to the rim between "A" and "M" of AMERICA. Most of the word LIBERTY is illegible as on the preceding lot.

810. 1874 EF-40. Numerous light punch marks and faint scratches in the fields. There is one small area of discoloration in the reeding that might indicate the former presence of a mounting.

811. 1880 AU-55. Light green and gold toning. Relatively clean fields although there is one noticeable bagmark between DOLLAR and the date. A very popular coin due to its low mintage of only 1,636, although not quite as scarce as the higher mintage dates immediately preceding it due to considerable hoarding.

812. **1882 Proof.** Beautiful pale orange toning. Very rare since only 125 proofs were struck. This beautiful coin has no hairlines or other flaws and is certainly a gem despite a few lint marks. Should bring close to four figures.

813. 1884 Unc-65. An outstanding first strike with full proof-like surfaces. Only 6,236 minted.

814. 1885 Unc-65. A superb frosty coin with beautiful light green toning. The two examples of this date in our Greater New York Auction in May each realized $450.

815. 1886 Unc-65. Full proof-like surfaces and deep golden toning. Planchet weakness near "C" of AMERICA and several noticeable lint marks, the most prominent of which runs from Liberty's chin well into the field.

816. 1887 Unc-65. Beautiful deep golden color and full proof-like surfaces. Several tiny lint marks including one directly below the bust.

817. 1888 EF-45. Light orange toning and very little lustre. A few faint marks in the fields.

818. 1889 Unc-65. Full proof-like surfaces and beautiful deep golden toning. One tiny mark in the planchet (as made) directly below Liberty's chin.

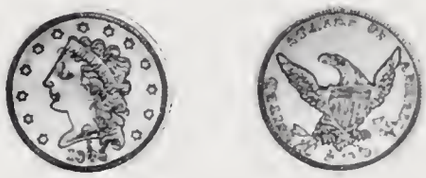
819. 1889 AU-55. Light green and gold toning. Numerous light handling marks in the fields. Small area of proof-like surface within the wreath.

U.S. Quarter Eagles ($2 1/2 Gold)

820. **1807 EF-40.** Well struck and nicely centered with attractive green and gold toning. Very few handling marks in the partially proof-like fields. The 1807 has the highest mintage of any quarter eagle of this type (6,812) but it is still many times more rare than the typical half eagle of the same period. This coin is a half grade better than the one that brought $2900 at Stack's May auction.

821. 1834 No Motto, EF-45. Very bold strike and considerable proof-like surfaces. Relatively light handling marks in the field, but there is some dirt clinging to the stars and letters. One tiny scratch runs from the rim to the center of the eagle's left wing.

822. 1836 VF-20. Harshly cleaned, probably with baking soda. Numerous handling marks, nicks, and scratches in the field. Very bleached-out color.



823. **1838-C EF-45.** Very sharply struck with the bold rims on both obverse and reverse that are always seen on this date. Light orange and gold toning. The "C" mint mark on the obverse is distinctly recut as it is on all known specimens. The 1838-C is the first branch mint quarter eagle, and like the half eagle of the same date, is a very underrated coin. It is by far the rarest date of its type, as one might gather from the low mintage of only 7,880 and is missing from most collections. The only other example of this rare date that I have seen offered in the past year was a lower grade coin in last September's Kriesberg-Cohen sale that brought $600. Formerly, Lot 1346 of our 1973 Greater New York sale at $720, and now worth close to four figures.

824. **1847-C Unc-60.** Very sharply struck with attractive light golden toning. There are the usual light handling marks in the field, but all in all this is one of the best examples of this scarce date that we have handled. Typically seen in extremely fine or less.

825. 1852 EF-40. Light copper colored toning. Some dirt around the stars and letters. Softly struck on the eagle's left leg.

826. 1852 VF-30. Many light handling marks in the fields. Undoubtedly cleaned at one time but now toning.

827. 1852-O Fine-15. Well worn, but reasonably attractive.

828. 1853 VF-30. Sharply struck. Some dirt in the shield and around the olive leaves and arrows.

829. 1856 AU-55. Full mint lustre and excellent surfaces. There is, however, one tiny nick on the rim directly below the "5" in the date. Prominent clash marks around the eagle on the reverse

830. **1856-S Unc-60+.** Beautiful copper and violet toning. Very bold strike and excellent fields that have only a few miniscule handling marks. This scarce date is missing from most collections in any grade, and in this condition it is a bonafide rarity. The Gilhousen AU brought $625 more than a year and a half ago, and that is the only other high grade example of this date that I have seen in a long time. This piece, one of the finest on the market in many years, should bring considerably more today.

831. 1858 AU-55. Virtually full mint lustre and just the barest trace of rubbing. Delicate green and gold toning. An underrated coin that is seldom available in this condition. Only 47,377 struck. The Scanlon coin, not quite as nice as this piece, brought $200 last fall.

832. 1863-S Fine-15. Well worn but with clean surfaces and attractive overall appearance. Like most of the early "S" mint quarter eagles, scarcer than one would guess from the mintage figure alone.

833. 1878 EF-40. Proof-like surfaces with green and gold toning. There is considerable dirt around the letters and devices and it also appears as if there are a few remnants of scotch tape remaining on the obverse. One long thin scratch on the reverse over the eagle's head.

834. 1878-S EF-40. Harshly cleaned leaving numerous light hairlines in the fields. There are also many small nicks and handling marks on the fields and rims.

835. **1880 Unc-65, Proof-like.** Beautiful golden toning and full proof-like surfaces. There are only a few faint handling marks in the fields and one tiny copper spot between the eleventh and twelfth stars. Very rare in any condition, and only occasionally available this choice. More commonly seen in proof than in choice uncirculated condition. Only 2,996 minted.

836. **1884 Unc-65.** Beautiful light green, gold and rose toning. Full proof-like surfaces and high wire rim. Even more scarce than the preceding lot with only 2,023 minted. Just

a few very light handling marks in the field, the most prominent of which is in the field directly in front of Liberty's face. Much nicer than the Scanlon coin at $625.

837. **1885 EF-45.** Full proof-like surfaces that accentuate the rubbing in the fields. One of the lowest mintage of all U.S. gold coins with only 887 struck. A choice uncirculated specimen brought $3200 at auction last year and we have seen several others, comparable in quality to this one, quoted at $2000 and more. A very popular and scarce date.

838. 1888 AU-50. Light toning but very little lustre. Softly struck on the eagle's legs. A noticeable scrape on Liberty's face, and one directly behind her head.

839. **1890 Proof.** Beautiful deep golden toning. Fully in the gem class despite a few tiny lint marks. Only 93 proofs were struck and just a few have been offered in the past several years. The gem in our 1973 NASC Sale brought $975 and the Scanlon coin brought $1500. Although the 1890 was missing from the recent Stack's sale of proof gold, other dates in that sale of lesser rarity brought $1800 and $1900 . This coin could easily bring $2000 or more.

840. **1897 Proof.** Deep golden toning and high wire rim. Would easily be in the gem class were it not for a few carbon marks at the lower left obverse. The reverse is superb. Despite the carbon marks, nicer overall than Lot 390 of Stack's May sale that brought $1500. Only 136 struck.

841. 1903 Unc-60. Attractive light rose and green toning. Some dirt around the letters, date and stars. Shallow planchet defect directly in front of the forehead.

842. 1903 Unc-60. More lustrous than preceding. Two small gouges on Liberty's head and one thin scratch above the eagle.

843. **1905 Proof.** A beautiful coin struck in deep yellow gold. There are a few tiny lint marks on the obverse and a few faint hairlines above the eagle's right wing on the reverse. Only 160 minted. A slightly better piece brought $1800 at auction in May.

844. 1905 AU-50. Relatively little wear, but harshly cleaned. Two severe rim nicks on the obverse.

845. **1906 Proof.** A superb gem with deep golden toning. A coin of comparable quality, Lot 400 of Stack's May 1974 sale, brought $1800. Only 160 struck.

846. 1907 AU-50. Harshly cleaned, probably with baking soda, leaving the fields severely hairlined and lacking in mint lustre.

847. 1907 EF-40. Medium toning; one noticeable rim nick on each side.

848. 1910 Indian Head, EF-40. Usual handling marks and a few tiny rim nicks.

849. **1911-D Unc-60.** Full mint lustre. Sharper than average mint mark and typical knife rim on the obverse. The rarest date in the Indian Head series with only 55, 680 minted. Auction records in excess of $1000 for this grade.

850. 1911-D EF-40. Typical weak mintmark. Small planchet defect at "UM" of UNUM on the reverse.

851. 1912 AU-50. Excellent surfaces and light toning. Some white foreign substance (polish?) on the reverse at the "R" in AMERICA.

852. 1914 EF-45. Dark irregular toning. Second lowest mintage Indian Head quarter eagle with less than a quarter of a million struck.

853. 1927 AU-50. Light copper toning. Some planchet irregularities around the motto and olive branch on the reverse and one noticeable scratch above the eagle's wing.

854. 1929 Unc-60. Full frosty mint lustre with attractive green toning. Last year of issue.

U.S. Three Dollar Gold

855. 1854 AU-50. Beautiful green and gold toning and excellent fields that have only a few faint handling marks. A distinct type since the word DOLLARS on the reverse is much smaller than it is on subsequent years. The two about uncirculated 1854's in our Greater New York Sale brought $725 and $750 respectively.

856. 1855 EF-40. Light green toning with traces of orange around the letters and devices. There are the usual handling marks, but they are light and of little consequence. More desirable overall than Lot 913 of our 1974 Greater New York Auction that realized $450.

857. 1856-S Medium S, VF-35. Considerable proof-like surfaces and excellent overall appearance despite the wear. This is the commonest mintmark variety of this scarce date.

858. 1857 AU-50. Light green, gold and rose colored toning on the obverse. At the top of the wreath on the reverse, there is an unusual area of rose discoloration. The surface does not appear to be damaged in any way, but the toning is unusual. There are numerous light handling marks on the obverse including a prominent cluster in the field.

859. 1860-S VF-30. Even overall wear and considerable proof-like surfaces. Although 7000 were minted, only 4,408 were actually released, the rest being melted at the mint. This is a very scarce date, possibly the rarest of the four "S" mint threes, and is seldom available even as high as extremely fine.

860. 1862 EF-40. Attractive greenish-gold toning. Numerous handling marks in the field as well as one scrape near the left ribbon on the reverse. A very scarce date. The Scanlon coin, which was slightly better, brought $850 last fall.

861. **1863 AU-50.** Bold strike and high wire rim. Attractive light green, rose and gold toning. Prominent clash marks on both obverse and reverse that are very typical of this date. There are a number of light handling marks in the fields as well as a few tiny nicks on the wire rim. This is one of the rarest $3 gold pieces in this condition, and no more than half a dozen 1863's have any claim at all to being mint state. Rarer than any of the more highly regarded dates in the 1880's and undervalued in all grades. Only the Gilhousen and Scanlon coins, and Lot 1398 of this sale, have surpassed this piece at auction in recent years.

862. 1866 EF-40. Proof-like surfaces and light toning. There is a noticeable planchet defect at the base of the "E" in STATES and a sharp scratch in the field below the first "S" of the same word. A very scarce date with only 4,030 minted. The slightly better example in our Greater New York Sale realized $725.

863. **1868 AU-50.** Beautiful gold and green toning. Full proof-like surfaces which accentuate the rubbing in the fields. One barely perceptible rim bruise above "ST" in STATES. As a date, a bit more common than either of the two preceding lots, but still very scarce and desirable.

864. 1868 EF-40. Proof-like surfaces and pale pink toning. The usual light handling marks in the field. Scarce date with only 4,875 minted.

865. **1871 EF-45.** Light golden toning and full proof-like surfaces. One tiny bagmark below the first "1" in the date and a small thin scratch below the left ribbon. Although not quite as scarce as either the 1865 or 1877, this date is much less seldom seen than the more highly touted dates of the 1880's. Only 1330 minted.

866. 1878 EF-45. Dipped, but still attractive. Some light bagmarks on the face and a few directly in front of the neck. There is also one shallow scratch near the "I" in AMERICA and a tiny rim nick over the second "S" in STATES. Worth $500 or so.

867. 1881 AU-55. Beautiful toning and very little wear. Unfortunately there are numerous severe digs and scrapes in the reverse field at the top of the wreath. The 1881 has the lowest mintage (554) of any $3 gold piece issued for regular circulation. A beautiful uncirculated example brought $3800 at auction in February and the AU-50 in our 1974 Greater New York auction realized $1500 on a top authorized bid of $2100. Even with the reverse damage, this coin is well worth a high three figure bid.

868. 1881 EF-40. Proof-like surfaces and light golden toning. There is some dirt around the letters on the obverse, but the wear is even and the coin is very attractive. The VF-25 in our Greater New York Sale brought $950 and so this substantially better coin should easily break four figures.

869. **1882 Unc-60.** Full proof-like surfaces and beautiful golden color. This is the so-called "High 2" variety with the first "2" punched too high and then only partially effaced. The proof-like surfaces accentuate the relatively light handling marks. There is also one noticeable lint mark in the field at the tip of the chin. Very scarce date with only 1,576 minted.

870. **1885 Unc-60, Proof-like.** Beautiful green, gold and pink toning. Numerous light handling marks in the field, but excellent overall appearance. Second to the 1881 as the lowest mintage three struck for regular circulation; only 801 business strikes and 109 proofs were minted. Similar in quality to Lot 929 of our 1974 Greater New York sale that brought $2100 after active bidding.

871. 1887 AU-50. An attractive coin with pale green and gold toning. One tiny patch of copper toning at the rim above "STA" in STATES. Along with the usual handling marks, there is a noticeable scratch from Liberty's neck to just in front of the denticles. A fairly common date compared to most other dates in the 1880's but still a very scarce coin with only 6,160 minted.

872. 1887 AU-50. A loop has been removed from the rim at twelve o'clock. There is also a dark spot just below Liberty's ear and one on the reverse at the second "L" in DOLLARS that may be additional signs of mounting. Copper and light green toning.

U.S. Four Dollar Gold (Stella)

THE EXCEEDINGLY RARE 1880 FLOWING HAIR STELLA

873. **1880 Flowing Hair, Proof.** Judd 1657. **Metric Gold.** A beautiful and superb gem with light green and golden toning. This piece displays the central softness and striations that are characteristic of both the 1880 Stellas and the restrikes of 1879 . Designed by Charles E. Barber, the Flowing Hair Stella is one of the most beautiful and desirable of all United States gold coins. Around the head on the obverse is the legend *6*G*.3*S* .7*C*7*G*R*A*M*S*. The date on the 1880 Stella is also much smaller than it is on the 1879 and slants slightly up to the right. The reverse has the five pointed star that gives the coin its name. Only 15 were minted and at least five are permanently impounded in museums or estates. At most nine are traceable today and the beautiful 1880 Flowing Hair Stella has only been auctioned a few times in recent history. Its last appearance at auction was at the Winner Delp Sale in 1972 and the American Auction Association also offered one as Lot 1038 in the Robert Marks sale a week earlier. Lester Merkin sold gems in his September 1968 and June 1972 sales but these are the only four offerings of this great rarity at public auction in the past decade. With the tremendous demand for rarities today, I would not be surprised to see this beautiful coin, one of America's most famous gold coins, bring close to the $50,000 mark.

U.S. Half Eagles ($5 Gold)

874. **1811 Large 5, AU-50.** Very boldly struck and nicely centered. Prominent clash marks on both obverse and reverse with most of the motto showing beneath the bust. Attractive light yellow color and relatively few handling marks. There is one tiny rim nick over the "E" in AMERICA and some very faint adjustment marks at the upper left reverse rim. Similar in quality to Lot 643 of our Long Beach sale that realized $900.

875. **1813 EF-45.** Sharply struck on the bust and stars but a trifle weak at the borders and on the eagle's left wing and leg, and right talons. Light golden color. Numerous but insignificant handling marks in the field and on the bust. An excellent example of this popular first year of one of the rarest and most desirable of all U.S. gold types. Worth $1500 or perhaps a bit more.

876. 1842-D Small Date, EF-40. Medium green and gold toning. One significant rim nick above the eighth star and several smaller rim nicks as well. There are also numerous handling marks and several scratches in the fields.

877. **1855-O EF-45.** Beautiful golden color with full mirror surfaces. Numerous handling marks and abrasions in the fields and on the bust as well as several tiny rim nicks. This has long been a greatly underrated coin and it has been absent from many collections. In my opinion it is much rarer in this condition than the highly regarded 1892-O which generally comes in high grade. The only other example of this scarce date that I have seen at auction in the past two years was the Gilhousen coin which graded a more typical VF-30. Very scarce. Only 11,000 minted.

878. 1858-S EF-40. Moderate bagmarks but excellent strike. Much smaller "S" than on the "S" mint half eagles from 1854 to 1857. Scarce and almost unobtainable significantly finer than this. Virtually identical to Lot 980 of our 1974 Greater New York Sale that brought $350.

879. 1859-C EF-40. Boldly struck on the obverse and better than average on the reverse. Foreign substance (glue?) near the fifth and thirteenth stars, probably removable with acetone. Several tiny rim nicks and a few bagmarks but still an above average example of this scarce date.

VERY RARE 1861-D HALF EAGLE

880. **1861-D AU-50.** Beautiful deep golden color. Typical soft strike on the obverse but boldly struck up on the reverse. There are some light hairlines on the obverse as well as a few handling marks in the fields, but overall this is probably one of the finest known examples of this rare date. There is still considerable mint lustre around the stars, letters and devices. The VF-30 coin in our 1974 Greater New York sale brought $3700 and the Unc-60 Miles coin sold in May by Stack's realized $12,500. This coin then is probably worth in the $6000 to $7000 range, although with today's demand for rarities it could bring substantially more. The 1861-D is definitely the rarest half eagle struck at the Dahlonega Mint and actually it is in strong competition with the gold dollar of the same date as the rarest coin in the entire Dahlonega series.

EXTREMELY RARE 1866 PROOF HALF EAGLE

881. **1866 Proof.** An outstanding **Gem** from the Kreisberg-Cohen sale of September 1973. Incredibly well struck, even for a proof, with beautiful deep golden toning. Extremely rare since only 30 were minted and probably less than one third of that total are still remaining. With the exception of this gem and the choice coin we sold in the 1969 Philadelphia ANA auction as Lot 1970, no other proof 1866 half eagle has appeared at auction in many years. In Stack's outstanding sale of proof gold coins in May, an 1865 of comparable quality brought $17,000 and a choice 1868 realized $8000. Because of these records, I feel that this gem could elicit a bid of five figures.

882. 1866 EF-40. Another attractive example of this date that is not only a great rarity in proof, but is also rare as a business strike. Only 6,730 were minted including the previously mentioned 30 proofs. This piece is well struck and attractive although it does have the usual complement of handling marks.

883. **1871-CC EF-40.** Light copper toning, much more sharply struck on the obverse than usual. Traces of mint lustre still evident around the stars and letters. This is one of the rarest of all Carson City half eagles. It is missing from most collections and, when offered for sale, specimens usually grade from VG to VF. This piece probably ranks among the eight or ten finest known examples of this rare date.

Errors are Costly and Inconvenient --
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THE EXTREMELY RARE 1875 HALF EAGLE

884. **1875 AU-50.** Unquestionably one of the highlights of this or any other sale, the 1875 Philadelphia Mint half eagle is one of the greatest rarities in United States gold coinage. Only 220 were struck, including 20 proofs, and to list the major sales from which it has been missing would require the naming of virtually every sale of the past 25 years. Although we know of two or three that have been sold privately in the past 12 years, ***this is the first 1875 half eagle to be offered for sale at public auction since 1962.*** At that time the Wolfson specimen was sold and this lot is that very same coin. It has attractive light gold and copper toning and almost full proof-like surfaces. There is considerable rubbing in the proof-like fields as well as the usual complement of bagmarks. As a date the 1875 half eagle is the rarest collectible date in the Liberty Head half eagle series, exceeded in rarity only by the unobtainable 1841-O and 1854-S. No more than 10 or 11 business strikes still exist, if that many, and this is quite possibly the finest. This coin's combination of rarity, desirability, and quality add up to a record breaking price but estimating what a famous rarity such as this will bring is difficult at best. However, I would be surprised to see it bring less than $35,000 or $40,000 and I would not even raise an eyebrow at as much as $50,000. Compared to what many other coins are bringing today, it's worth it.

885. 1881 AU-55. Nearly full mint lustre with the usual complement of bagmarks.

886. 1881 VF-25. Some dirt around the stars, date and in the eagle's feathers.

887. 1882-S AU-50. Light gold and rose toning. Sharp gouge on Liberty's chin.

888. 1883 Unc-60. Green and gold toning; relatively few handling marks.

889. 1885 EF-40. Lightly burnished.

RARE 1893 PROOF HALF EAGLE

890. **1893 Proof.** Beautiful deep golden color. A few very faint hairlines and one shallow scratch from Liberty's forehead to the fifth star. Only 77 proofs were struck making this one of the rarest half eagle proofs after 1890. A choice proof of this date brought $5250 at Stack's auction in May. While not as choice as that piece, this attractive coin still should be worth between $3000 and $4000.

891. 1893 AU-55. Deep orange and green toning.

892. 1897 EF-40. Considerable copper tarnish around the letters, stars and in the eagle's shield.

893. 1898 AU-50. Green and golden toning: moderately heavy bagmarks.

894. 1900 AU-50. Lightly burnished.

895. **1903 Proof.** Beautiful light golden color. One small lint mark in the field by the second star and some fine scratches near Liberty's eye. The reverse is excellent. Only 154 proofs struck.

896. 1905-S EF-40. Copper toning around the stars and letters. Normal amount of bagmarks.

897. 1907 AU-50. Greenish-gold toning; one copper spot near the rim by the eleventh star.

898. 1908 Indian Head, VF-30. First year of issue.

899. 1908-D Unc-60. Full mint lustre and sharp mint mark. Knife rim on obverse.

900. 1909-D Unc-60. Beautiful original color with light gold and green toning. The commonest Indian Head half eagle in uncirculated condition.

901. 1909-D Unc-60. Similar to preceding.

902. 1909-D EF-40. Carbon spot on Indian's headdress.

903. 1910 EF-40. Pale orange toning.

U.S. Eagles ($10 Gold)

904. **1801 AU-50.** A noticeable scratch in the field running from Liberty's nose to the "T" in Liberty. There is also a deep scratch directly below the bust. On the reverse there is a rim bruise above the second "T" in STATES and a tiny punch mark above the eagle's head. This piece is well struck and perfectly centered. It has beautiful green and gold toning and, except for the aforementioned problems, it is a very attractive example of an early eagle. Should bring several thousand dollars.

905. 1801 EF-40. Cleaned at one time but now toning an attractive green, yellow and orange color. Several tiny reverse rim nicks.

906. 1841-O VF-30. Very sharply struck and well centered. Heavily bagmarked, but still attractive. One of the most popular of all Liberty Head eagles due to its being the first branch mint eagle and also due to its low mintage of only 2,500. A similar coin brought $850 at auction last fall and only one other has been sold at auction in the past year and a half. Very scarce.

907. 1843-O AU-50. Attractive golden color with traces of copper toning. Very sharply struck with relatively few and light bagmarks. Very scarce in this grade. Possibly the finest example of this date to be offered at auction in several years.

908. 1844 VF-35. Partially proof-like surfaces showing moderate bagmarks. Missing from most collections and seldom available better than this. A very underrated date with only 6,361 minted.

909. 1853 AU-50. Light rubbing in the fields. Undoubtedly cleaned at one time in an effort to remove heavy copper tarnish, traces of which still remain. Considerable mint lustre is still evident and the coin is very attractive.

910. 1855 AU-50. Similar in appearance to the preceding piece and cleaned in much the same manner.

911. 1857-O VF-25. Even wear and moderate bagmarks. Traces of mint lustre along with attractive light copper toning. Only 5500 struck and probably less than 50 known in all grades. Very scarce and seldom available.

912. **1863-S EF-40.** Very sharply struck and attractive despite the moderately heavy bagmarking; considerable mint lustre. Far more rare than the mintage of 10,000 would indicate, and although not widely publicized as a rarity, the 1863-S is rare enough that it has only been auctioned a handful of times in the past decade. The few others that I have seen have been in the fine to very fine range and so this is probably one of the better ones known of the 20 or 25 still remaining. Very rare and underrated.

913. **1865 EF-40.** Light toning around the stars, date and letters. Full proof-like surfaces that accentuate the rubbing in the fields and the relatively minor bagmarks. As rare as the 1863-S just listed, but only slightly more appreciated. The first of this date that we have had at auction in several years.

EXTREMELY RARE 1872 PROOF EAGLE

914. **1872 Proof.** A stunning **Gem** of indescribable beauty. Superb frosted head contrasting with glittering fields and the most gorgeous reddish-gold toning imaginable. Only 1,650 1872 eagles were struck including 30 proofs. Less than a dozen of those proofs are still known today, however, and most of them are impaired. A gem of this quality and rarity should bring $15,000 and possibly much more. Ex Gilhousen, Lot 703.

VERY RARE 1876 EAGLE

915. **1876 VF-30.** Considerable proof-like surfaces and moderate bagmarks. Another of the great rarities in the Liberty Head eagle series and second only to the extremely rare 1875 as the lowest mintage date in the entire series. Only 732 were struck and no more than 15 still exist today. It has been missing in so many important sales that it would be a wasted exercise to list them all. We have seen and handled many more of the highly regarded 1858 than we have of this date. Ex Gilhousen, Lot 714.

VERY RARE 1877 EAGLE

916. **1877 EF-45, Proof-like.** Mirror surfaces and beautiful light copper toning. Moderate bagmarks, but outstanding overall appearance. If anything, even more rare than the 1876 and usually available only at auction when great collections are sold. Only 817 were struck and the coin qualifies today as a full Rarity 7, with no more than a dozen specimens still in existence. It is a similar grade, but more attractive overall than the Scanlon coin which was the only other example of this rare date to be auctioned in the past two years. Ex Gilhousen, Lot 717.

917. 1881 AU-50. Light gold and green toning. Some dirt on the obverse.

918. 1881 EF-40. Relatively light bagmarks.

919. 1881 EF-40. Very similar in appearance to the preceding lot.

920. 1881 VF-35. Light copper toning and traces of proof-like surface on the reverse.

921. 1888-O AU-55. Attractive golden toning. A noticeable abrasion in the field between the second star and Liberty's chin and one on the reverse above and to the right of the "D" in TEN D. Scarce date with only 21,345 struck.

922. **1889 AU-55.** Traces of a proof-like surface and moderate bagmarking in the obverse field. The 1889 has the lowest mintage of any eagle after 1883; only 4,485 were minted. A very scarce and popular date.

923. 1892 VF-30. Light orange toning around the stars, letters and devices.

924. 1893 EF-45. Several edge nicks and deeper than usual bagmarks.

925. 1893 EF-40. Light bagmarks and attractive toning.

VERY RARE 1894 GEM PROOF EAGLE

926. **1894 Proof.** An outstanding **Gem** with beautiful deep golden toning; virtual perfection in a proof gold coin. The 1894 is the lowest mintage proof eagle after 1882 since only 43 were struck, and it has been missing from most offerings of proof gold coins, including Stack's extensive sale in May. The only other proof 1894 offered at auction in the last three years was the choice coin in our 1973 Grand Central sale that realized $3,000. This coin is somewhat nicer than that proof, due largely to its superior color. With the tremendous demand for superb proof gold coins today, this gem could bring $5,000 or more.

927. 1895-O VF-25. Very lightly polished at one time.

928. 1897 AU-50. Moderate bagmarks on the obverse.

929. 1897-O Unc-65. Superb fields and delicate green and gold toning. Tiny dark blue spot (not corrosion) between the "T" and "Y" of LIBERTY on the coronet. Outstanding condition for an "O" mint eagle. The nicest example of this date that I've seen.

930. 1900 AU-55. Lightly cleaned at one time. Edge nicks on the obverse rim below the date.

931. 1901-S EF-40. Light copper toning. Noticeable abrasion on Liberty's neck.

932. 1904-O Unc-60. Attractive golden color. Minimal bagmarks.

933. 1907 Indian Head, EF-45. A few bagmarks on the Indian's face and neck. Considerable mint lustre. Popular first year of issue.

934. 1908-D Motto, EF-45. Nearly full mint lustre. Very light bagmarks.

935. 1908-S VF-20. Scrape in reverse field to the right of the eagle's head. Noticeable bagmarks to the left of the date. Scarce date with only 59,850 minted.

936. 1910 AU-50. Moderate bagmarks. Very little mint lustre due, no doubt, to having been cleaned.

937. 1911 Unc-60. Full mint lustre. Several light scrapes on the Indian's face and near the obverse border below the first star.

938. 1911 AU-55. Small abrasion in the field above "PL" in PLURIBUS and one tiny abrasion hidden in the feathers of the Indian's headdress.

939. 1911 AU-55. Similar to preceding.

940. 1911 AU-50. Attractive green and gold toning. A few bagmarks on the Indian's face.

941. 1911 AU-50. Obverse has been cleaned with an abrasive, leaving numerous horizontal hairlines. Hints of pale pink toning.

942. 1912 AU-50. Light copper toning.

943. 1913 AU-55. Field abrasion near the "M" in UNUM.

944. 1913 AU-50. Moderate bagmarks.

945. 1914-D EF-40. Highly polished.

946. 1914-S VF-30. Light toning. Heavy abrasion in the Indian's headdress and a few smaller handling marks on the face and in the fields.

947. 1915 AU-50. Several tiny rim nicks. The usual light handling marks.

948. 1915 AU-50. Several bagmarks around the eagle's head on the reverse; otherwise, similar quality to the preceding lot.

949. 1926 Unc-60. Full frosty mint lustre. Attractive green, gold and pale pink toning.

950. 1926 Unc-60. Small nick and corrosion spot on the edge at 9 o'clock. Smaller, dark corrosion spot eradicating a star on the edge, eight stars away.

951. 1932 Unc-65+. Beautiful deep gold, green and copper toning. The commonest date in the series, but unusually attractive. An excellent coin for a type set.

952. 1932 Unc-60. Lighter color than preceding, but also very attractive. Minimal handling marks.

953. 1932 Unc-60. Similar to preceding, but a trifle brighter.

954. 1932 Unc-60. Dipped, but still attractive.

955. 1932 Unc-60. Light rubbing on the eagle's wing. Very minor bagmarks.

U.S. Double Eagles ($20 Gold)

956. **1850 Unc-60+.** An outstanding coin with full frosty mint lustre. A trifle softly struck in several places including the top of the coronet and the shield on the reverse. Nevertheless, this is one of the finest examples of this popular first year of issue that we have handled. The only bagmark of significance is directly in front of the face by the fourth star, and it is very shallow. Interesting die file marks inside the shield on the reverse and one tiny spot of copper toning by the "M" in AMERICA. While not particularly scarce in lower grades, the 1850 is quite rare above extremely fine and almost impossible to obtain this nice. Superb overall appearance.

957. 1850 EF-40. Considerable proof-like surface and light toning. Moderately heavy bagmarks and several rim nicks.

958. **1850-O AU-55.** Deep golden color and partially proof-like surfaces. Boldly struck with relatively few bagmarks. Two tiny rim nicks near the lower left reverse. Very rare in this condition, even more so than the more publicized 1850. This is the nicest 1850-O I can recall seeing. Most of those offered, both at auction and private sale, are extremely fine or less.

959. 1851 EF-45. Sharply struck. Moderate bagmarks and several light edge nicks. Dipped at one time, but still considerable mint lustre remaining.

960. 1851-O EF-45. Full proof-like surfaces. Light copper toning around the stars and letters. Fairly light bagmarks, although the few that are present seem worse than they are because of the proof-like surfaces.

961. 1852 AU-50. Considerable mint lustre and only a few light bagmarks. Tiny patch of carbon spots at OF on the reverse. Distinctly recut date, the first being punched too high and still visible above the normal date.

962. 1852 VF-35. Same recutting on the date as on the previous lot. Full proof-like surfaces and moderate bagmarks.

963. 1852-O EF-45. Light greenish-gold toning on full proof-like surfaces. Moderate bagmarks. The date is a trifle weakly struck.

964. 1853 EF-45. Cleaned at one time, removing most of the natural lustre. Relatively light bagmarks. One dark spot in the denticles near the fifth star.

965. 1853-O EF-45. Light golden color and partially proof-like surfaces. The similar Scanlon coin brought $1,100 last fall.

966. 1854 AU-50. Full proof-like surfaces, but fairly heavy bagmarks. Light copper toning. Weak at "ED" of UNITED.

EXTREMELY RARE 1854-O DOUBLE EAGLE

967. **1854-O EF-45.** Deep green and gold color. Very boldly struck with hints of a proof-like surface. Unusually nice surfaces with the only marks worth mentioning being a small cluster of bagmarks on the tip of the bust and another small patch in front of the throat. The 1854-O is one of the great rarities in the Liberty Head double eagle series and is, in fact, one of the rarest of all United States gold coins. Only 3,250 were minted and probably no more than 15 or 20 are still known. None have appeared at auction since the outstanding Gilhousen coin brought $13,000 in February 1973. Since that time, however, rarities have increased dramatically in value and so this coin should be worth in the $20,000 to $25,000 range today. In my opinion, it is much more rare as a date than the highly touted 1870-CC, and is second only to the 1856-O in rarity in the entire series.

968. 1854-S VF-30. Lightly polished at one time and heavily bagmarked. Popular as the first year of issue from the San Francisco Mint. A very underrated date that is extremely difficult to locate above extremely fine.

969. 1855 EF-45. Cleaned at one time and as a result most of the original mint lustre is missing. Moderate bagmarks.

970. 1855-O VF-35. Light green and golden toning. Softly struck at the first two stars. Partially proof-like surfaces and moderately heavy bagmarks. A very scarce date whose rarity has been overshadowed by the renowned 1854-O and 1856-O. The last example of this date to be auctioned, Lot 857 of the Gilhousen sale, was only five points better than this coin and brought $1,250 a year and a half ago.

971. 1855-S AU-50. Gorgeous yellow, green and rose toning. Very light bagmarks and only the barest trace of wear. Quite scarce in this condition and very desirable because of the unusually beautiful color.

972. 1856 Unc-60. Matte-like surface indicating that this coin was probably recovered from the sea. Very bold strike and only a few light bagmarks. One small nick of recent vintage between the eagle's tail feathers and the "N" in TWENTY.

EXTREMELY RARE 1856-O DOUBLE EAGLE

973. **1856-O VF-25.** Light green color with a patch of discoloration directly in front of the face where a scratch or heavy bagmark was removed. This coin was formerly Lot 860 of the Gilhousen sale, where it brought a modest $7,000. I think that the 1856-O is far and away the rarest date in the entire Liberty Head double eagle series, rarer than the 1854-O, the highly regarded 1870-CC, or any of the proof-only dates of the 1880's. The extremely fine Delp-Dines coin (sold in 1972) and this piece are the only 1856-O's to be auctioned in the last few years. Despite the removal of the scratch, this is still a very desirable example of this great rarity and should easily bring five figures.

974. 1856-S AU-55. Full original mint lustre with just the barest traces of wear. Moderate bagmarks and a few light hairline scratches above the date. Choice enough for the consignor to have obtained it as "Choice BU". Early "S" mint double eagles are very rare this nice.

975. 1857 EF-45. Softly struck on the first six stars. Cleaned at one time, but the surface has not been abused. However, most of the natural mint lustre is missing and a bright yellow color has taken its place.

976. 1857-O VF-30. Full proof-like surfaces and deep greenish-gold toning. Very light bagmarks. A scarce and attractive coin.

977. 1857-S EF-45. Beautiful gold and rose colored toning, not unlike that on the 1855-S, although not quite as deep. No bagmarks worthy of mention, but there is one tiny dark spot in the denticles below the "W" in TWENTY. Very attractive for an early "S" mint double eagle.

978. 1858 EF-40. Cleaned, but attractive. A sizeable number of bagmarks, none of which are particularly severe. A much scarcer date than generally acknowledged.

979. 1858-O EF-45. Full proof-like surfaces and bright yellow color. Considerable rubbing in the fields as well as many bagmarks, including one very prominent one between Liberty's nose and the fourth star. A very scarce date, more rare than the 1857-O despite the higher mintage.

980. 1858-S EF-40. Several obverse rim nicks, but fewer than average bagmarks. Light golden toning.

981. 1859 AU-50. Cleaned with an abrasive, removing most of the mint lustre and leaving considerable rubbing on the obverse. Only 43,597 were minted and so the 1859 has the lowest mintage of any Philadelphia Mint double eagle prior to 1880. Scarce and undervalued in all grades.

982. 1859-O VF-35. Proof-like surfaces and light orange toning. Several heavy bagmarks on Liberty's face and neck as well as one in the field at the second star. Rare date, as only 9,100 were minted.

983. 1859-S EF-45. Horribly cleaned with an abrasive, probably baking soda. The reverse took the brunt of the cleaning and is now severely hairlined. Remnants of the foreign substance that was obviously the object of the cleaning are still present in a few of the letters. The obverse got off quite easily and is dull, but not particularly abused.

984. 1860 EF-40. Lightly polished. Heavy bagmarks on the obverse and two noticeable rim nicks below the date. Dark corrosion in some of the letters on the reverse.

RARE 1860-O DOUBLE EAGLE

985. **1860-O AU-50.** Softly struck at the first four stars. Tiny planchet defect on the neck and an even smaller one above the "6" in the date. Full proof-like surfaces and beautiful golden toning; very attractive overall appearance. Much nicer than the 1860-O in the Gilhousen sale that brought $2,100 and also superior to Lot 1005 of Stack's "Winter" sale. Rare and on the want list of virtually every double eagle collector. To the best of my knowledge, no uncirculated examples are known and probably no more than 30 to 40 exist in all grades. This is undoubtedly one of the finest, if not the finest, available to collectors today. Worth a bid in the $5,000 to $6,000 range.

986. 1860-S Fine-15. Cleaned at one time. Dark toning still remains around the stars and letters.

987. 1861 Unc-65. Full frosty mint lustre and bold strike. A few small bagmarks on Liberty's face and neck, and one in the eagle's shield. Excellent appearance and a prime candidate for a choice gold type set. Type I Liberty Head double eagles are very scarce this choice.

988. 1861 VF-30. Relatively minor bagmarks.

989. 1861 VF-30. Similar to preceding, but a bit more lustrous.

OUTSTANDING 1861-O DOUBLE EAGLE

990. **1861-O AU-55.** Full proof-like surfaces and deep golden color. Light friction in the fields that is accentuated by the mirrorlike quality of the surfaces. Small planchet flake from the field at the tip of the bust and one smaller one near the eighth star. An extraordinary example of this rare date, equal to the best that we have seen or handled, and probably the finest 1861-O offered at public auction in the last decade.

991. 1861-S EF-40. Moderate bagmarks.

992. **1861-S Paquet Reverse, EF-40.** Harshly cleaned at one time and now the surfaces show numerous light scratches. The cleaning has also removed any remaining natural mint lustre the coin may have had and left it with a rather bleached-out look. Designed by Anthony Paquet, only 19,250 were minted before the order came to cease minting and return to using the regular reverse die. One of the scarcest and most popular dates in the double eagle series. Virtually unobtainable above extremely fine and so this coin is quite desirable despite the obtrusive cleaning. Worth $3,000 or $4,000 at least.

993. 1862 EF-40. Moderately heavy bagmarking on the obverse, but the reverse is excellent. Considerable mint lustre. The mintage of 92,133 is low by double eagle standards, and the 1862 is one of the two or three rarest Philadelphia Mint double eagles prior to the great rarities of the 1880's.

994. 1862-S EF-40. Fairly light bagmarks. The coin has been cleaned, however, and most of the original mint lustre is missing.

SUPERB AND EXTREMELY RARE 1863 PROOF DOUBLE EAGLE

995. **1863 Proof.** An absolutely dazzling coin with superb fields and deep golden color. Only 30 Proofs were struck, but no more than six or eight exist today and I doubt if any could match, much less surpass this gem. When B. Max Mehl sold the Dunham collection in 1941, he noted, when commenting on the 1863 proof $20 included in that sale, that no other proof 1863 had appeared for sale since the Earle collection was sold in 1912! Since the Dunham sale, over thirty years ago, only a few others have been offered for public sale, and only the DiBello coin has been auctioned in the past decade. At Stack's May auction, where a number of proof double eagles were sold, an 1860 brought $24,000 and an 1865 brought $35,000. Although comparable in rarity to this superb coin, neither of those No Motto proof double eagles was quite its equal insofar as condition is concerned. Because of this, we expect this 1863 to bring at least $35,000 or $40,000 and it could realize substantially more.

996. 1863 EF-40. Light copper toning around the stars and devices. Considerable proof-like surface. Finer than the VF-30 that brought $350 in our Greater New York sale.

997. 1863-S VF-35. Numerous bagmarks on the obverse; much lighter ones on the reverse.

998. 1864 EF-45. Very light bagmarks but one noticeable rim nick by the third star. Traces of mint lustre.

999. 1864-S EF-40. Light copper toning around the stars and letters and three small edge nicks between the second and third stars. Moderate bagmarks on the obverse, lighter ones on the reverse.

1000. 1865 EF-40. The normal bagmarks and abrasions. Partial proof-like surfaces and light copper toning.

1001. 1865-S EF-40. Numerous bagmarks and abrasions in the fields and on the rims. Very little lustre, due no doubt to the coin having been cleaned.

1002. 1866-S No Motto, VF-30. Cleaned at one time, but now toning. Moderately heavy bagmarks on the obverse. One of the most unappreciated dates in the double eagle series. Only 120,000 minted. The similar Scanlon coin brought $650 last fall. Very scarce.

1003. 1866 Motto AU-55. Beautiful green and gold toning. Numerous but very light bagmarks. The kind of quality that most would call uncirculated without hesitation. Very attractive and popular as the first year of type with the motto above the eagle.

1004. 1866-S Motto, EF-40. Moderate bagmarks on the obverse but only very light ones on the reverse.

1005. **1867 Unc-60.** Beautiful greenish-gold and pale rose toning. Partial wire rim on the obverse and very light although numerous bagmarks. One tiny spot below the "B" in LIBERTY. A beautiful example of the popular Type II double eagle.

1006. 1867-S VF-30. Minor bagmarks and a few small rim nicks.

1007. 1868 EF-40. Light golden color with hints of pale copper toning around the stars and letters. Very few bagmarks although there is considerable rubbing on the partially proof-like surfaces. A very scarce and underrated date.

1008. 1868-S EF-40. Moderately heavy bagmarks and two noticeable rim nicks on the reverse. Considerable mint lustre.

1009. 1869 EF-40. Numerous light bagmarks in the fields that seem more pronounced than they really are because of the proof-like surfaces. A few tiny rim nicks, including one noticeable one above the "T" in UNITED.

1010. 1869-S EF-40. Softly struck on the stars on the left obverse. Only a few light bagmarks; traces of mint lustre.

1011. 1870 AU-55. Traces of rust colored tarnish at the second and third stars on the obverse and at several places on the reverse. A few very heavy bagmarks and several rim nicks. Very sharp strike and full proof-like surfaces.

OUTSTANDING 1870-CC DOUBLE EAGLE – POSSIBLY THE FINEST KNOWN

1012. **1870-CC EF-45.** Light orange toning and proof-like surfaces. Moderately heavy bagmarks on the obverse but relatively light ones on the reverse. An outstanding example of this great rarity which is easily the most highly regarded and sought-after date in the Liberty Head double eagle series as well as the most desirable coin from the popular Carson City Mint. Purchased by the consignor for $24,000 at Stack's February 1973 sale where the cataloguers noted that this was the finest example of this date that they had ever seen or handled. I also have neither seen nor heard of a finer one (most specimens grade fine to very fine) and therefore feel that this could be the finest known 1870-CC. Worth a record bid.

1013. 1870-S EF-40. Obviously dipped several times giving the coin that "white gold" look. It has relatively light bagmarks, however, and very proof-like surfaces. If and when it tones it will be a very attractive coin and is not unattractive even now.

1014. 1871 EF-45. Rubbing in the fields and light bagmarks including several prominent ones on Liberty's chin. Light golden toning with traces of pale rose. Like the 1868,

scarce and undervalued compared to other Philadelphia Mint double eagles of the same period.

1015. **1871-CC EF-45.** Full proof-like surfaces and moderately heavy bagmarks. One of the rarest of the popular Carson City double eagles, particularly in high grade. Surprisingly difficult to obtain significantly finer than this. The VF-30 Gilhousen coin realized $1250 a year and a half ago and so this choice coin should be worth several thousand dollars or more.

1016. 1871-S EF-40. Light golden toning and very minor bagmarks.

EXTREMELY RARE 1872 PROOF DOUBLE EAGLE

1017. **1872 Proof.** A borderline gem struck in deep orange gold with traces of the light cloudy toning that is often seen on original, uncleaned proofs. There are only a few very, very faint hairlines and these are almost totally obscured by the beautiful toning. A mere 30 pieces were originally struck in proof and no more than half a dozen still exist today. Looking back over the great sales of the past 15 years I can find no 1872 proof double eagle offered at public auction other than the Wolfson coin that sold 12 years ago. With no auction records for this date recent enough to be meaningful, I can only point to the 1876 in Stack's May sale that realized $45,000 as well as the 1860 and 1865 mentioned earlier. This beautiful 1872, as rare and desirable as those three dates or the 1863 offered earlier in this sale, should bring a comparable amount.

1018. 1872 Fine-15. Well worn and also cleaned with baking soda at one time, removing all of the natural color. Relatively moderate bagmarks and one noticeable rim nick above the "N" in UNITED.

1019. **1872-CC AU-55.** Excellent strike and nearly full original mint lustre. Moderate bagmarks on the obverse and one sizeable bagmark in the reverse field above the eagle's left wing. Like all early Carson City double eagles, very rare in high grade. This is the nicest one to be auctioned in the last few years and is worth several thousand dollars at least.

1020. 1872-S AU-50. Considerable rubbing in the fields and numerous, although not particularly severe, bagmarks. Very boldly struck with almost full proof-like surfaces. Pale copper toning around the stars, letters and devices.

1021. 1873 Open 3, Unc-60. Full frosty mint lustre. Moderate bagmarks on the obverse but the reverse is excellent.

1022. 1873 Open 3, AU-50. Nearly full mint lustre, but there are numerous light scratches on the obverse as well as several heavy bagmarks on Liberty's face. Small area of copper toning near the lower left reverse rim.

1023. 1873 Open 3, AU-50. Nearly full mint lustre. Light bagmarks on the obverse and one severe abrasion in the field to the right of the "Y" in TWENTY. Several tiny reverse edge nicks.

1024. **1873-CC AU-50.** Light golden toning. The reverse is excellent, but there are a very few faint scratches in front of Liberty's face on the obverse. Much, much better than Lot 1079 of our Greater New York sale that realized $725, and also far better than the majority of those offered for sale. Generally available in very fine or extremely fine at best, and genuinely scarce in this grade.

1025. 1873-S AU-55. Full mint lustre. Moderate bagmarks on the obverse, lighter ones on the reverse.

1026. 1873-S AU-50. Softly struck on the left obverse stars. Light rubbing in the obverse fields and one bagmark on Liberty's neck as well as a small cluster of marks behind the lower hair curls. Tarnish in the letters of the denomination.

1027. 1874 AU-55. Light toning, moderate bagmarks. Tiny planchet streak behind the head by the eleventh star.

1028. 1874-CC AU-55. Beautiful golden toning with one spot of copper toning directly above the head. Considerable rubbing in the fully proof-like fields along with moderate bagmarks and abrasions. Attractive overall appearance.

1029. 1874-S AU-50. Light golden toning, with pale pink overtones on the reverse. The usual friction and bagmarks in the fields. Full proof-like surfaces.

1030. 1875 VF-35. Fully proof-like. Considerable friction in the fields although there are very few bagmarks of significance. A few tiny rim nicks.

1031. 1875-CC Unc-60+. Attractive golden color with darker toning at the top of the obverse. Very few bagmarks, the only one of significance being directly under the tip of the bust. Overall, slightly better than Lot 1082 of our Greater New York sale that brought $700.

1032. 1875-CC AU-50. Cleaned at one time, removing most of the mint lustre. Several noticeable rim abrasions.

1033. 1875-CC EF-45. Prominent bagmark near the eagle's head on the reverse. Light but numerous bagmarks on the obverse. Like the preceding, cleaned at one time and now showing very little mint lustre.

1034. 1875-S Unc-60. Recently dipped and now very bright. Softly struck on the first three stars. Moderate bagmarks.

1035. 1876 AU-55. Attractive gold and rose colored toning. The usual complement of bagmarks. The quality commonly sold as "uncirculated".

1036. 1876-CC AU-50. Full proof-like surfaces and beautiful deep golden color. Considerable rubbing in the fields and numerous light bagmarks.

1037. 1876-CC AU-50. Partially proof-like surfaces. Moderate bagmarks and light toning.

1038. 1876-CC EF-40. Full proof-like surfaces. Light copper toning and moderate rubbing and bagmarks.

1039. 1876-S AU-50. Light gold and rose colored toning. Numerous but relatively light bagmarks. Very attractive.

1040. 1877 EF-45. Several small reverse rim nicks and one noticeable bagmark on Liberty's neck as well as a few lighter ones on her face and by the second star. Light rose and gold toning; partially proof-like surfaces.

1041. 1877-CC EF-45. Other than a prominent bagmark on Liberty's jaw and neck, the proof-like fields are quite clean. Light golden toning with hints of pale rose on the reverse. More difficult to find in high grade than commonly believed.

1042. 1877-S AU-50. Beautiful gold and pale pink toning; almost full proof-like surfaces. Moderate bagmarks in the fields. Very attractive appearance.

1043. 1878 AU-55. Full original mint lustre. Very few bagmarks, although there is one sharp one on the hair curl on Liberty's neck.

1044. 1878-CC EF-40. Light golden toning and full proof-like surfaces. Some dark carbon spots in the word STATES on the reverse. One of the many scarce Carson City double eagles with only 13,180 minted. Usually seen well worn (cf. Lot 1089 of our Greater New York sale).

1045. 1878-S AU-50. Pale pink toning. Moderately heavy bagmarks, both in the fields and on the rims.

1046. 1879 AU-50. Very little wear, but the surfaces are dull. Light toning around the reverse letters. Several noticeable rim nicks.

1047. 1879-CC EF-45. Very sharply struck with full proof-like surfaces. Attractive gold and pale copper toning. Considerable friction in the fields but the bagmarks are relatively light, except on the rims. This is the fourth lowest mintage Carson City double eagle with only 10,708 struck. Very difficult to obtain finer than this. The similar Scanlon coin realized $1300 last fall and this coin should do that well or better.

1048. **1879-O VF-30.** The usual grade for this very rare coin; examples above extremely fine are seldom seen. Moderate bagmarks and very little lustre. An extremely popular date, not only because of the low, low mintage of 2,325 but also because this is the only double eagle of this type struck at the New Orleans Mint. The AU-50 coin at Stack's May sale brought $9500. This coin is clearly not in that class but could bring as much as half that amount.

1049. 1879-S AU-55. Light golden toning and numerous bagmarks. Full mint lustre.

1050. 1880 VF-30. Considerable mint lustre; light orange toning. Two noticeable rim nicks, one by the sixth star and another by the eleventh. Only 51,456 minted.

1051. 1880-S VF-30. Very similar in general appearance to the preceding lot.

VERY RARE 1881 DOUBLE EAGLE

1052. **1881 EF-40.** Light golden toning. Full proof-like surfaces with the usual rubbing and light bagmarks in the fields. The first of the great Philadelphia Mint rarities of the 1880's. Only 2,260 struck with very few still available today. Missing from the Gilhousen collection as it has been from most major sales over the years. Although a gem proof 1881 sold in June of 1973 for $21,000, the only circulation strikes offered in the last few years have been Lot 558 of the September 1973 Pine Tree Auction and this coin, last offered as Lot 2600 in our 1972 ANA sale. Very Rare!

1053. 1881-S EF-40. Light toning. Relatively minor bagmarks except for a noticeable gouge in the reverse field near the second "A" in AMERICA.

1054. 1882-CC VF-25. Two severe rim nicks on the reverse, as well as several lighter ones. Nice even wear and excellent surfaces. Only 39,140 minted.

1055. 1882-S EF-40. A light golden color with several areas of copper toning on the reverse. Small obverse rim nick by the sixth star.

1056. 1883-CC AU-50. Considerable mint lustre and relatively light bagmarks. Attractive golden color.

1057. 1883-S Unc-60. Beautiful green, gold and rose colored toning; very light bagmarks. A common date, but uncommonly attractive.

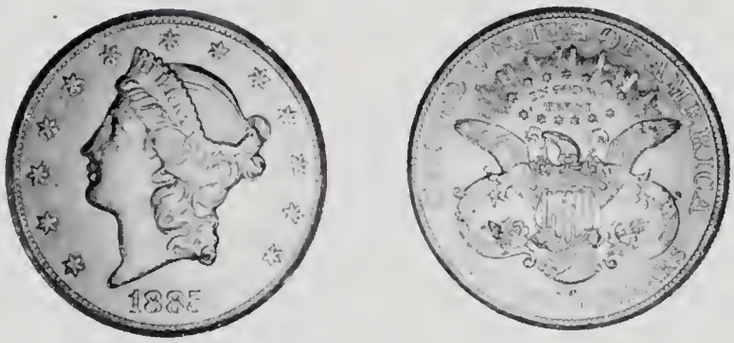
1058. 1883-S AU-55. Very different in appearance from the preceding lot since this coin has full proof-like surfaces. Light but numerous bagmarks in the fields and several more significant ones on the cheek. Beautiful color.

1059. 1884-CC EF-45. Noticeable edge abrasions and two severe bagmarks, one on Liberty's jaw and another on her neck. The reverse has only a few very light bagmarks, none worth description.

1060. 1884-S Unc-60. Full mint bloom and beautiful color. The usual complement of light bagmarks on the obverse.

VERY RARE 1885 DOUBLE EAGLE

1061. **1885 AU-55.** Beautiful golden toning and full proof-like surfaces. Very sharply struck. Two heavy bagmarks on Liberty's neck as well as a few lighter ones on the cheek and one small but sharp one in the hair above the ear. The proof-like fields have some friction but the bagmarks in the fields, although numerous, are quite insignificant. This rare date has the second lowest mintage of any double eagle issued for circulation. Only 828 were minted including 77 proofs, a choice example of which just brought $40,000 at auction! As a date, very close to the Rarity 6 level with no more than 35 or 40 available in all grades. The similar Gilhousen coin went cheaply at $4100 a year and a half ago, but this coin should bring several multiples of that price today. One of the prizes in this outstanding offering of double eagles.



1062. **1885-CC AU-50.** Light yellow color and unusually clean surfaces. There is one small spot on the reverse near PLURIBUS. With only 9,450 minted, the 1885-CC has the third lowest mintage of any Carson City double eagle. It is very scarce and desirable in all grades.

1063. 1885-S AU-50. Light golden toning. Partially proof-like surfaces on the obverse, but fully frosty reverse.

1064. 1887-S Unc-60. Full original mint lustre. One dark spot at the tip of the bust and several heavier than usual abrasions.

1065. 1888 AU-55. Greenish-gold toning. The reverse is excellent but there are a few light bagmarks in the obverse field.

1066. 1888-S AU-50. Beautiful gold and rose toning. Traces of a proof-like surface, most noticeable around Liberty's head and the date. In addition to the light bagmarks there is one very faint scratch that runs diagonally across Liberty's cheek and hair.

1067. 1889 AU-55. A so-called "commercial unc." or "slider". Full mint lustre. A fairly scarce date with only 44,111 minted.

1068. 1889-CC VF-25. Some light copper toning around the letters, stars and devices. Cleaned at one time.

1069. 1889-S Unc-60. Beautiful, light toning and modest bagmarks including one small bagmark in the center of Liberty's cheek and another sharp one at the top of her neck.

1070. 1890 AU-55. Full mint lustre. One tiny rim nick near the first "T" in TWENTY and several smaller ones on the obverse rim. Another coin that would pass for "uncirculated" in most circles.

1071. 1890-CC AU-50. Full mirrorlike surfaces. One heavy bagmark on Liberty's nose and cheek, numerous less significant ones in the fields.

1072. 1890-CC VF-30. Copper toning around the letters. Several heavy bagmarks on the obverse.

1073. 1890-S AU-55. Deep golden color and very clean surfaces except for one hairline scratch running from the hair to the rim below the twelfth star.

1074. 1890-S AU-50. Full mint lustre. Heavy bagmarks on the neck, jaw and rim.

VERY RARE 1891 DOUBLE EAGLE

1075. **1891 EF-45.** Attractive golden toning. One small bagmark on the neck and two tiny clusters of bagmarks behind the head. A few light hairlines on the obverse, possibly the result of old cleaning, can be seen when the coin is held at the proper angle. Although not nearly at the rarity level that some cataloguers have enthusiastically claimed for it, its low mintage of 1,442 very nearly puts the 1891 in the rarity class of several of the highly regarded Philadelphia dates of the 1880's. A similar 1891 recently brought $5500 at auction, and this coin is certainly worth a comparable bid. Ex Gilhousen, Lot 948.

1076. **1891-CC EF-45.** Remarkably similar to the preceding lot in both grade and overall appearance. Weakly struck on the first five stars as is commonly seen on this date. Only 5,000 were minted, making the 1891-CC the second lowest mintage Carson City double eagle. Significantly better than Lot 733 of our Long Beach sale, one of only two other examples of this popular date to be sold at auction in the past year.

1077. 1891-S EF-45. Deep greenish-gold toning. Not many bagmarks in the field but there are several noticeable ones on and around the face of Liberty.

1078. **1892 Unc-60.** Full frosty mint lustre. The usual complement of bagmarks and rim nicks but outstanding overall quality for this date. Only 4,523 were minted, and except for proofs, no finer example has been seen at auction in several years. The extremely fine Scanlon coin brought $1500 and so this choice piece is worth double or triple that amount.

1079. 1892-CC VF-20. Numerous light hairlines from prior cleaning. No bagmarks of real significance, although there are several small rim nicks between the ninth and eleventh stars.

1080. 1892-S AU-55. Full mint lustre and just the barest trace of friction. Excellent fields.

1081. 1893 Unc-60. Full mint bloom. A few tiny copper spots on the reverse and relatively light bagmarks.

1082. 1893 AU-55. Several rim nicks and abrasions and one heavy bagmark in the field above the date. A few lighter bagmarks on Liberty's face and numerous fainter ones in the fields.

1083. 1893-CC AU-55. Very attractive golden toning and full proof-like surfaces. Some friction in the fields as well as some very light bagmarks. A beautiful example of this scarce coin, the last double eagle from the popular Carson City Mint. Although showing the barest traces of wear, this coin is much more desirable overall than Lot 1099 of our Greater New York sale that realized $700. Low mintage of only 18,402.

1084. 1893-CC VF-25. Light coppery toning around stars, letters and devices. Harshly cleaned at one time, leaving numerous light hairlines on the surface and robbing the coin of whatever lustre it may have had left.

1085. 1893-S EF-45. Light yellow color. Most of the bagmarks are centered on Liberty's chin and neck and in the field between the first and fifth stars.

1086. 1894 AU-55. Light green and rose toning. Very light bagmarks.

1087. 1894-S AU-50. Full mint lustre. No bagmarks severe enough to describe in detail, although there are numerous light ones.

1088. 1895 Unc-60. Frosty mint lustre. Very attractive despite a few minor rim abrasions below the date.

1089. 1895-S Unc-60. Light golden toning. Moderate bagmarks and one small spot in the motto on the reverse.

1090. 1896 AU-55. Attractive gold toning; a few stains on the reverse.

1091. 1896-S AU-50. Attractive gold and rose colored toning; two small spots on the obverse and the usual number of bagmarks.

1092. 1897 AU-55. Several noticeable obverse rim abrasions; full mint lustre.

1093. 1897-S AU-55. Deep green and gold color. One heavy bagmark on Liberty's cheek and numerous other light ones, mostly confined to the obverse field. Tiny spot below the "9" in the date.

1094. 1898 Unc-60. Full mint bloom. One tiny spot on the eagle's left wing. Bagmarks on Liberty's cheek and neck as well as on the rims. Popular date because of the relatively low mintage of 170,470.

1095. 1898 Unc-60. Similar to preceding.

1096. 1898 EF-45. Golden toning on the obverse and rose colored toning on the reverse, both obviously a product of prior cleaning. Small rim nick below the date. Relatively clean fields but there is a cluster of bagmarks on the cheek.

1097. 1898-S AU-55. Golden toning and moderate bagmarks.

1098. 1899 Unc-60. Light golden toning. Some bagmarks in the obverse field, but relatively few on the reverse except for one small gash above the eagle's head.

1099. 1899-S AU-50. Nearly full mint lustre. One bagmark on the chin and one directly in front of the chin by the second star. Numerous other light bagmarks but none of significance.

1100. 1900 Unc-60. One good sized bagmark between the tail feathers and TWENTY on the reverse. A number of very small bagmarks on the obverse, but this coin has distinctly above average fields.

1101. 1900-S AU-55. Unusually brilliant and proof-like. Numerous abrasions and bagmarks in the field and on the face of Liberty that seem to stand out all the more against the remarkably proof-like surfaces. Excellent color.

VERY RARE 1901 PROOF DOUBLE EAGLE

1102. **1901 Proof.** An outstanding coin with superb deep golden toning on the reverse. The lower half of the obverse is the same deep golden color, while the upper half is brilliant. There are a few very faint hairlines as well as tiny copper spots near the fifth and tenth stars. Finer than Lot 539 of Stack's May sale at $4750 and superior also to most other proof double eagles offered for sale. Only 96 proofs struck. Ex Quality Sales September 1973 auction, Lot 1320.

1103. 1901 AU-55. Reddish-gold toning; relatively light bagmarks, the most prominent being in the field below the thirteenth star.

1104. 1901-S AU-55. Nearly full original mint lustre; the usual handling marks on the obverse but relatively few on the reverse.

1105. 1902 AU-55. Green and gold toning with a few traces of orange color around Liberty's head. Noticeable bagmark on Liberty's face and neck as well as some smaller ones in the fields. A very scarce and popular low mintage coin with only 31,254 minted.

1106. 1902-S AU-50. Considerable friction in the proof-like fields. Numerous bagmarks and rim abrasions.

1107. 1903 Unc-60. Full frosty mint lustre; light but noticeable abrasions on the face and in the obverse field.

1108. 1903-S AU-55. Light yellow color; multiple bagmarks on the obverse but none serious enough to merit special mention.

1109. 1904 Unc-60. Deep golden toning, partially proof-like surfaces, and very light bagmarks. The commonest of all Liberty Head double eagles. Very attractive.

1110. 1904-S AU-55. Virtually uncirculated and good enough to be called that by most. Numerous light bagmarks and one more serious abrasion in Liberty's hair above the coronet.

1111. 1905 AU-50. Light yellow color; just the barest trace of wear and relatively light bagmarks. Like the 1902, very popular because its low mintage of 59,011 is unusually low by late date double eagle standards.

1112. 1905-S AU-55. Light rose and golden toning. Partially proof-like surfaces and the normal amount of bagmarks.

1113. 1906 AU-50. One small abrasion below the date on the rim and one short but deep nick on the cheek. Many other light bagmarks, none of which are severe. A scarce date with only 69,690 struck.

1114. 1906-D AU-55. Light golden color and despite a noticeable abrasion to the left of the date, generally excellent surfaces. Some light tarnish on the reverse and heavier tarnish in the reeding.

1115. 1906-S AU-50. Tarnish at the fifth star and a few light hairline scratches on the obverse that indicate that the coin has probably been cleaned.

1116. 1907 Liberty, Unc-60+. Full frosty mint bloom; the reverse is outstanding and there are only a few very minor bagmarks on the obverse.

1117. 1907 Liberty, Unc-60. Similar in appearance to the preceding lot, although the bagmarks are slightly more severe.

1118. 1907-D Unc-60. Bagmarks on Liberty's face and one prominent mark below her chin. Full original mint lustre.

1119. 1907-S AU-55. Recently dipped and now bright and shiny with just a hint of pink toning.

U.S. Saint-Gaudens Double Eagles

1120. **1907 High Relief, Roman Numerals (MCMVII), Wire Rim, Unc-60.** There are a few light marks in the fields and two tiny nicks on Liberty's knee. On the reverse there are several light handling marks below the eagle and one thin scratch just above the sun. With only 11,250 minted, the High Relief has the lowest mintage of any Saint-Gaudens double eagle. The design was short-lived because the coins could not be stacked properly since the figure of Liberty and the eagle on the reverse are higher than the rims. It is indeed unfortunate that the design was discontinued because the High Relief double eagle has rightfully been called America's most beautiful coin. This piece is similar to Lot 1113 of our Greater New York Auction that brought $2900.

1121. 1907 High Relief, Roman Numerals (MCMVII), Wire Rim, Unc-60. More frosty than the preceding lot. There is also one noticeable edge bruise just to the left of LIBERTY on the obverse. The surfaces are excellent with no marks of any significance.

1122. 1907 High Relief, Roman Numerals (MCMVII), Wire Rim, Unc-60. Similar in appearance to the preceding, but without the rim bruise. There is, however, a sizeable nick on Liberty's gown. Like the previous two lots, worth between $2500 and $3000.

1123. 1907 High Relief, Roman Numerals (MCMVII), Wire Rim, Unc-60. A fourth example of this popular and beautiful coin. One tiny nick on Liberty's knee and also a small shiny spot just above it. Three small marks in the field near one of the stars at nine o'clock on the obverse.

1124. 1907 Arabic Numerals, AU-50. Light golden toning; generally light bagmarks except for a prominent one below the eagle's beak and one sharp nick on Liberty's knee.

1125. 1908 No Motto, AU-55. Full original mint lustre and just the barest trace of rubbing. Very light bagmarks.

1126. 1908-D With Motto, Unc-60. Beautiful golden toning; only a few light bagmarks in the fields and on the figure of Liberty.

1127. 1909/8 AU-50. Numerous light handling marks in the field. Obviously dipped at one time but still attractive. Very popular as one of the few overdate coins of the Twentieth Century.

1128. 1909-D EF-45. Light golden toning. A noticeable bagmark in the field just below the end of Liberty's flowing hair; one other bagmark just below that and yet another above and to the left of the mintmark. One of the lowest mintage dates in the series with only 52,500 struck. Typically seen in this grade or less and much more difficult to obtain strictly uncirculated than many of the higher priced dates of the series.

1129. 1909-S Unc-60. Sharply struck and without wear, although the coin has been dipped giving it that "white gold" look. The usual bagmarks in the field and on the figure of Liberty.

1130. 1910 Unc-60. Light yellow color; traces of a wire rim on the obverse. One small rim nick at ten o'clock and another on the rim below the figure of Liberty.

1131. 1910-D EF-45. The usual complement of bagmarks; light golden toning.

1132. 1910-S EF-40. Small spot in the eagle's wing feathers. Light bagmarks and a few tiny rim nicks.

1133. 1911 AU-55. Full mint lustre; generally excellent surfaces, but there are a few light marks on the rims. Could easily pass for uncirculated, and obtained by the consignor as such.

1134. 1911-S Unc-60. Full frosty mint bloom. Some light bagmarks, the most noticeable of which are in the eagle's wing feathers and Liberty's gown.

1135. 1912 AU-50. Small rim nick above "O" in OF on reverse; numerous light bagmarks on the obverse. A scarce date with only 149,824 minted.

1136. 1913 AU-55. Greenish-gold toning; partial wire rim on the obverse. A few small rim nicks and the usual light bagmarks. Another low mintage item.

1137. 1913-D AU-55. Nearly full mint brilliance with just a trace of rubbing on the figure of Liberty and on the eagle's neck, breast and wing.

1138. 1913-S AU-55. Attractive golden toning and numerous but very light bagmarks. Third lowest mintage date in the entire Saint-Gaudens series with only 34,000 minted. Always popular and in demand.

1139. 1914 EF-45. Several heavy nicks on Liberty's legs and one shallow scratch in the field at nine o'clock. Small stain in the field just to the right of the figure. Medium greenish-gold toning. A scarce date with only 95,320 minted.

1140. 1914-D AU-55. Full mint bloom.

1141. 1914-S Unc-60. Prominent bagmark under Liberty's outstretched arm; several lighter ones both in the field and on the figure. Full mint lustre.

1142. 1915 AU-50. Cleaner than usual surfaces. Light yellow color after having been dipped recently. Small spot on obverse rim at ten o'clock. Scarce.

1143. 1915-S Unc-60. Recently dipped; now a bright yellow color. Small copper spot near the "M" in AMERICA.

1144. 1916-S Unc-60+. Full frosty mint lustre; evidence of friction on the figure of Liberty but virtually no bagmarks.

1145. 1923 Unc-60. Very sharply struck with a partial wire rim. Full frosty mint lustre; very light bagmarks.

1146. 1924 AU-55. Barest trace of rubbing on the eagle's breast feathers. Very light bagmarks.

1147. **1924-D Unc-65.** A superb coin with beautiful green and gold toning. The surfaces are unusually choice with just a few very faint bagmarks in the eagle's feathers and one shallow abrasion below the eagle's head. There is also one tiny and barely noticeable edge nick directly below the figure. One of the nicest examples of this scarce date that I have seen in a long while. Far, far superior to Lot 760 of our Long Beach sale that brought $925. Unusually beautiful color.

1148. **1924-S Unc-60+.** Lovely golden toning; generally excellent surfaces but there are the usual light bagmarks on the figure. Not quite as stunning as the previous lot, but very attractive nevertheless. It is interesting to note that the 1924-S was once considered the rarest date in the entire Saint-Gaudens series and even more desirable than the 1927-D. Of course, that was before sizeable quantities of this date were discovered in Europe in the 1950's.

1149. 1925 Unc-60. Excellent fields but very little lustre. Small abrasion on Liberty's face.

1150. **1925-D Unc-60.** Beautiful green and orange toning with hints of light pink around the figure and the eagle. There are numerous light bagmarks, but none merit special mention. Most of them are confined to the figure of Liberty and to the field below the eagle. The 1925-D is a very scarce date and is the third rarest "D" mint in the series behind the 1927-D and 1931-D. The Scanlon coin brought $1600 last fall and so this coin should bring $2000 or very close to it.

1151. **1925-S Unc-60.** Light golden color. Virtually no bagmarks on the reverse but there are numerous light ones on the obverse including one sharp one on Liberty's knee and one in the field above the date. Similar in quality to Lot 762 of our Long Beach sale that brought $950 in February.

1152. 1926 Unc-60. Full frosty mint lustre with several small spots of copper toning on the obverse. Moderate bagmarks.

1153. 1927 Unc-65. Full mint lustre; very few bagmarks in the fields although there are a few light ones on the figure. Very attractive.

1154. 1927 Unc-60+. Deep green and gold toning; several small copper spots on the obverse and a few even smaller ones on the reverse. One tiny nick on Liberty's left leg and several other light bagmarks.

1155. 1928 Unc-60. Beautiful golden color; numerous light bagmarks on the figure of Liberty.

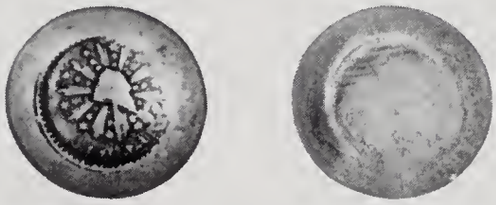
1156. **1929 VF-30.** Dipped recently, giving the coin a very pale color. There are several noticeable abrasions in the eagle's wings and one in the field above the date. A very rare coin worth several thousand dollars despite the considerable wear.

U.S. Gold Coin Sets

1157. 12 Piece Gold Type Set Including Type I, Type II, and Type III Gold Dollars; Liberty Head and Indian Head quarter eagles; $3 gold piece; Liberty Head and Indian Head half eagles; Liberty Head and Indian Head eagles; and Liberty Head and Saint-Gaudens double eagles. The Type I gold dollar, the Liberty $10, and the $3 are all VF-30; the Type II gold dollar is EF-40; the other eight coins grade from EF-40 to AU-55. All are common dates, of course. Mounted in a black Capital plastic holder.

1158. 12 Piece Gold Type Set Including Type I, Type II, and Type III Gold Dollars; Liberty Head and Indian Head quarter eagles; $3 gold piece; Liberty Head and Indian Head half eagles; Liberty Head and Indian Head eagles; and Liberty Head and Saint-Gaudens double eagles. Grades range from VF-30 to Unc-60. The $3 gold piece is an 1878 and grades EF-45; the 1854 Type II gold dollar is EF-40 with considerable mint lustre and a few pinpoint black spots on the obverse. The Liberty Head quarter eagle and the Saint-Gaudens double eagle are both Unc-60. Mounted in a blue plastic holder.

U.S. Territorial Gold Coins



1159. **1849 Pacific Company, $1, Silver Trial Piece, Good-4.** Struck over a 1776 Spanish real. This **unique** and historically interesting item last appeared at auction as Lot 4530 of the 1952 ANA Auction where it was described as follows: "The obverse only, struck over a Spanish real of 1776. A trial piece in Silver, apparently struck with a sledge hammer. Adams 65, and there called unique. Good. Originally described and illustrated in the catalog of Ed. Frossard's Collection, lot #912, Oct. 2, 1884. At that time it was thought to have been a private token of the period 1834-38, and brought only $9.60. Later, it was in the Woodward sale of J. C. Randall material, lot #1666, September, 1885; Woodward sale, lot #741, June 1886; Woodward's 108th sale, lot #256a; the Howland Wood collection, and finally in the collections of H. O. Granberg and Virgil Brand. It is mentioned in the July, 1902 number of the A.J.N., p. 25. We are told that the fabulous Chicago collector valued this piece at the fantastic figure of $2500.00. In any event, it is undoubtedly unique, and represents the rarest denomination of the rarest U.S. series." This piece realized $150 at the 1952 ANA auction, a very substantial sum at that time. The Bangs & Co. catalogue of the Ed. Frossard collection that is mentioned in the above description of this coin is included with this lot. It is a valuable and interesting numismatic item in itself.

1160. **1851 Schultz and Company, $5, Silver Trial Piece, EF-40.** Struck over an 1847 silver Mexican peso. *Unique.* Formerly Lot 248 of the J. Schulman sale of March 1930, held in Amsterdam. At that sale, this unique piece realized $1000, an astonishing price when you consider that a complete 1843 U.S. proof set, including gold coins, brought only $500 at the same sale! The original Schulman catalogue is included with this lot.

1161. Undated (1842-1852) August Bechtler, $1, EF-40. Carolina, 27 Gr. 21 carats. A few light handling marks and one small gouge at the rim above "I" in CAROLINA. Light orange toning and considerable evidence of rusty dies. Scarce.

1162. **1853 United States Assay Office, Twenty D., 900 Thous., AU-55.** Cleaned at one time leaving numerous light scratches in the field. There are also a few tiny green spots on the reverse as well as several small rim nicks. Deep greenish-gold color and really quite attractive despite the cleaning. The choice uncirculated example in our 1974 Greater New York auction brought $4500. This coin should be worth about half that much.

SUPERB 1852 WASS, MOLITOR AND CO. $10

1163. **1852 Wass, Molitor & Co., $10, Large Head, Unc-60.** Typical weakness at the date and also the many die breaks that are often seen on this coin. Full mint lustre and very few handling marks. Spectacular overall condition; unpriced in the Guidebook above extremely fine and worth a solid mid-four figure bid. An extraordinary coin, one of the finest examples of this popular territorial gold coin ever offered at public auction.

EXCELLENT 1855 WASS, MOLITOR AND CO. $50

1164. **1855 Wass, Molitor & Co., $50, EF-45.** Boldly struck with attractive green and gold surfaces and light copper toning around the stars, letters and devices. The coin has far less than the usual number of bagmarks, but there are several of the edge bumps and bruises that seem inevitable on a coin of this size and weight. Although perhaps as many as four or five Wass, Molitor fifties are known at or very near the uncirculated level, the typically available grade is very fine or less. Also, most specimens are very heavily bagmarked or have severe edge damage, and many also show signs of retooling in the fields or the hair. This beautiful coin has considerable mint lustre and excellent overall appearance and is definitely one of the nicest Wass, Molitor $50 slugs to be offered at auction since Lester Merkin sold a borderline uncirculated in his June, 1968 sale. We know of one of the "unc" examples that sold for approximately $40,000 in February and so it does not seem unreasonable that this beautiful coin could bring $20,000 or so.

1165. 1860 Clark, Gruber & Co., $5, EF-45. Light golden toning and a few light handling marks in the fields. The surface is somewhat pebbly indicating that the coin has probably been cleaned. One small rim bruise between the third and fourth stars. Usual softness of strike on the hair curls around the face.

OUTSTANDING 1861 CLARK, GRUBER AND CO. $10

1166. **1861 Clark, Gruber & Co., $10, AU-55.** One tiny but sharp rim nick by the third star and a corresponding nick on the rim above the "A" in CLARK on the reverse. Light handling marks on the bust and in the fields, and a few light scratches below the hair bun. Very little wear, but there is the usual weakness of strike on the coronet and on the eagle's talons on the reverse. As rare in this grade as the popular "Pike's Peak" 1860 $10 coin from the same company, an AU example of which brought $5250 at our recent Greater New York auction. This coin could realize a similar amount. *Very rare in this grade.*

End of Session Four

ana convention auction sale

fifth session

August 17th, 1:00 p.m (Saturday)

Sets of U.S. Coins

1167. Complete Set of Flying Eagle and Indian Head Cents, 1856 to 1909-S. This set does not include an 1858/7 Flying Eagle cent, but it does contain an 1869/68 Indian cent. All the coins in the set grade Unc-60 or Unc-65. Many are beautifully toned while others have full original mint color. Only the 1888 has severe carbon spots, although the 1887 does have one in the Indian's headdress and the 1883 has several small ones on the obverse. The planchet of the 1856 Flying Eagle cent is a bit rough, but the other three Flying Eagles are outstanding. So many of the coins in this set are exceptional that it would be difficult to mention them all, but among the rarer dates of the series the 1867 and 1872 are particularly appealing. It would be very difficult to assemble a set of this extraordinary quality coin by coin and that is why we decided to offer it as a single lot. 60 pieces.

1168. Complete Set of Shield Nickels, 1866 through 1883, including the 1883/2. The dates from 1866 through 1876 are all uncirculated, most of them grading Unc-65. The dates from 1877 through 1883 are proof and the 1883/2 is choice AU-55. There are some light hairlines on the 1879, but the other proofs are choice. The 1877, 1880 and 1882 have particularly attractive toning. An exceptional set! 20 pieces.

1169. Complete Set of Liberty Head Nickels, 1883 to 1912-S. Grades range from Unc-60 to Unc-65 except for the 1886 which is a proof. The vast majority of the coins grade Unc-65 and several have light toning. An unusually well matched and attractive set. 33 pieces.

U.S. Buffalo and Jefferson Nickels

1170. 1913 P-D-S, Type I, Unc-60. Three pieces, all lightly toned around the edges.

1171. 1913 Type II, Unc-60; 1913-D Type II, Unc-65, light toning. Two pieces.

1172. 1913-S, Type II, Unc-60. Light lavender and gold toning; small scratch in the Indian's hair.

1173. 1914 P-S. Two pieces, both Unc-65 and attractively toned.

1174. 1914-D Unc-60. Softly struck on the buffalo's shoulder. Beautiful toning around the edges and a few light handling marks. Very scarce.

1175. 1915 Unc-65; 1915-D Unc-60, light golden and violet toning. Two pieces.

1176. 1915-S Unc-65. A beautiful example of this scarce date; light gold and violet toning around the edges.

1177. 1916 Unc-60; 1916-S Unc-60, golden toning around the edges. Two pieces.

1178. 1917-S Unc-60. Full brilliance. Softly struck on the buffalo.

1179. 1918, 1919, 1920. Three pieces, all Unc-60. Light toning around the edges.

1180. 1919-D Unc-60+. Boldly struck with full frosty mint lustre. Small nick on the Indian's neck above the date and a few small carbon spots in the field just below the Indian's feather. A very scarce date in this condition.

1181. 1920-D Unc-60. Somewhat softly struck on the buffalo on the reverse as well as on the Indian's hair braid. Light toning.

1182. 1920-S Unc-60. Reddish-gold toning with pale violet around the reverse rim. Usual soft strike on the buffalo; two tiny nicks on the Indian's face. Like the preceding lot, a very scarce date.

1183. 1921 Unc-60. Light toning and a few spots. One fine scratch running across the Indian's face and hair. The scarcest Philadelphia Mint Buffalo nickel in this condition.

1184. 1923-S Unc-65. The usual soft strike on the buffalo, but extraordinarily brilliant surfaces. Just the lightest hint of gold and violet toning on the obverse.

1185. 1924, 1925, 1926. All three coins grade Unc-65. The 1925 is particularly well struck and extremely frosty.

1186. 1924-D Unc-60. Light multi-colored toning around the rim and one narrow streak of toning across the Indian's face. There is a small carbon spot on the rim above "ES" of STATES on the reverse.

1187. **1924-S Unc-65.** With the exception of the overdate, this is the rarest Buffalo nickel in this condition. A trifle softly struck on the reverse (as usual) but marvelous light multicolored toning. With the exception of strike, one could not ask for a significantly finer 1924-S than this one. Beautiful and rare!

1188. 1925-S Unc-65. Very bold strike; beautiful multi-colored toning on the obverse and similar toning around the rim on the reverse.

1189. 1926-D AU-50. Iridescent blue and light gold toning around the rim. A trifle soft on the buffalo's shoulder, but more sharply struck overall than usually seen.

1190. **1926-S Unc-65.** Exceptional strike and beautiful toning. Only a few insignificant marks away from gem quality. Third rarest date in the series in this condition and the only regularly issued Buffalo nickel with a mintage less than one million.

1191. A Group of 10 Common Dates including: 1934-D, 1935 P-D-S, 1936 D-S, 1937 P-D, 1938-D, 1938-D over S. All of the coins grade either Unc-60 or Unc-65.

1192. 1928 P-D-S. Three pieces, all Unc-60. The 1928-S is softly struck but unusually brilliant. All three coins have light gold and violet toning around the edges.

1193. 1930-S Unc-65; 1931-S Unc-60. Both coins have light toning.

1194. 1937-D Three Legged Buffalo, Unc-65. An exceptional specimen of this popular variety. Unusually brilliant with almost proof-like surfaces. The diagnostic points of a genuine three legged Buffalo nickel stand out so vividly on this coin that it could easily be used as a text book example of this modern day mint error. Equal to the best of this date that we have handled and far, far better than Lot 418 of our Greater New York sale that brought $225. Worth a record bid.

1195. Complete Set of Jefferson Nickels from 1938 to 1970. A very choice set with the vast majority of the coins grading Unc-65; only a few grade as low as Unc-60. Many of the coins have very attractive toning. Housed in a Library of Coins album. 80 pieces.

1196. Complete Set of Jefferson Nickels from 1938 to 1970. As choice as the preceding set. 80 coins housed in a Library of Coins album.

U.S. Barber Dimes

1197. 1892 Unc-65. Full frosty mint lustre; one tiny mark on the neck just above the date and two or three lighter ones of no significance. Popular first year type coin.

1198. 1892-O Unc-60. Partially proof-like surfaces; a few light handling marks that are most noticeable inside the reverse wreath. There are also a few very light hairlines on the face and neck of Liberty.

1199. 1892-S Unc-65. Frosty surfaces and virtually no bagmarks. Die breaks at the tip of the bust and in the field to the left of the date. The "S" mintmark is double cut. Scarce date in this condition.

1200. 1893-O Unc-60+. Frosty and choice save for a few dark spots on both obverse and reverse.

1201. **1894-O Unc-65.** Full frosty mint lustre and bold strike. One of the rarest dates in the Barber dime series, and only occasionally seen this choice. Significantly finer than the Scanlon coin at $330.

1202. 1895 Unc-60+. A few light handling marks on the face and on the reverse rim. Full frosty mint lustre. Much more rare in this condition than in proof.

1203. **1895-O Unc-65.** A beautiful example of this rarest collectible Barber dime. Full frosty mint lustre; tiny planchet defect above the "O" in OF. There are also several tiny pre-striking chips out of the planchet near the denticles. Fully equal to the Scanlon coin at $725 or the Gilhousen coin at $825.

1204. 1895-S Unc-60. Light toning; one very faint scratch running from the "5" in the date across the neck to the ear. Scarce.

1205. 1897 Unc-65. Full frosty mint lustre with hints of light toning. Tiny die break from the left ribbon to the rim. An outstanding type coin.

1206. 1898 Unc-65. Pale golden toning; several die breaks and faint clash marks in front of the face and inside the wreath.

1207. 1899 Unc-60. Frosty surfaces and light toning around the edges. Light hairlines on the face and neck of Liberty. A noticeable blob of extraneous metal on Liberty's cap just below the "T" in STATES. There is also another tiny piece of extra metal below the second "T" in the same word and one other on the truncation of the bust to the left of the date.

1208. 1899-S Unc-60. Light golden toning.

1209. 1900 Unc-65. Very boldly struck with a partial wire rim. Frosty mint lustre and pale toning.

1210. 1900-S Unc-65. Mostly frosty but with partially proof-like surfaces on the reverse.

1211. 1901 Unc-60. Very few handling marks but relatively little lustre. A bit softly struck on Liberty's cap.

1212. 1901-O Unc-60. Partial wire rim; light golden toning. The "E" of STATES and the mint mark are weak. There is one round spot directly in front of Liberty's face and a few others at the tip of the bust.

1213. **1901-S Unc-65+.** A borderline gem with gorgeous pale blue and gold toning. Very sharply struck with a partial wire rim on the obverse. Almost as rare as the 1895-O in this condition. As nice as any that we have handled.

1214. 1902-O Unc-60. A few light hairlines on the obverse; partially proof-like surfaces.

1215. 1904 Unc-60. A few light handling marks on the obverse. Pale golden toning.

1216. 1905 Unc-60. Small scratch on the truncation of the bust and a few light handling marks.

1217. 1905-O Unc-60+. Small carbon spot on the rim and adjacent reeding. One very faint hairline on the neck and only a couple of light bagmarks. The obverse is covered with what appears at first glance to be light hairlines. However, close inspection reveals them to be die scratches. A very interesting coin! Much more scarce than the so-called common dates in the series.

1218. 1906 Unc-60. Light golden toning.

1219. 1906-O Unc-60. Full frosty mint lustre, only a few light bagmarks on the face and neck.

1220. 1907 Unc-60. A few light handling marks; pale golden toning.

1221. 1908 Unc-60. Light brushing on the obverse. One vertical scratch on Liberty's cheek as well as several lighter ones. Delicate toning.

1222. 1908-D Unc-60. Faint slide marks on the cheek; partial wire rim on the obverse.

1223. 1909 Unc-60. Light golden toning and a few faint bagmarks. Dark tarnish streak on the reverse from the rim to the inside edge of the wreath.

1224. 1909-O Unc-60+. Full frosty mint lustre. A few light marks on Liberty's cheek and two parallel ones near the "TE" of UNITED. Clash marks inside the wreath and around the face.

1225. 1910 Unc-60.

1226. 1911 Unc-65. Beautiful golden toning. One carbon spot on the "M" of AMERICA and one in the reverse wreath. Very attractive.

1227. 1911-D Unc-60. One tiny nick on Liberty's neck and one deep mark in the planchet below the "I" of DIME. Trace of toning on the obverse.

1228. 1911-S Unc-60. Frosty, with light toning and a few handling marks.

1229. 1912 Unc-60. A few light slide marks on the face and neck. Irregular toning on the lower reverse.

1230. 1912-D Unc-60. Slide marks on the cheek. Pale golden toning.

1231. 1912-S Unc-65+. The reverse is superb and the obverse is very nearly as nice except for a few microscopic marks on the cheek. Exquisite toning.

1232. 1913 Unc-60. Frosty surfaces but relatively little lustre. Several faint marks on the cheek and neck.

1233. **1913-S Unc-65.** Sharply struck and fully lustrous with attractive pale golden toning. Several tiny marks on the face and neck, but the reverse is outstanding. Very popular low mintage date; just 510,000 struck, second only to the rare 1895-O.

1234. 1914 Unc-60. Light toning. Several noticeable bagmarks on the face and neck.

1235. 1914-D Unc-60. Light toning.

1236. 1914-S Unc-65+. Very sharply struck with partially proof-like surfaces. Beautiful toning and only one or two miniscule marks away from gem quality. Outstanding overall appearance.

1237. 1915 Unc-65. Frosty and choice; a few small spots on the obverse.

1238. 1916 Barber, Unc-65+. Pale golden toning; very nearly in the gem class.

1239. 1916-S Barber Unc-60. A few light marks on the cheek.

U.S. Mercury Dimes

1240. 1916, 1917, 1918, 1919. A very choice lot, all grading Unc-65 with various stages of light golden toning. Four pieces.

1241. 1916-S, 1917-S, 1918-S. All Unc-65. The 1916-S has beautiful medium golden toning. Three pieces.

1242. 1917-D Unc-65. Fully frosty with light golden toning on the reverse. A bit softly struck on the lower cross band of the fasces.

1243. 1919-D Unc-65. Die break from the rim up through the center of the neck. Light toning. A very scarce date in this condition.

1244. 1919-S Unc-60+. Golden toning; one tiny nick on Liberty's jaw. Softly struck at the tip of the bust, the bottom half of the date, and several letters on the reverse. Like the preceding lot, scarce in this condition.

1245. 1920 P-D-S. Three pieces, all grading Unc-65 with light toning. A very choice lot of virtually unimprovable quality.

1246. **1921 Unc-65.** Full mint lustre with very attractive light golden toning. Softly struck around the borders as is very often the case with this date. This is the rarest regular issue Philadelphia Mint Mercury dime and the third rarest date in the series behind the 1916-D and the overdate. Far superior to Lot 491 of our Greater New York sale that brought $600.

1247. **1921-D Unc-60.** More sharply struck than the preceding lot, but there are a few faint slide marks on the cheek and several light scratches in the field. Noticeable die breaks on the obverse; very light toning. With barely over a million minted, the 1921-D has the second lowest mintage in the series. Rare and in great demand.

1248. Group of Five "P" Mints from 1923 through 1927 inclusive. All are fully frosty and brilliant and grade Unc-65.

1249. 1923-S Unc-65. Well struck and beautifully toned. Scarce.

1250. 1924-D Unc-65. A bit granular on the obverse; frosty and choice.

1251. 1924-S Unc-65. Very light toning, a few faint marks. Scarce this nice.

1252. 1925-D Unc-60. Usual soft strike, but full mint bloom. Third rarest "D" mint Mercury dime, and worth several hundred dollars.

1253. 1925-S Unc-65. Attractive light toning. Softly struck on the hair curls around the face and the bottom cross band on the fasces. Also weak at the "E" of ONE in the denomination. An underrated date.

1254. 1926-D Unc-65. Very sharply struck with full original mint brilliance. Prominent clash marks on the obverse and one tiny nick on the truncation of the bust. A beauty!

1255. 1926-S Unc-65. Generally well struck, although a trifle soft on the lower cross band of the fasces. Very nearly in the gem class with attractive light toning and several small spots of tarnish on the reverse. Just about as rare as the 1921 or 1921-D in this condition.

1256. 1927-D Unc-65. Beautiful light golden toning; better than average strike and extraordinary brilliance. One of the nicest examples of this scarce date that I can recall seeing. Vastly superior to Lot 495 of our Greater New York sale that realized $220.

1257. 1927-S Unc-65+. Exceptional strike and full original mint bloom. Just a few traces of attractive golden brown toning. A superb coin that would be difficult to match, much less surpass.

1258. 1928-P Unc-65, boldly struck and virtually flawless; 1928-S Unc-65, sharply struck, light toning. Two pieces.

1259. Group of five different dates including: 1929 P-D-S and 1930 P-S. All grade Unc-65 and are lightly toned. Another exceptional lot. The 1930-S is quite scarce.

1260. 1931 P-D-S. Three Pieces, all Unc-65 and as nice as the day they were made. Scarce dates.

1261. Set of Mercury Dimes from 1934 through 1945 including the 1945-S Micro S. The set does ***not*** contain the overdate. Many of the coins are superb and none grade less than Unc-65. 36 pieces.

U.S. Barber Quarters

1262. 1892 Unc-60. Frosty surfaces and attractive light toning. Faint handling marks on Liberty's face, neck and cap. Popular first year of type.

1263. 1892-O Unc-60. One tiny nick in the field between the neck and the twelfth star and a tiny chip from the planchet directly in front of the mouth. Several light slide marks on the cheek are visible when the coin is held at the proper angle. Light toning around the edges.

1264. 1892-S Unc-60. Light slide marks on the cheek; pale golden toning. A scarce date with less than a million minted.

1265. 1893 Unc-65. Boldly struck with superb frosty surfaces that have just a delicate hint of toning. Barely perceptible clash marks in front of Liberty's nose, chin and neck. An excellent type coin.

1266. 1893-O Unc-65. Uniform golden toning. A few light handling marks on the bust and the same faint clash marks that were evident on the preceding lot. Very attractive.

1267. 1894 Unc-60+. Some light bagmarks and a small scrape on Liberty's jaw. Frosty surfaces and pale gray toning.

1268. 1895 Unc-60. Superb strike with high wire rim, light golden toning, and one small carbon spot in the field at the tip of the chin. There is one tiny nick just below the eye and several fainter marks on the cheek. Excellent general appearance.

1269. 1896 Unc-60. Light handling marks on the cheek and cap. Full frosty mint bloom with just the beginnings of toning around the edges.

1270. 1897 Unc-60. Frosty mint lustre.

1271. 1898 Unc-65. Frosty reverse but partially proof-like obverse. Light toning.

1272. 1899 Unc-65. Attractive and uniform toning.

1273. 1899-S Unc-60. Slide marks on the cheek and neck; toning around the edges. Scarce date with only 708,000 struck.

1274. 1900 Unc-60. Frosty surfaces with light toning around the edges. Small cud on the rim below the date.

1275. 1900-S Unc-60. A number of carbon spots on the obverse in addition to the handling marks on the cheek and neck. Pale golden toning.

1276. 1901 Unc-60. Partial wire rim on the obverse although not sharply struck overall. Noticeable bagmark on Liberty's chin.

1277. 1903-O Unc-60. Square edge, but typically soft strike on the eagle's head, shield and tail feathers. Although this coin has a fairly high mintage, as do the two "O" mints that follow, it is a very scarce date in high grade.

1278. **1904-O. Unc-60+.** Much more sharply struck than the preceding lot; partially proof-like surfaces. Very attractive light brown toning around the edges. Nearly the equal of the coin in our 1973 Grand Central sale that realized $360. One of the rarest dates in the series.

1279. **1905-O Unc-60.** Light gray and golden toning. A bit softly struck as usually seen. Only half the mintage of the 1904-O but for some reason, not quite as scarce. A slightly better example realized $300 last fall in our Grand Central sale.

1280. 1905-S Unc-65. Very sharply struck with full original mint lustre. A scarce date.

1281. 1906-D Unc-60. Numerous light slide marks on the cheek and neck.

1282. 1906-O Unc-60. This coin has the square edge that is typical of many New Orleans Mint quarters of this period. Although one normally associates a square edge with a sharp strike, this coin has several areas where it is not fully struck up. Slightly better than common, but not nearly as scarce as the three preceding "O" mints.

1283. 1907 Unc-60. Beautiful golden toning; two dark tarnish spots on the reverse and several lighter ones at the rims. Excellent overall appearance.

1284. 1908-D Unc-60. A few faint handling marks. Beautiful pale toning.

1285. 1908-O Unc-60. Full mint bloom; some light bagmarks.

1286. 1909 Unc-60. Attractive golden toning; a few tiny bagmarks on Liberty's face and cap and several equally small ones in the field in front of the face.

1287. 1909-D Unc-60. Not much lustre, but relatively few bagmarks.

1288. 1909-S Unc-60. Numerous slide marks on the cheek; traces of golden brown toning around the stars, letters and date.

1289. 1911 Unc-60. Irregular toning; a few light hairlines.

1290. 1911-S Unc-60. Light gray and gold toning; one small nick on Liberty's chin and several less significant handling marks.

1291. 1912 Unc-60. Beautiful golden toning; a few light handling marks on the face, neck and in the fields. Trace of softness in the strike on the eagle's tail and talons.

1292. 1913-D Unc-60. Superb golden toning and excellent fields. Would easily grade Unc-65 were it not for two small nicks, one on the neck above the designer's initial and one in the cap.

1293. **1913-S Unc-60.** Light golden toning; fairly soft strike. One small nick on the eagle's shield and a few very faint handling marks on the face and neck that are mostly concealed by the light toning. Third rarest date in the series in uncirculated after the 1901-S and 1896-S. Not quite as nice as the gem in our 1973 Grand Central sale that brought a record $2300, but still attractive and desirable. Low mintage of 40,000.

1294. 1914 Unc-60. Some light handling marks on the face and neck. Full frosty mint lustre.

1295. 1914-D Unc-60. Lightly toned with one darker area of toning on the reverse rim by AMERICA. A few light slide marks on the cheek.

1296. **1914-S Unc-65+.** An outstanding coin with full original mint brilliance. Just a few insignificant bagmarks away from the gem class. Only 264,000 were minted making the 1914-S the fourth rarest date in the series. Marginally superior to Lot 993 of our Grand Central sale that brought $385. Outstanding overall appearance.

1297. 1915 Unc-60. Numerous light handling marks on the obverse. Attractive toning.

1298. 1915-D Unc-60. The usual light abrasions on the face and in the field.

1299. 1916 Barber, Unc-60. Very light golden toning. Some minor bagmarks on the face and neck.

1300. 1916-D Barber, Unc-60. Two tiny nicks in the eagle's shield and a few very light bagmarks on the obverse. Uniform golden toning.

U.S. Standing Liberty Quarters

1301. **1916 Unc-60.** Beautiful toning. A few light bagmarks on the figure of Liberty and in the eagle's feathers. Popular first year of type and the lowest mintage coin in the series; only 52,000 struck. Similar in overall appearance and quality to Lot 563 of our Greater New York sale that brought $950.

STANDING LIBERTY QUARTERS Cont'd.

1302. 1917 Type I, Unc-65. Full head. A few light bagmarks on the figure of Liberty. Light golden toning.

1303. 1917-D Type I, Unc-65. Full head and lovely frosty mint lustre with just a trace of pale golden toning. One or two insignificant bagmarks on Liberty's gown.

1304. 1917 Type II, Unc-65. Nearly full head. Frosty and choice with a few traces of golden toning around the date and lower obverse rim.

1305. 1918 Unc-65. The head is almost full and the surfaces are very frosty.

1306. 1918-D Unc-65. Similar quality and appearance to the preceding lot.

1307. 1918-S Unc-60. Softly struck on the figure of Liberty and on the eagle's breast feathers. A few light carbon spots; traces of toning around the rim.

1308. 1919 Unc-65. Superb frosty surfaces that are essentially free of marks. If the head was a trifle more full, the coin could be called Unc-70 with few complaints.

1309. **1919-S Unc-60+.** Beautiful frosty mint lustre and excellent surfaces. The head is quite flat as usually seen. Tiny defect on the obverse rim at nine o'clock. An excellent example of this date, one of the rarest in the series.

1310. **1921 Unc-65.** Excellent strike with the head more than half up. Full frosty mint lustre and only a few minor handling marks on the figure of Liberty. A very scarce date, comparable to the 1919-S.

1311. 1923 Unc-65. Frosty and choice with very pale toning.

1312. 1923-S Unc-65. Two side by side bagmarks on Liberty's covered leg, and a few very faint ones in the reverse field. Generally well struck, although there is only a partial head. Some light tarnish at the right obverse rim. At the same rarity level as the 1919-S and 1921.

1313. 1924 Unc-60. Noticeable abrasion on Liberty's head but very few marks other than that. Irregular toning in the right obverse field.

1314. 1924-D Unc-65. Softly struck on the head and date. Tiny die break running through all four digits of the date to the star by the designer's initial. Fully lustrous on the obverse, but lightly toned on the reverse.

1315. 1924-S Unc-65+. Superb frosty surfaces and no bagmarks. Full rounded knee and very nearly a full head. An outstanding example of this scarce date.

1316. 1926 Unc-65. Full mint bloom and excellent strike. 75% full head.

1317. 1926-D Unc-60+. Fully lustrous surfaces with pale golden toning. A few light bagmarks on the figure of Liberty and in the fields. The usual flat head.

1318. 1926-S Unc-65. Usual soft strike on the head. Full mint bloom and only a few faint handling marks on the figure of Liberty. Very scarce.

1319. 1927-D Unc-65. Full mint lustre and a few light handling marks. The head is only partially struck up.

1320. **1927-S Unc-60+.** Light golden toning; some light bagmarks around the letters "LIB" of LIBERTY and one tiny rim nick by the designer's initial. The head is only partially struck up as is invariably the case with this very scarce date. In this condition, rarer than the popular 1916 and second only to the overdate as the rarest date in the series. Only 396,000 struck.

1321. 1928 Unc-65. Full original mint lustre; partial head.

1322. 1928-D Unc-65. Superb surfaces and beautiful golden toning. The head is nearly full.

1323. 1928-S Unc-65. Full mint lustre with pale golden toning around the edges. The head is flat.

1324. 1929 Unc-60. Full Head. Beautiful golden toning. A few light bagmarks in the left obverse field and an abrasion on the eagle's left wing and in the field just below it. Tiny edge nick between the third and fourth stars on the reverse rim.

1325. 1929-S Unc-65. Virtually full head. Excellent surfaces and uniform golden toning. Just a few very faint bagmarks on the reverse.

1326. 1930 Unc-60. Light golden toning with some darker tarnish in the letters. Nearly full head.

U.S. Barber Half Dollars

1327. 1892 Unc-60+. Would grade Unc-65 were it not for a few faint slide marks on the cheek. A trace of proof-like surface on the obverse, but fully frosty and choice on the reverse. Popular first year of type.

1328. 1893 Unc-60. Frosty surfaces with light golden toning. A few minor hairlines and handling marks.

1329. 1894-O Unc-60. Boldly struck with a square edge. Warm gray and gold toning, slightly darker on the reverse. A few pinpoint bagmarks on the face and neck.

1330. **1895-O Unc-65.** Superb frosty surfaces with pale golden toning. Sharp, square edge but the coin is a bit softly struck. Free of bagmarks, nicks, or abrasions of any kind. An outstanding type coin, one that would be a strong contender for Unc-70 if the strike were sharper.

BARBER HALF DOLLARS Cont'd.

1331. 1895-S Unc-65. More sharply struck than the preceding lot. Partially proof-like surfaces and beautiful green, gold and lavender toning around the edges. A few very faint bagmarks on the face and neck. A beautiful coin.

1332. 1900-S Unc-60. Sharply struck with clean, bright surfaces. A number of light bagmarks on the cap and neck and one hairline die break running across the truncation of the bust. Two tiny nicks in the horizontal stripes of the eagle's shield, and the barest traces of light toning on both the obverse and reverse.

1333. 1903-O Unc-60. Satin surfaces and bold strike. Tiny spot of friction on Liberty's cheek but no actual wear; the reverse is excellent. Very scarce in this grade.

1334. 1906-D Unc-60. Popular first year of issue from the Denver Mint. Irregular gray and golden toning. A few faint hairlines on the neck and cheek and a light abrasion on the "06" of the date.

1335. **1906-O Unc-65.** Unusual broad borders with the sharp square edge of a proof. Traces of proof-like surface around the head of Liberty and the date, fully frosty elsewhere. Delicate golden toning. The reverse is virtually perfect as are the obverse fields. However, there are a few faint slide marks on Liberty's cheek that are visible when the coin is held at the proper angle. Outstanding overall appearance.

1336. 1907 Unc-60. A number of light bagmarks on the obverse. Softly struck on the reverse on the eagle's right wing, tail feathers and right talon. Carbon in the first "A" of AMERICA. Pale golden toning on the right side of the obverse.

1337. 1907-S Unc-60. One tiny carbon spot to the right of "F" in OF on the reverse. A few slide marks on the cheek and a small cluster of bagmarks below Liberty's chin. Frosty and brilliant.

1338. 1908-O Unc-60. Uneven strike on the obverse; one thin tarnish streak running across the top of Liberty's head. Medium gray and gold toning.

1339. 1909 Unc-60. Pale violet and gold toning. A number of insignificant bagmarks on the obverse, but very few on the reverse.

1340. 1913-D Unc-60. Medium golden toning and a few light bagmarks on the obverse. Scarce low mintage date with just slightly more than half a million struck.

1341. 1914-S Unc-60. Bagmark on Liberty's chin and another in her cap below the "G" in GOD. Small tarnish spot on the cheek and another in the "9" of the date. Attractive golden toning. The reverse is particularly appealing.

1342. 1915-D Unc-60. Very sharply struck; one bagmark on the eyebrow and several lighter ones elsewhere. Delicate golden toning.

1343. 1915-S Unc-60+. Beautiful satin surfaces and attractive golden toning. Tiny bagmark on the reverse above the "L" in HALF, but no others to speak of. Three or four very light slide marks on the chin and neck. Very attractive.

U.S. Walking Liberty and Franklin Half Dollars

1344. 1916 Unc-60. Frosty and brilliant, except for a patch of reddish gold toning on the sun, date and lower obverse rim. More sharply struck than usual; the head is nearly full and the left hand is partially outlined. Popular as the first year of this beautiful type with a low mintage as well.

1345. 1916-D Obverse Mintmark, Unc-60. Usual soft strike; golden toning. No bagmarks of significance.

1346. 1916-S Obverse Mintmark, Unc-65. Rich gray and golden toning. Above average strike and superb frosty surfaces. There is just one tiny bagmark above the "N" in the motto. Very scarce date with barely more than half a million minted.

1347. 1917 Unc-60+. The usual light bagmarks on the figure of Liberty. The surfaces are fully frosty with hints of pale golden toning. Distinctly better than average strike with the head almost full.

1348. 1918-S Unc-60. Softly struck, as are most Walking Liberty half dollars of this period. Frosty surfaces with light golden toning. The usual light handling marks on Liberty's leg and one small dark spot between the 9 and 1 of the date.

1349. **1919 Unc-65.** Unusually bold strike both on the figure of Liberty and on the eagle. Light golden toning and outstanding surfaces. A premium example of this rare date; very seldom seen anywhere near this choice. Far better than Lot 660 of our Greater New York sale that realized $610. This choice coin should be worth several hundred dollars more. The second rarest Philadelphia Mint Walking Liberty half dollar.

1350. **1920-D Unc-65.** Softly struck on the hand, hip and on the eagle's leg. However, the head is very nearly full and the surfaces are fully frosty and choice. Exceptional quality for this very rare date.

1351. **1921-D Unc-60.** Softly struck on the figure of Liberty and on the eagle's right leg. Beautiful golden toning and essentially mark free fields except for a few barely perceptible hairlines on Liberty's leg. A very scarce date in any condition and very rare in full mint state. Lowest mintage in the series with only 208,000 struck.

1352. 1923-S Unc-60. Full frosty mint lustre and very attractive toning. Better than average strike. A very scarce and underrated date. As nice as the Scanlon coin that brought $500 last October.

1353. 1927-S Unc-60. Better than average strike with the head and hand partially struck up. Beautiful frosty surfaces and very attractive light toning. Somewhat nicer than Lot 667 of our Greater New York sale that realized $300. Like the preceding lot, a scarce and underrated date.

1354. 1933-S Unc-65. Outstanding overall appearance. Full sharp strike with the head, hand and gown of Liberty all fully struck up. The eagle is also sharp and all the leg feathers are clearly defined. Brilliant frosty surfaces with gorgeous golden toning. Extremely attractive with just a few bagmarks on the figure of Liberty and on the eagle. Very scarce.

1355. 1934 Unc-65, brilliant and frosty, sharply struck; 1934-D Unc-65, well struck, beautiful light golden toning. Two pieces.

1356. 1935, 1936, 1937, 1938. A very choice lot of four pieces, all grading Unc-65. The 1935 is beautifully toned.

1357. 1936-D Unc-60, nick on mintmark; 1936-S Unc-65, average strike but excellent surfaces. Two pieces.

1358. 1937-D Unc-65. Frosty and choice. A few faint bagmarks above the motto on the obverse. Pale golden toning.

1359. 1937-S Unc-60. Softly struck but very few bagmarks.

1360. 1938-D Unc-65. Better than average strike although the eagle's leg feathers are weak. A few light bagmarks and faint hairlines. Very popular date because of the mintage of only 491,600, the lowest for any half dollar after 1921.

1361. 1939 P-D-S; 1940 P-S. A nice group of coins grading Unc-60 or Unc-65. Five pieces.

1362. Set of Walking Liberty Half Dollars from 1941 to 1947. The 20 coins in this set grade Unc-60 or Unc-65. Housed in a Library of Coins album.

1363. Complete Set of Franklin Half Dollars, 1948 to 1963. A choice brilliant uncirculated set with most of the coins grading Unc-65. 35 pieces.

1364. Same as preceding.

U.S. Morgan and Peace Dollars

1365. 1880-CC 80 over 79, Second Reverse, Unc-60. Full frosty mint lustre with pale golden toning on the reverse. Numerous but very light bagmarks. Scarce. Catalogues $425 in the Guide Book.

1366. Complete Set of Carson City Morgan Dollars, 1878-CC to 1893-CC. A beautiful, well matched set of *frosty* coins. The 1879-CC is Unc-60; the rare 1889-CC is a very choice Unc-65+; the 1885-CC is also a very choice Unc-65+; the 1893-CC is Unc-60 and very sharply struck. The rest are Unc-60 with several pushing Unc-65. An exceptional set, one that is rather unusual since it contains no proof-like coins. 13 pieces.

1367. Complete Set of Peace Dollars, 1921 to 1935. A nicely matched set in a black plastic holder. All of the coins in the set grade Unc-60 or Unc-65. The 1921 is Unc-60; the 1927-S is Unc-60; the 1928 is Unc-65; the 1934-S is Unc-60. 24 pieces.

U.S. Commemorative Coin Sets

1368. Complete Set of U.S. Commemorative Silver Coins including the 1900 Lafayette Dollar and 1893 Isabella Quarter. 144 pieces. All of the coins in the set grade Unc-60 or Unc-65. Most of them are at the Unc-65 level and many of the coins are outstanding. The Isabella quarter is Unc-65; the Lafayette dollar is Unc-65 and attractively toned; the 1921 Missouri is Unc-65; the Missouri 2 x 4 is Unc-60+; the Hawaii is a fully lustrous Unc-65; the Hudson is Unc-65; the Spanish Trail is Unc-65; the Panama-Pacific is Unc-65. A very choice set, carefully assembled by the consignor with an eye for quality.

1369. 11 Piece Set of U.S. Commemorative Gold Coins including nine gold dollars and two quarter eagles. An outstanding set that could scarcely be improved upon. Every one of the coins in the set grades Unc-65. Both Lewis and Clark's are far better than average as is the Panama-Pacific quarter eagle. Mounted in a black plastic holder.

U.S. Gold Dollars

1370. 1849 Open Wreath, VF-30. Small area of planchet roughness in front of the face. Numerous light handling marks and light scratches in the fields.

1371. 1852 EF-45. Light gold and copper toning and a few faint hairlines.

1372. 1853 AU-50. Small abrasion on the neck. Light hairlines in the fields due to past cleaning.

1373. 1853 EF-45. A few light scratches on the obverse.

1374. 1854 Type II, EF-45. One thin scratch across Liberty's face and one small dig in the field near the last "S" in STATES. Numerous other light handling marks and a few faint scratches. Considerable mint lustre as well as a full sharp date.

1375. 1855 Type II, VF-30. Very lightly burnished; struck from buckled dies.

1376. 1856 Slanting 5, EF-40. Weakly struck at the "U" of UNITED; several light scratches on the obverse. Prominent clash marks in the reverse wreath with a partial LIBERTY showing at the date. Light golden color.

1377. 1873 Open 3, EF-45. Beautiful golden toning. Prominent clash marks on both obverse and reverse. Irregularity in the planchet at the "C" of AMERICA.

1378. 1874 AU-50. Deep golden color. Weak "O" in DOLLAR. A few light scratches and handling marks.

1379. **1886 Unc-65.** Superb copper and gold toning. Excellent surfaces with just one or two very small bagmarks. Prominent clash marks on both obverse and reverse, with the entire word of LIBERTY showing clearly in an arc beneath the date, and the "P" and "Y" ending at the "6". On some specimens, the rest of the word is not so clearly visible and so this variety has often erroneously been called an "overdate". Very scarce date with only 6,016 minted. Unusually attractive.

1380. 1889 AU-55. Beautiful green and yellow toning. One tiny spot of copper toning at the top of the wreath. Last year of issue for gold dollars.

1381. 1889 AU-50. Attractive gold and copper toning. Small abrasion in the field in front of the face and one pinpoint nick on the cheek. There are also two tiny parallel nicks directly above the truncation of the bust. Only 30,729 minted.

U.S. Quarter Eagles ($2 1/2 Gold)

1382. Complete Set of Indian Head quarter eagles, 1908 to 1929. A very nicely matched set with grades ranging from AU-50 to Unc-60. The 1911-D is AU-55; the 1908 is Unc-60 with full original mint lustre and is very scarce in this condition; the five dates from 1925 to 1929 are all Unc-60. Mounted in a black plastic holder. 15 pieces.

U.S. Three Dollar Gold

1383. 1854 AU-50. Sharply struck with light golden toning; a few pinpoint bagmarks on the cheek and in the fields. Two comparable examples of this popular first year of issue both realized over $700 at our Greater New York Auction in May. This date is considered a distinct type by most collectors since the word DOLLARS is much smaller than it is on the years from 1855 to 1889.

1384. **1854-D EF-40.** The usual weakness at the borders and indistinctness in the reeding, especially at twelve o'clock. (The coin has *not* been mounted; this weakness is characteristic of the date.) Traces of mint lustre and attractive uniform wear. Clashed dies are visible at the neck and inside the wreath. This is the only $3 gold piece struck at the popular Dahlonega Mint. It is also one of the rarest dates in the series with only 1,120 minted.

1385. 1854-O EF-40. Very lustrous and attractive with light golden color and partially proof-like surfaces. There is one faint scratch in the field that runs from the rim to the chin. Additionally there are numerous light handling marks as well as some planchet roughness. The "8" and the "5" in the date are weak as they are on most known specimens. Early stages of the die, not yet showing the die breaks through the mint mark and ribbons.

1386. 1855 EF-40. One very faint scratch running from the headdress down across the cheek; another equally light one runs from the base of the "A" below the bust to the rim. Light golden color with faint orange toning in the letters. Light bagmarks on both obverse and reverse.

1387. **1855-S EF-40.** Traces of proof-like surface. Numerous light handling marks and one scratch from the field in front of the "I" in UNITED to the nose. Large "S"mint mark. A scarce and underrated coin with only 6,600 struck; extremely difficult to obtain above extremely fine. The Scanlon coin was similar to this piece and brought $850 last fall.

1388. 1856 EF-40. One small dig in the field in front of the truncation of the bust and one light vertical scratch just behind the mouth. Light greenish-gold toning.

1389. 1856-S Small S, VF-25. Much more scarce than the Medium S or Large S varieties. Light handling marks. Pale yellow color with dirt in several letters of the legend as well as the mint mark.

1390. 1857 EF-40. Beautiful golden color with proof-like surfaces. Highly visible clash marks in front of the face and inside the wreath. The usual light handling marks and a few more prominent ones below the "8" in the date.

1391. 1857-S EF-40. Golden toning; considerable friction in the partially proof-like fields. Some dirt in several of the letters and the mint mark. More rare than the 1856-S, but not nearly as scarce as the 1855-S or 1860-S.

1392. 1858 EF-40. Pale yellow color. Tiny planchet defect in the field between the neck and "U" of UNITED. Several light bagmarks in front of the face. Very scarce date with only 2,133 struck.

1393. 1859 EF-45. Greenish-gold color with orange toning around the letters, date and devices. A number of light hairlines in the fields are effectively concealed by the attractive toning. One small obverse rim nick above the "F" in OF. Similar in quality to Lot 917 of our Greater New York auction that brought $475. Only 15,638 minted.

1394. 1860 AU-50. Sharp strike and considerable mint lustre. A few tiny nicks on the obverse rim below the bust. Very attractive with excellent color. Only 7,155 minted.

1395. 1860-S VF-25. Several light handling marks in the field, the most noticeable being between the chin and the "UN" in UNITED. One tiny reverse rim nick at three o'clock. Deep golden toning with traces of mint lustre in the legend on the obverse. A very rare date, unobtainable in anything approaching mint state. Even in this well worn condition, this is an above average example of this rare coin.

1396. **1861 Unc-60+.** Full original mint lustre and excellent strike. A few light handling marks in the field by UNITED and one small nick on the chin. Numerous die striations on both obverse and reverse. Very scarce as a date and extremely rare in this condition. An outstanding coin.

1397. 1862 AU-50. Light green, gold and copper toning. Excellent surfaces with only a few light handling marks and faint hairlines. Boldly struck with a high wire rim. Two tiny reverse rim nicks above the wreath. Another very scarce date, comparable in rarity to the preceding lot. Although three different 1862 proofs have been sold at auction in the past year, I have not seen any strictly uncirculated examples. This is one of the nicest.

1398. **1863 Unc-60.** Beautiful light green, gold and copper toning. Boldly struck with a high wire rim. The commonly seen clash marks are prominent around the face and within the wreath. The reverse is partially proof-like with several small patches of planchet porosity. This is one of perhaps no more than half a dozen uncirculated examples of this very rare date. The unsurpassed Unc-70 Gilhousen coin and the beautiful Unc-65 Scanlon coin are the only finer examples of this date to appear at auction in recent years. Both brought $2000 last year and this beautiful coin should realize a similar amount today. Very rare.

1399. 1864 EF-45. Light golden color and partially proof-like surfaces. Numerous light bagmarks, including one noticeable abrasion in the field behind the headdress. There is also a small abrasion below the "R" in DOLLARS and one at the rim below the left ribbon. The other minor handling marks are insignificant and do not warrant description. The 1864 is a very scarce date and, like most of the dates in the 1860's, almost impossible to locate in strictly uncirculated condition. This piece is more desirable overall than Lot 918 of our Greater New York sale that realized $800.

1400. **1865 EF-45.** Beautiful golden color and full proof-like surfaces. Considerable friction in the fields and numerous light handling marks. There is also one short scratch over the "18" in the date. Only 1,165 were minted making this the rarest $3 gold piece of the 1860's. It is comparable in rarity to the 1877 and somewhat rarer than the 1881 which has a significantly lower mintage. Only one or two uncirculated examples exist and this date generally is available only in low grades.

1401. **1866 Unc-60.** Sharply struck with a full wire rim, partially proof-like surfaces and full mint lustre. Numerous hairlines in the field and several light bagmarks as well. One faint scratch runs from the top of the forehead to the "N" in UNITED. There is also an obverse rim nick above the "A" in AMERICA. Not as scarce as the three preceding dates, but very rare in this condition. The EF-45 example in our Greater New York sale brought $725, and so this vastly superior specimen should bring several multiples of that price.

1402. 1867 EF-45. Light greenish-gold color with generous splashes of pretty copper toning. Considerable friction in the fully proof-like fields, but relatively moderate bagmarks. Very scarce in all grades with only 2,650 struck.

1403. 1868 AU-50. Some tarnish in the denticles and around a few of the letters. Beautiful green and gold toning with hints of copper color in the letters. Very light bagmarks except for one noticeable one in the field near the "ER" of AMERICA. As a date, comparable in rarity to the 1866.

1404. 1869 AU-55. Full proof-like surfaces and attractive golden color. Some friction in the fields and fairly light bagmarks on the obverse. The reverse is more heavily marked, particularly at the right side of the wreath and at "LA" in DOLLARS. Very scarce date with only 2,525 minted. The slightly better Scanlon coin brought $2100 last fall.

1405. **1870 AU-55.** Light and attractive toning; not as proof-like as the preceding lot, but the fields are much less marked up. Strictly uncirculated specimens are very rare, and this is one of the nicest non-proof examples of this date that I have seen in a long while. *Rare this nice.*

1406. **1871 AU-50.** A number of very light hairlines on both obverse and reverse. Weakness in the "18" of the date as well as the bottom hair curls and the "A" of AMERICA. Beautiful green and gold color. Even more rare than the low mintage figure of 1,330 would indicate.

1407. 1872 EF-45. Touches of friction in the field and a number of light bagmarks and abrasions. Similar color to the preceding lot, but the coin is more brilliant due to the proof-like surfaces. A scarce low mintage date.

VERY RARE 1873 THREE DOLLAR GOLD

1408. **1873 Closed 3, Second Restrike, AU-55.** Struck as a proof (as were all of the second restrikes) but now showing considerable friction in the fields as well as minimal signs of wear. There are also a few light scratches and several tiny carbon flecks at the bottom of the reverse. Although this is the commonest of the 1873's, it is still a very scarce coin with probably no more than 35 or 40 known. Ex Gilhousen sale Lot 307, where it realized $2600. Very rare.

1409. 1874 AU-50. Full proof-like surfaces on the obverse but frosty on the reverse; light gold and copper toning. Considerable friction in the obverse fields, but no bagmarks of significance. Very attractive, and much better overall than Lot 923 of our Greater New York sale that realized $525.

VERY RARE 1877 THREE DOLLAR GOLD

1410. **1877 Proof.** Very rare; one of only 20 proofs struck but now showing considerable friction in the fields, as well as light handling marks and abrasions. By actual wear the coin grades AU-50 and is very attractive with light gold and copper toning. Certainly worth at least as much as Lot 924 of our Greater New York sale that brought $2000 in May.

1411. 1878 Unc-60. Frosty mint lustre. Light bagmarks on the face, hair and in the fields in front of the word UNITED. The most common date in the series in uncirculated condition.

1412. **1879 Unc-60.** Sharply struck with a high wire rim, full proof-like surfaces and beautiful copper toning. Numerous but fairly light bagmarks in the fields. Only 3,030 struck.

1413. **1880 Unc-60.** Another beautiful and scarce coin. Sharply struck with partially proof-like surfaces and high wire rim. Carbon spots in the hair, on the left side of the wreath, and in the denticles at the lower right reverse. A few light bagmarks and hairlines including one small cluster of marks in the field between the "UN" of UNITED and the bust. Very low mintage of only 1,036. Excellent color.

1414. 1881 VF-30. Traces of the original proof-like surface still remain around the letters and devices. Attractive light golden color. Considerable friction in the fields as well as a number of light hairlines and handling marks. Both higher grade and more attractive than Lot 928 of our Greater New York auction that brought $950. The lowest mintage date in the series with only 554 struck.

1415. **1882 Unc-60.** This is the so-called "High 2" variety with the original "2" clearly showing underneath and above the "2" in the date. Beautiful color and full proof-like surfaces that accentuate the minimal handling marks in the fields. Low mintage of only 1,576, although one of the most commonly encountered dates of the 1880's.

1416. 1883 AU-55. Light hairlines and considerable friction in the fully proof-like fields. One nick in the field beneath the bust and one smaller nick on the cheek near the mouth. A very rare date with only 989 minted, which is low even by $3 gold piece standards. The slightly better Unc-60 example in our Long Beach sale brought $1500.

1417. **1884 Unc-60.** Struck in deep reddish-gold with a beautiful proof-like surface. There is no wear but there are numerous light bagmarks in the fields. Exactly 1000 struck for circulation. Very rare in all grades, and less often seen than the lower mintage 1883 or 1885. Uncirculated examples have brought $3200 and $2900 at auction in the past year and so this beautiful coin should be worth a comparable amount.

1418. **1885 Unc-60.** One light diagonal scratch in the field between the "D" of UNITED and the headdress. Some friction and a few other very faint handling marks are also evident in the proof-like fields. Beautiful color and outstanding overall appearance; every bit as nice as Lot 929 of our Greater New York sale that brought $2100. A miniscule 910 were struck, the second lowest mintage figure for the entire series.

1419. **1886 Unc-60.** Rich golden toning. A few light hairlines and one tiny lint mark behind the hair curl but generally above average surfaces. One of the nicest non-proof examples of this date that we have handled in a long time. Even the extremely fine in our Greater New York auction brought $900 and so this beautiful coin should be worth two or three times that amount. Only 1,142 were minted, including 142 proofs, and actually this date is more often seen in proof than it is in uncirculated condition.

1420. 1887 AU-50. A few faint scratches in the field by the "U" of UNITED, as well as some other light hairlines and handling marks. Beautiful copper toning. Scarce, although not nearly in the same rarity class as the eight preceding dates.

1421. 1888 Unc-60. Beautiful satin surfaces and lovely green, gold and copper toning. Slightly lower mintage than the 1887, but considerably more available in uncirculated condition. In fact, this is one of the most common threes in this grade.

1422. 1889 AU-50. Slight planchet roughness below the bust and around the last "A" of AMERICA. A few faint hairline scratches between the face and the "E" in UNITED. Attractive greenish-golden toning and traces of a proof-like surface on the reverse. Very sharply struck with a high wire rim. Last year of issue and several times as rare as the two preceding dates. The choice uncirculated coin in our Long Beach sale brought $2150 and this beautiful coin should be worth at least half that amount or perhaps a bit more.

U.S. Half Eagles ($5 Gold)

1423. 1908 Indian, EF-40. Light yellow color; a few light handling marks. First year of issue.

1424. 1908-D EF-40. A number of light hairlines in the field but very few bagmarks.

1425. 1908-S EF-40. Light yellow color and very clean surfaces. Sharp mint mark and partial knife edge on the obverse. Very scarce date with only 82,000 minted.

1426. 1909 EF-45. The usual handling marks and abrasions.

1427. 1909-D AU-50. Sharply struck, but the surfaces are a trifle dull.

1428. **1909-O EF-45.** Sharply struck with a clear mint mark. Relatively insignificant bagmarks in the field and two tiny edge nicks between the mint mark and the "F" in the denomination. With only 34,200 minted, the 1909-O has by far the lowest mintage in the series. It is also the rarest in high grade, and although there are several ancient auction records for uncirculated examples, I do not recall ever seeing one that was fully mint state. Rare.

1429. 1909-S VF-35. Numerous light bagmarks as well as the often-seen planchet irregularities at the motto E PLURIBUS UNUM. Weak but clear mintmark.

1430. 1910 AU-50. Very sharply struck with a partial wire rim on the obverse. Just the slightest trace of wear on the tip of the eagle's wing. Considerable mint lustre. Tiny abrasion in the field in front of the Indian's forehead.

1431. 1910-D EF-40. Some light hairlines but no bagmarks of significance.

1432. 1910-S EF-40. Traces of mint lustre. The mintmark is flat and not well defined. Numerous light bagmarks on the reverse.

1433. 1911 AU-50. Two nicks on the Indian's face, one below the eye and the other near the mouth. There are also a number of light bagmarks on the reverse including one prominent one in the field by the eagle's head.

1434. **1911-D EF-40.** Numerous light handling marks on the Indian's face and in the fields. Planchet irregularities in and around some of the letters on the reverse, most noticeable at the motto E PLURIBUS UNUM. The mintmark is faint but clear. Some dirt in the letters. Like the 1909-O, almost unobtainable strictly uncirculated, and scarce even in this grade. Only 72,500 minted.

1435. 1911-S EF-45. Considerable mint lustre and a partial wire rim on the obverse. Sharp edge nick above the "E" in STATES on the reverse and several light bagmarks. There are also two parallel scratches running from the eagle's wing to the "M" in AMERICA.

1436. 1912 AU-50. Light yellow color. Numerous abrasions and bagmarks on the reverse and one sharp nick on the Indian's jaw.

1437. 1913 EF-40. Light yellow color and unusually clean surfaces for a well circulated coin.

1438. 1914 EF-45. One light bagmark in the Indian's headdress and two tiny nicks on his cheek. Traces of mint lustre.

1439. 1914-D EF-45. Clean, lustrous surfaces. The usual indistinct mintmark.

1440. 1914-S EF-40. Numerous light bagmarks.

1441. 1915 EF-40. Pale yellow color. A number of light hairlines as well as the normal bagmarks.

1442. 1916-S AU-50. Just the barest trace of wear but rather little lustre. Scarce in all grades and very difficult to locate significantly better than this.

RARE 1929 HALF EAGLE

1443. **1929 Unc-60+.** Full original mint lustre; a number of light bagmarks. The last year of issue and well known as a rarity for many years despite the high mintage figure. Virtually all known examples are uncirculated but the total population of this rare coin is probably no more than 150 pieces. Rare and in great demand.

U.S. Eagles ($10 Gold)

1444. 1907 No Periods, AU-55. Full mint lustre and just the faintest evidence of wear. Numerous light handling marks, none of significance. Popular first year of issue and a twin for Lot 1033 of our Greater New York sale that brought $475.

1445. 1908 Motto, Unc-60. Partial wire rim on the obverse. Heavy abrasion on the eagle's wing and numerous light handling marks in the fields. Beautiful golden color with just the slightest hint of toning.

1446. 1908 Motto, AU-50. Light golden toning. Several small obverse rim nicks and some noticeable bagmarks below the Indian's chin. There is also one small abrasion on the reverse to the left of the "T" in the denomination. Excellent color.

1447. 1910 Unc-60. Full mint bloom. Relatively light bagmarks, but there are a few nicks on the wire rim on the obverse.

1448. 1910-D AU-55. Light toning and very few bagmarks.

1449. 1910-S AU-50. Numerous light bagmarks on the face and in the obverse field. One tiny nick above the mintmark and a small bagmark just to the left of it. Light toning.

1450. 1911 Unc-60. Full frosty mint bloom. Beautiful color and virtually no bagmarks. Could probably be called Unc-65 with few quibbles.

1451. 1912- AU-55. Several heavy bagmarks on the eagle and a small abrasion in the field below TRUST. Light gold and green color.

1452. 1912-S VF-30. Light copper toning. A few small bagmarks on the Indian's face and a few lighter ones in the fields. Fairly common date in this condition but almost unobtainable in full mint state.

1453. 1913 Unc-60. One noticeable bagmark on Liberty's chin and several in the field to the left of the date. Attractive light gold and copper toning.

1454. 1914-D Unc-60. Beautiful green and gold toning; numerous light bagmarks that are most noticeable on the face and neck of the Indian. There are also several noticeable nicks in the field near the eagle. Irregularities in the planchet around the reverse rim.

1455. 1915 Unc-60. Partial wire rim on the obverse. Sharp nicks on the Indian's nose and chin. Light golden toning with pale rose overtones on the obverse.

1456. 1916-S EF-45. Light green, gold and rose toning. Heavy bagmarks on the cheek and in front of the face. More numerous, but generally not as heavy, bagmarks on the reverse. Considerable mint lustre. Very scarce and popular date. A slightly better coin in our Greater New York Auction brought $400.

1457. 1916-S EF-40. Several tiny obverse rim nicks and a few light bagmarks and abrasions. Traces of mint lustre.

1458. 1926 Unc-60.

VERY RARE 1930-S EAGLE

1459. **1930-S Unc-65.** Superb frosty mint lustre and only a few light bagmarks. Beautiful green and gold color with several patches of copper toning. A very rare coin, although not nearly as rare as the 1920-S as it was widely claimed to be up until a few years ago. Very popular with collectors, not only because of its low mintage and rarity, but also because 1930 was the last year that gold coins were struck at the San Francisco Mint. Fully equal to the coin in Stack's sale in May that brought $9000.

1460. 1932 Unc-65. Beautiful green and gold color with considerable light orange toning, Three dark marks in the field in front of the face and a few very faint bagmarks. One sharp nick on the eagle's leg. Very beautiful color and excellent overall appearance. The commonest date in uncirculated condition in the series.

1461. 1932 Unc-60. Heavy bagmarks on the Indian's face and chin. Light toning.

U.S. Double Eagles ($20 Gold)

1462. 1850 EF-45. Sharply struck and bright; numerous bagmarks. Several spots of corrosion in the obverse field. Popular first year of type. A similar coin in our 1974 Greater New York sale brought $625.

1463. 1850-O VF-20. Moderately heavy bagmarks on both obverse and reverse. Harshly cleaned and very pale in color.

1464. 1851-O EF-40. Traces of a proof-like surface. Moderate bagmarks and two heavy parallel abrasions above the eagle's head.

1465. 1852 EF-40. Deep gouge to the right of the "D" in the denomination, and some heavy tarnish in the word TWENTY. Several heavier than normal abrasions on the obverse and some carbon encrusted in the denticles to the right of the date.

1466. 1853 VF-35. Pale gold color from having been cleaned. Not many bagmarks but several of them are heavier than usual.

1467. 1855-S VF-25. Cleaned at one time. Moderate bagmarks on the obverse and reverse. Two small spots of carbon in the stars above the eagle's head.

1468. 1856 VF-30. Light yellow color; moderate bagmarks.

1469. 1856-S VF-25. Heavy bagmarks in Liberty's hair above the coronet. One deep gash in the reverse field near the "C" of AMERICA. Numerous other bagmarks and one thin scratch from the cheek to the field in front of the second star.

1470. 1857-S EF-40. Partially proof-like surfaces. Very lightly burnished at one time and now toning a deep golden color. Numerous light bagmarks and hairlines in the fields and on the rims.

1471. 1859-O VF-25. Heavy copper toning around the stars, letters and devices. Numerous light bagmarks as well as several heavier ones between the word UNITED and the wing. A scarce date with only 9,100 minted. This is the typically seen grade and examples above extremely fine are very rare.

1472. 1859-S EF-40. Light copper toning. Fairly heavy bagmarks on the obverse, but relatively light ones on the reverse. Several small reverse rim nicks, the most noticeable one directly below the "N" in TWENTY.

1473. 1861 AU-50. Considerable mint lustre; relatively light bagmarks.

1474. 1867 EF-40. Light golden color with traces of pale copper toning. Full proof-like surfaces that show considerable friction and moderately heavy bagmarks. Obverse rim nick to the right of the date. Scarce.

1475. 1868 VF-25. A number of noticeable rim nicks on the obverse and a heavy abrasion in the motto above the eagle's head. Traces of light copper toning. Partially proof-like surfaces. Low mintage of only 98,600.

1476. 1868-S VF-30. Substantial copper toning on both obverse and reverse. Moderate bagmarks. Obviously cleaned at one time.

1477. 1869-S VF-20. Wretchedly cleaned at one time leaving the obverse a maze of light scratches. Sickly, yellow color with absolutely no lustre. There is also a severe edge cut between the eleventh and twelfth stars. A real "dog".

1478. 1870 EF-45. Attractive golden color and considerable mint lustre. One dark carbon spot in the field between the lowest hair curls and the thirteenth star. The usual bagmarks and abrasions. Scarce.

1479. 1871-CC VF-25. Light yellow color with just the slightest hint of copper toning. Full proof-like surfaces beneath the considerable friction in the fields. One of the rarest of all Carson City double eagles with only 14,687 minted. This is the usually seen grade, and examples above extremely fine are very rare.

1480. 1872 AU-50. Almost full original mint lustre. The reverse is particularly excellent and very, very close to uncirculated, but the obverse does show considerable rubbing on the hair and cheek. Numerous light bagmarks in the fields, but they are neither better nor worse than usual. Very attractive overall appearance.

1481. 1873 Open 3, AU-55. Beautiful green and gold color. Moderate bagmarks but really very little evidence of wear. Known in the numismatic trade as a "slider" or commercial unc ".

1482. 1873-CC, EF-45. Cleaned at one time, dulling the surfaces and leaving many light hairlines. The bagmarks are both light and few in number but there is a tiny nick on the obverse rim by the thirteenth star. This is one of the scarcest of all Carson City Mint double eagles with only 22,410 struck. An uncleaned EF-40 in our Greater New York auction brought $725 and so this piece should be worth about the same.

1483. 1873-S EF-40. Partially proof-like surfaces and traces of light copper toning. Considerable friction in the fields on the obverse and many bagmarks.

1484. 1874 EF-45. One prominent abrasion in the middle of Liberty's cheek. Traces of a proof-like surface and light copper toning. Light hairlines and considerable rubbing in the fields. There is also an edge nick to the left of the "1" in the date.

1485. 1874-CC AU-50. Lightly cleaned at one time, probably in an attempt to remove some dark carbon spots on the reverse. The coin is toning now but the cleaning has left behind many light hairlines. There are not very many bagmarks, but several of them are quite prominent.

1486. 1875-CC AU-55. Full mint lustre and just the barest trace of wear. Several heavier than usual bagmarks on Liberty's cheek and numerous abrasions and friction in the fields. More attractive than the description makes it sound. Quite similar in appearance and quality to Lot 1083 of our Greater New York sale that brought $525.

1487. 1875-S AU-55. Beautiful golden color and nearly full original mint lustre. The reverse is excellent but there is a heavy bagmark between the last two stars on the obverse as well as one thin scratch in front of the neck and a cluster of bagmarks on the neck and date.

1488. 1876-CC AU-50. Very lightly burnished but now toning attractively. Full proof-like surfaces that magnify the moderately heavy bagmarks and abrasions.

1489. 1879-CC VF-25. Cleaned, leaving the surfaces dull and hairlined. A number of fairly heavy bagmarks on the obverse as well as several rim nicks, the most prominent being above the eighth star. Only 10,708 minted, the fourth lowest mintage figure for double eagles from the popular Carson City Mint.

1490. 1879-S VF-35. Deep green and golden toning with partially proof-like surfaces. Relatively light bagmarks on the obverse.

1491. 1883-CC VF-35. Pale yellow color. Numerous bagmarks in the fields and on the rims.

1492. 1883-S AU-55. Full proof-like surfaces and traces of light copper toning. Heavy copper tarnish in the letters on the right side of the reverse and numerous light scratches where someone has tried to scrape it away.

1493. 1884-CC VF-30. Light yellow color and fairly clean surfaces. Several tiny rim nicks and one noticeable edge bruise above "TE" of STATES.

1494. 1885-CC VF-30. Light yellow color due no doubt to having been dipped. Noticeable abrasion on the "5" in the date. The 1885-CC has the third lowest mintage of any Carson City double eagle, ranking behind the 1870-CC and 1891-CC. Only 9,450 were struck.

1495. 1889-S AU-50. Light golden color with pale rose toning. Heavy bagmarks on Liberty's face and on the reverse near PLURIBUS.

1496. 1890-CC EF-40. Softly struck on the obverse, but showing very little wear on the reverse. However, the coin has been cleaned and the surfaces are duller than they ought to be. Pale green discoloration by the eye.

1497. 1890-S EF-45. Light golden color; considerable mint lustre. Small rim bruise between the "A" in AMERICA and the "S" in DOLLARS.

1498. **1891-CC VF-30.** Full proof-like surfaces and light golden color. Softly struck on the first few stars as usually seen. Several noticeable bagmarks on Liberty's face and a few very prominent ones on the reverse near UNITED and TWENTY of the denom-

ination. The second lowest mintage Carson City double eagle with only 5000 struck. Worth perhaps $1500.

1499. 1893 AU-55. Full mint lustre; heavy abrasion on Liberty's chin. The rest of the bagmarks are much lighter than usual.

1500. **1893-CC AU-50.** Bright yellow color and full proof-like surfaces. A number of light hairlines and minor bagmarks. The last double eagle struck at the Carson City Mint, only 18,402 minted. Very scarce.

1501. 1898 Unc-60. Beautiful green and gold color. Very few bagmarks. Popular low mintage date with only 170,470 struck.

1502. 1898-S AU-50. Brilliant surfaces; bright yellow color. Moderate bagmarks.

1503. 1899 Unc-60. Full mint bloom. Bagmark on the tip of the nose and one tiny nick by the eleventh star. There are also the usual light abrasions on the cheek and chin.

1504. 1900-S VF-35. Lightly burnished; heavy bagmark on the neck. Copper toning in the letters, and around the stars and date.

1505. 1901-S VF-25. Unusual splotches of pale green toning on the obverse and reverse. Considerable tarnish around the letters, stars and devices. Heavily bagmarked and obviously cleaned.

1506. 1904 Unc-60. Beautiful greenish-gold color. Very light bagmarks. The most common of all Liberty Head double eagles.

1507. 1904-S EF-45. Light green and gold toning; very few bagmarks; considerable mint lustre.

1508. 1906 VF-30. Copper toning around the letters, stars and date; moderate bagmarks. Scarce low mintage date. Only 69,690 struck.

1509. 1907 Liberty, Unc-60. Full frosty mint lustre. The usual bagmarks in the fields and on the rims.

POPULAR 1907 HIGH RELIEF DOUBLE EAGLE

1510. **1907 High Relief, Roman Numerals (MCMVII), Wire Rim, Unc-60.** One small nick on Liberty's knee and several small reverse edge nicks. Medium green and gold toning. Justifiably called "America's most beautiful coin". It is also the lowest mintage date in the entire Saint-Gaudens series with only 11,250 struck. The similar coin in our Greater New York sale brought $2900.

DOUBLE EAGLES Cont'd.

1511. 1907 High Relief, Roman Numerals (MCMVII), Wire Rim, AU-55. Some light hairlines in the field and definite signs of rubbing on Liberty's breast, leg and on the top of the eagle's wing. There is also a large rim bruise above "UNI" of UNITED on the reverse. Scarce and very popular.

1512. 1908 No Motto, AU-55. Cleaned but now toning. Light bagmarks on the figure of Liberty and one deeper one on the sun on the reverse.

1513. 1927 Unc-60. Full frosty mint lustre. Fewer than usual bagmarks.

CANADIAN OLYMPIC PROOF SET

1514. **Olympic Proof Set, 1973.** Four Coins: Two 5 dollar pieces and two 10 dollar pieces, all sterling silver. This is the *first* proof set struck to commemorate the Olympic games to be held in Montreal in 1976. Certificate #1, signed by Gordon Hunter, Master of the Royal Canadian Mint, is included. A letter attesting to the fact that this is the very first proof set struck is included with the lot and is signed by Austin Page, Managing Director of the Canadian Olympic Coin Program.

End of Sale

Thank you for your participation. Our next sale will be held in conjunction with the Grand Central Coin Convention in New York this November.

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